

Mumbai University CDOE																														Oct 09, 2025									
OFFICE REGISTER FOR THE MASTER OF ARTS (ENGLISH) (Semester - II) (NEP 2020) REGULAR EXAMINATION HELD IN MAY 2025																																							
PAGE : 1																																							

SEAT NO					NAME										ERN					COLLEGE																			
<-----50912----->					<-----50922----->					<-----50932----->					<-----50942----->					<-----50972----->					<-----50992----->					TOTAL									
External (70/28)					External (70/28)					External (70/28)					External (35/14)					External (70/28)					External (100/40)					MARKS									
Internal(30 /12)					Internal(30 /12)					Internal(30 /12)					Internal(15 /6)					Internal(30 /12)					Internal(/)					(550) RESULT REMARK									
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI							

(50912) : 50912 : English Drama from Shakespeare to the Present										(50922) : 50922 : English Fiction from Defoe to the Present										(50932) : 50932 : Literary Theory: Post-WorldWar-II																			
(50942) : 50942 : Study of Modern English-I										(50972) : 50972 : Cultural Studies										(50992) : 50992 : On job training/Field Project																			

279: CDOE MAIN BUILDING VIDYANAGARI CAMPUS

50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)	RESULT	REMARK
8146661					ANSARI ZAHIDA JAVED					(D22FQ0002704)					279: CDOE MAIN BUILDING VIDYANAGARI CAMPUS															äC	äCG	äCG
ABS					ABS					ABS					ABS					ABS					0 F 0					MARKS		
20 P					23 P					18 P					13 P					19 P										(93)		PROMOTED
20	0	F	4	0	23	0	F	4	0	18	0	F	4	0	13	0	F	2	0	19	0	F	4	0		0	F	4	0	22		
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)	RESULT	REMARK
8146662					CHANDRANI ABHISHEK JITENDRABHAI					(MU0027920240002237)					279: CDOE MAIN BUILDING VIDYANAGARI CAMPUS															äC	äCG	äCG
47 P					42 P					59 P					23 P					55 P					55 P					MARKS		
26 P					29 P					27 P					15 P					30 P										(408)		PASS
73	8	A	4	32	71	8	A	4	32	86	9	A+	4	36	38	8	A	2	16	85	9	A+	4	36	55	6	B	4	24	22	176	8

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;								

(NEP 2020) EXAMINATION HELD IN MAY 2025								

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

SEAT NO					NAME										ERN					COLLEGE														
<-----50912----->					<-----50922----->					<-----50932----->					<-----50942----->					<-----50972----->					<-----50992----->					TOTAL				
Theory (70/28)					Theory (70/28)					Theory (70/28)					Theory (35/14)					Theory (70/28)					Theory (100/40)					MARKS				
Internal(30 /12)					Internal(30 /12)					Internal(30 /12)					Internal(15 /6)					Internal(30 /12)					Internal(/)					(550)		RESULT		REMARK
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI		
(50912) : 50912 : English Drama from Shakespeare to the Present										(50922) : 50922 : English Fiction from Defoe to the Present										(50932) : 50932 : Literary Theory: Post-WorldWar-II														
(50942) : 50942 : Study of Modern English-I										(50972) : 50972 : Cultural Studies										(50992) : 50992 : On job training/Field Project														
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)		RESULT		REMARK
8146663					DIYA DIVYEN MEHTA					(2022027900018005)					279: CDOE MAIN BUILDING VIDYANAGARI CAMPUS										äC		äCG		äCG					
33		P			31		P			61		P			28		P			37		P			57		P			MARKS				
20		P			23		P			21		P			10		P			25		P					(346)		PASS					
53	5	C	4	20	54	5	C	4	20	82	9	A+	4	36	38	8	A	2	16	62	7	B+	4	28	57	6	B	4	24	22	144	6.55		
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)		RESULT		REMARK
8146664					GUJAR SUMITRA MANGILAL					(MU0027920240002307)					279: CDOE MAIN BUILDING VIDYANAGARI CAMPUS										äC		äCG		äCG					
		ABS					ABS					ABS					ABS					ABS					ABS			MARKS				
		ABS					ABS					ABS					ABS					ABS								(0)		PROMOTED		
0		F			4		0			0		F			4		0			0		F			4		0			22				
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)		RESULT		REMARK
8146665					HAKIM DANISH SARFARAZ					(MU0027920240002313)					279: CDOE MAIN BUILDING VIDYANAGARI CAMPUS										äC		äCG		äCG					
35		P			33		P			55		P			19		P			55		P			50		P			MARKS				
22		P			28		P			24		P			12		P			29		P					(362)		PASS					
57	6	B	4	24	61	7	B+	4	28	79	8	A	4	32	31	7	B+	2	14	84	9	A+	4	36	50	5	C	4	20	22	154	7		

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

(NEP 2020) EXAMINATION HELD IN MAY 2025

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

SEAT NO					NAME										ERN					COLLEGE														
<-----50912----->					<-----50922----->					<-----50932----->					<-----50942----->					<-----50972----->					<-----50992----->					TOTAL				
Theory (70/28)					Theory (70/28)					Theory (70/28)					Theory (35/14)					Theory (70/28)					Theory (100/40)					MARKS				
Internal(30 /12)					Internal(30 /12)					Internal(30 /12)					Internal(15 /6)					Internal(30 /12)					Internal(/)					(550) RESULT REMARK				
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI		
(50912) : 50912 : English Drama from Shakespeare to the Present										(50922) : 50922 : English Fiction from Defoe to the Present										(50932) : 50932 : Literary Theory: Post-WorldWar-II														
(50942) : 50942 : Study of Modern English-I										(50972) : 50972 : Cultural Studies										(50992) : 50992 : On job training/Field Project														
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)		RESULT		REMARK
8146666					KHAN AYESHA ABDUL HALEEMA HALEEMA					(MU0027920240002354)					279: CDOE MAIN BUILDING VIDYANAGARI CAMPUS										äC		äCG		äCG					
ABS					ABS					ABS					ABS					ABS					ABS					MARKS				
ABS					ABS					ABS					ABS					ABS					ABS					(0)		PROMOTED		
0 F 4 0					0 F 4 0					0 F 4 0					0 F 2 0					0 F 4 0					0 F 4 0					22				
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)		RESULT		REMARK
8146667					MEENAKSHI RAMESH					(MU0027920240002409)					279: CDOE MAIN BUILDING VIDYANAGARI CAMPUS										äC		äCG		äCG					
35 P					54 P					44 P					31 P					44 P					68 P					MARKS				
23 P					23 P					26 P					12 P					26 P										(386)		PASS		
58	6	B	4	24	77	8	A	4	32	70	8	A	4	32	43	9	A+	2	18	70	8	A	4	32	68	7	B+	4	28	22	166	7.55		
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)		RESULT		REMARK
8146668					NAINA CHANDRAKANT SAGGAM					(MU0027920240002443)					279: CDOE MAIN BUILDING VIDYANAGARI CAMPUS										äC		äCG		äCG					
ABS					ABS					ABS					ABS					ABS					ABS					MARKS				
ABS					ABS					ABS					ABS					ABS					ABS					(0)		PROMOTED		
0 F 4 0					0 F 4 0					0 F 4 0					0 F 2 0					0 F 4 0					0 F 4 0					22				

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

(NEP 2020) EXAMINATION HELD IN MAY 2025

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

SEAT NO					NAME										ERN					COLLEGE															
<-----50912----->					<-----50922----->					<-----50932----->					<-----50942----->					<-----50972----->					<-----50992----->					TOTAL					
Theory (70/28)					Theory (70/28)					Theory (70/28)					Theory (35/14)					Theory (70/28)					Theory (100/40)					MARKS					
Internal(30 /12)					Internal(30 /12)					Internal(30 /12)					Internal(15 /6)					Internal(30 /12)					Internal(/)					(550) RESULT REMARK					
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI			
(50912) : 50912 : English Drama from Shakespeare to the Present										(50922) : 50922 : English Fiction from Defoe to the Present										(50932) : 50932 : Literary Theory: Post-WorldWar-II															
(50942) : 50942 : Study of Modern English-I										(50972) : 50972 : Cultural Studies										(50992) : 50992 : On job training/Field Project															
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)		RESULT		REMARK	
8146669					OHOL DEVESHWAR ASHOK					(MU0027920240002147)					279: CDOE MAIN BUILDING VIDYANAGARI CAMPUS										äC		äCG		äCG						
ABS					ABS					ABS					ABS					ABS					ABS					MARKS					
ABS					ABS					ABS					ABS					ABS										(0)		PROMOTED			
0 F 4 0					0 F 4 0					0 F 4 0					0 F 2 0					0 F 4 0					0 F 4 0					22					
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)		RESULT		REMARK	
8146670					POOBAL RAYER PRATHIMA EDISON					(MU0027920240002483)					279: CDOE MAIN BUILDING VIDYANAGARI CAMPUS										äC		äCG		äCG						
35 P					38 P					59 P					28 P					42 P					48 P					MARKS					
21 P					19 P					12 P					14 P					6 0 F 0										(322)		PROMOTED			
56 6 B 4 24					57 6 B 4 24					71 8 A 4 32					42 9 A+ 2 18					48 0 F 4 0					48 4 D 4 16					22		114			
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)		RESULT		REMARK	
8146671					PRITI MAHAVIR JAIN					(2021027900198611)					279: CDOE MAIN BUILDING VIDYANAGARI CAMPUS										äC		äCG		äCG						
44 P					45 P					59 P					24 P					54 P					0 F 0					MARKS					
26 P					26 P					27 P					13 P					27 P										(345)		PROMOTED			
70 8 A 4 32					71 8 A 4 32					86 9 A+ 4 36					37 8 A 2 16					81 9 A+ 4 36					0 F 4 0					22		152			

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

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%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

SEAT NO					NAME										ERN					COLLEGE													
<-----50912----->					<-----50922----->					<-----50932----->					<-----50942----->					<-----50972----->					<-----50992----->					TOTAL			
Theory (70/28)					Theory (70/28)					Theory (70/28)					Theory (35/14)					Theory (70/28)					Theory (100/40)					MARKS			
Internal(30 /12)					Internal(30 /12)					Internal(30 /12)					Internal(15 /6)					Internal(30 /12)					Internal(/)					(550)	RESULT	REMARK	
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI	
(50912) : 50912 : English Drama from Shakespeare to the Present										(50922) : 50922 : English Fiction from Defoe to the Present										(50932) : 50932 : Literary Theory: Post-WorldWar-II													
(50942) : 50942 : Study of Modern English-I										(50972) : 50972 : Cultural Studies										(50992) : 50992 : On job training/Field Project													
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)	RESULT	REMARK	
8146672					RISBUD NUPURA CHANDRASHEKHAR					(MU0027920240002512)					279: CDOE MAIN BUILDING VIDYANAGARI CAMPUS										äC			äCG	äCG				
ABS					ABS					ABS					ABS					ABS					ABS					MARKS			
ABS					ABS					ABS					ABS					ABS										(0)	PROMOTED		
0	F		4	0	0	F		4	0	0	F		4	0	0	F		2	0	0	F		4	0	0	F		4	0	22			
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)	RESULT	REMARK	
8146673					SACHIN VASANT SUTAR					(MU0027920240001872)					279: CDOE MAIN BUILDING VIDYANAGARI CAMPUS										äC			äCG	äCG				
ABS					ABS					ABS					ABS					ABS					ABS					MARKS			
ABS					ABS					ABS					ABS					ABS										(0)	PROMOTED		
0	F		4	0	0	F		4	0	0	F		4	0	0	F		2	0	0	F		4	0	0	F		4	0	22			
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)	RESULT	REMARK	
8146674					SAMTA BHIMRAJ SHIRKE					(71609)					279: CDOE MAIN BUILDING VIDYANAGARI CAMPUS										äC			äCG	äCG				
ABS					ABS					ABS					ABS					ABS					ABS					MARKS			
17	P				14	P				15	P				13	P				24	P									(83)	PROMOTED		
17	0	F		4	0	14	0	F		4	0	15	0	F		13	0	F		2	0	24	0	F		4	0	0	F		4	0	22

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

(NEP 2020) EXAMINATION HELD IN MAY 2025

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

SEAT NO					NAME										ERN					COLLEGE															
<-----50912----->					<-----50922----->					<-----50932----->					<-----50942----->					<-----50972----->					<-----50992----->					TOTAL					
Theory (70/28)					Theory (70/28)					Theory (70/28)					Theory (35/14)					Theory (70/28)					Theory (100/40)					MARKS					
Internal(30 /12)					Internal(30 /12)					Internal(30 /12)					Internal(15 /6)					Internal(30 /12)					Internal(/)					(550) RESULT REMARK					
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI			
(50912) : 50912 : English Drama from Shakespeare to the Present										(50922) : 50922 : English Fiction from Defoe to the Present										(50932) : 50932 : Literary Theory: Post-WorldWar-II															
(50942) : 50942 : Study of Modern English-I										(50972) : 50972 : Cultural Studies										(50992) : 50992 : On job training/Field Project															
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)		RESULT		REMARK	
8146675					SAMTA BHIMRAJ SHIRKE					(MU0027920240001719)					279: CDOE MAIN BUILDING VIDYANAGARI CAMPUS															äC		äCG		äCG	
ABS					ABS					ABS					ABS					ABS					0 F 0					MARKS					
19 P					15 P					13 P					7 P					19 P										(73)				PROMOTED	
19	0	F	4	0	15	0	F	4	0	13	0	F	4	0	7	0	F	2	0	19	0	F	4	0		0	F	4	0	22					
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)		RESULT		REMARK	
8146676					SANJAY MANOHAR GHAG					(MU0027920240002532)					279: CDOE MAIN BUILDING VIDYANAGARI CAMPUS															äC		äCG		äCG	
ABS					ABS					ABS					ABS					ABS					ABS					MARKS					
ABS					ABS					ABS					ABS					ABS										(0)				PROMOTED	
	0	F	4	0		0	F	4	0		0	F	4	0		0	F	2	0		0	F	4	0		0	F	4	0	22					
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)		RESULT		REMARK	
8146677					SONAWANE VERUSHKA PRAKASH LINDA					(MU0027920240002634)					279: CDOE MAIN BUILDING VIDYANAGARI CAMPUS															äC		äCG		äCG	
41 P					42 P					44 P					20 P					56 P					59 P					MARKS					
29 P					27 P					28 P					12 P					28 P										(386)				PASS	
70	8	A	4	32	69	7	B+	4	28	72	8	A	4	32	32	7	B+	2	14	84	9	A+	4	36	59	6	B	4	24	22	166	7.55			

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

(NEP 2020) EXAMINATION HELD IN MAY 2025

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

SEAT NO					NAME										ERN					COLLEGE																		
<-----50912----->					<-----50922----->					<-----50932----->					<-----50942----->					<-----50972----->					<-----50992----->					TOTAL								
Theory (70/28)					Theory (70/28)					Theory (70/28)					Theory (35/14)					Theory (70/28)					Theory (100/40)					MARKS								
Internal(30 /12)					Internal(30 /12)					Internal(30 /12)					Internal(15 /6)					Internal(30 /12)					Internal(/)					(550)	RESULT	REMARK						
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI						
(50912) : 50912 : English Drama from Shakespeare to the Present										(50922) : 50922 : English Fiction from Defoe to the Present										(50932) : 50932 : Literary Theory: Post-WorldWar-II																		
(50942) : 50942 : Study of Modern English-I										(50972) : 50972 : Cultural Studies										(50992) : 50992 : On job training/Field Project																		
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)	RESULT	REMARK						
8146678					TEST ABC					(MU0027920240002651)					279: CDOE MAIN BUILDING VIDYANAGARI CAMPUS										äC			äCG	äCG									
ABS					ABS					ABS					ABS					ABS					ABS					MARKS								
ABS					ABS					ABS					ABS					ABS										(0)	PROMOTED							
0	F		4	0	0	F		4	0	0	F		4	0	0	F		2	0	0	F		4	0	0	F		4	0	22								
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)	RESULT	REMARK						
8146679					UZAIR DAWOOD SHAIKH DARE					(MU0027920240002660)					279: CDOE MAIN BUILDING VIDYANAGARI CAMPUS										äC			äCG	äCG									
35					42					33					21					41					54					MARKS								
22					21					29					12					29										(339)	PASS							
57	6	B		4	24	63	7	B+		4	28	62	7	B+		4	28	33	7	B+		2	14	70	8	A		4	32	54	5	C		4	20	22	146	6.64
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)	RESULT	REMARK						
8146680					VAIBHAVI THOKE					(MU0027920240001646)					279: CDOE MAIN BUILDING VIDYANAGARI CAMPUS										äC			äCG	äCG									
ABS					ABS					ABS					ABS					ABS					ABS					MARKS								
ABS					ABS					ABS					ABS					ABS										(0)	PROMOTED							
0	F		4	0	0	F		4	0	0	F		4	0	0	F		2	0	0	F		4	0	0	F		4	0	22								

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

(NEP 2020) EXAMINATION HELD IN MAY 2025

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

SEAT NO					NAME										ERN					COLLEGE												
<-----50912----->					<-----50922----->					<-----50932----->					<-----50942----->					<-----50972----->					<-----50992----->					TOTAL		
Theory (70/28)					Theory (70/28)					Theory (70/28)					Theory (35/14)					Theory (70/28)					Theory (100/40)					MARKS		
Internal(30 /12)					Internal(30 /12)					Internal(30 /12)					Internal(15 /6)					Internal(30 /12)					Internal(/)					(550)	RESULT	REMARK
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI
(50912) : 50912 : English Drama from Shakespeare to the Present										(50922) : 50922 : English Fiction from Defoe to the Present										(50932) : 50932 : Literary Theory: Post-WorldWar-II												
(50942) : 50942 : Study of Modern English-I										(50972) : 50972 : Cultural Studies										(50992) : 50992 : On job training/Field Project												
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)	RESULT	REMARK
8146681					VANITA DSOUZA					(MU0027920240002665)					279: CDOE MAIN BUILDING VIDYANAGARI CAMPUS										äC							
ABS					ABS					ABS					ABS					ABS					ABS					MARKS		
17					P					ABS					ABS					ABS					ABS					(17)		
17	0	F	4	0		0	F	4	0		0	F	4	0		0	F	2	0		0	F	4	0		0	F	4	0	22		PROMOTED
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)	RESULT	REMARK
8146682					YADAV MAMTA SADHUCHARAN					(2021027900059264)					279: CDOE MAIN BUILDING VIDYANAGARI CAMPUS										äC							
ABS					ABS					ABS					ABS					ABS					ABS					MARKS		
ABS					ABS					ABS					ABS					ABS					ABS					(0)		
	0	F	4	0		0	F	4	0		0	F	4	0		0	F	2	0		0	F	4	0		0	F	4	0	22		

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

(NEP 2020) EXAMINATION HELD IN MAY 2025

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

Mumbai University CDOE																												Oct 09, 2025				
OFFICE REGISTER FOR THE MASTER OF ARTS (ENGLISH) (Semester - II) (NEP 2020) REGULAR EXAMINATION HELD IN MAY 2025																																
PAGE : 9																																
SEAT NO					NAME										ERN					COLLEGE												
<-----50912----->					<-----50922----->					<-----50932----->					<-----50942----->					<-----50972----->					<-----50992----->					TOTAL		
Theory (70/28)					Theory (70/28)					Theory (70/28)					Theory (35/14)					Theory (70/28)					Theory (100/40)					MARKS		
Internal(30 /12)					Internal(30 /12)					Internal(30 /12)					Internal(15 /6)					Internal(30 /12)					Internal(/)					(550) RESULT REMARK		
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	āC	āCG	SGPI
(50912) : 50912 : English Drama from Shakespeare to the Present										(50922) : 50922 : English Fiction from Defoe to the Present										(50932) : 50932 : Literary Theory: Post-WorldWar-II												
(50942) : 50942 : Study of Modern English-I										(50972) : 50972 : Cultural Studies										(50992) : 50992 : On job training/Field Project												

03: ANDHERI

50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)	RESULT	REMARK
																														äC	äCG	äCG
8146001					AARBI MARYAM BANO MOHD HUSEIN AYESHA										(MU0027920240002183)					03: ANDHERI												
42		P			41		P			51		P			19		P			49		P			68		P			MARKS		
26		P			28		P			27		P			14		P			29		P						(394)			PASS	
68	7	B+	4	28	69	7	B+	4	28	78	8	A	4	32	33	7	B+	2	14	78	8	A	4	32	68	7	B+	4	28	22	162	7.36

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;								
(NEP 2020) EXAMINATION HELD IN MAY 2025								
%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

SEAT NO					NAME										ERN					COLLEGE															
<-----50912----->					<-----50922----->					<-----50932----->					<-----50942----->					<-----50972----->					<-----50992----->					TOTAL					
Theory (70/28)					Theory (70/28)					Theory (70/28)					Theory (35/14)					Theory (70/28)					Theory (100/40)					MARKS					
Internal(30 /12)					Internal(30 /12)					Internal(30 /12)					Internal(15 /6)					Internal(30 /12)					Internal(/)					(550) RESULT REMARK					
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI			
(50912) : 50912 : English Drama from Shakespeare to the Present										(50922) : 50922 : English Fiction from Defoe to the Present										(50932) : 50932 : Literary Theory: Post-WorldWar-II															
(50942) : 50942 : Study of Modern English-I										(50972) : 50972 : Cultural Studies										(50992) : 50992 : On job training/Field Project															
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)		RESULT		REMARK	
8146002					ABHAY DINESH TIWARI					(MU0027920240002185)					03: ANDHERI															äC		äCG		äCG	
ABS					ABS					ABS					ABS					ABS					ABS					MARKS					
ABS					ABS					ABS					ABS					ABS										(0)		PROMOTED			
0 F 4 0					0 F 4 0					0 F 4 0					0 F 2 0					0 F 4 0					0 F 4 0					22					
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)		RESULT		REMARK	
8146003					ABHISHEK ARUN PARANJPE					(MU0027920240002186)					03: ANDHERI															äC		äCG		äCG	
ABS					ABS					ABS					ABS					ABS					ABS					MARKS					
ABS					ABS					ABS					ABS					ABS										(0)		PROMOTED			
0 F 4 0					0 F 4 0					0 F 4 0					0 F 2 0					0 F 4 0					0 F 4 0					22					
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)		RESULT		REMARK	
8146004					AGARWAL ARCHANA SAMEER SNEHALATA					(MU0027920240002187)					03: ANDHERI															äC		äCG		äCG	
40 P					49 P					58 P					28 P					55 P					59 P					MARKS					
26 P					28 P					27 P					14 P					27 P										(411)		PASS			
66	7	B+	4	28	77	8	A	4	32	85	9	A+	4	36	42	9	A+	2	18	82	9	A+	4	36	59	6	B	4	24	22	174	7.91			

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

(NEP 2020) EXAMINATION HELD IN MAY 2025

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

SEAT NO					NAME					ERN					COLLEGE																		
<-----50912----->					<-----50922----->					<-----50932----->					<-----50942----->					<-----50972----->					<-----50992----->					TOTAL			
Theory (70/28)					Theory (70/28)					Theory (70/28)					Theory (35/14)					Theory (70/28)					Theory (100/40)					MARKS			
Internal(30 /12)					Internal(30 /12)					Internal(30 /12)					Internal(15 /6)					Internal(30 /12)					Internal(/)					(550)	RESULT	REMARK	
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI	
(50912) : 50912 : English Drama from Shakespeare to the Present										(50922) : 50922 : English Fiction from Defoe to the Present										(50932) : 50932 : Literary Theory: Post-WorldWar-II													
(50942) : 50942 : Study of Modern English-I										(50972) : 50972 : Cultural Studies										(50992) : 50992 : On job training/Field Project													
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)	RESULT	REMARK	
8146005					AHUJA GARVIT HAMESH GEETA					(MU0027920240002190)					03: ANDHERI															äC	äCG	äCG	
ABS					45					47					31					54					70					MARKS			
28					28					28					13					24										(368)			PROMOTED
28	0	F	4	0	73	8	A	4	32	75	8	A	4	32	44	9	A+	2	18	78	8	A	4	32	70	8	A	4	32	22	146		
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)	RESULT	REMARK	
8146006					AMBRE HARSHALI SUNIL VAISHALI					(MU0027920240002153)					03: ANDHERI															äC	äCG	äCG	
ABS					ABS					ABS					ABS					ABS					ABS					MARKS			
ABS					ABS					ABS					ABS					ABS										(0)			PROMOTED
0	F	4	0		0	F	4	0		0	F	4	0		0	F	2	0		0	F	4	0		0	F	4	0	22				
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)	RESULT	REMARK	
8146007					AMBURE SAUMYA SHRIDHAR SHILPA					(MU0027920240002154)					03: ANDHERI															äC	äCG	äCG	
ABS					ABS					ABS					ABS					ABS					ABS					MARKS			
ABS					ABS					ABS					ABS					ABS										(0)			PROMOTED
0	F	4	0		0	F	4	0		0	F	4	0		0	F	2	0		0	F	4	0		0	F	4	0	22				

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

(NEP 2020) EXAMINATION HELD IN MAY 2025

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

SEAT NO					NAME					ERN					COLLEGE																	
<-----50912----->					<-----50922----->					<-----50932----->					<-----50942----->					<-----50972----->					<-----50992----->					TOTAL		
Theory (70/28)					Theory (70/28)					Theory (70/28)					Theory (35/14)					Theory (70/28)					Theory (100/40)					MARKS		
Internal(30 /12)					Internal(30 /12)					Internal(30 /12)					Internal(15 /6)					Internal(30 /12)					Internal(/)					(550)	RESULT	REMARK
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI
(50912) : 50912 : English Drama from Shakespeare to the Present										(50922) : 50922 : English Fiction from Defoe to the Present										(50932) : 50932 : Literary Theory: Post-WorldWar-II												
(50942) : 50942 : Study of Modern English-I										(50972) : 50972 : Cultural Studies										(50992) : 50992 : On job training/Field Project												
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)	RESULT	REMARK
8146008					ANSARI ATIFA ASDUDDIN SHAHNAZ										(MU0027920240004703)					03: ANDHERI										äC	äCG	äCG
49					P					48					P					52					P					MARKS		
30					P					29					P					25					P					(414)		
79	8	A	4	32	77	8	A	4	32	77	8	A	4	32	33	7	B+	2	14	81	9	A+	4	36	67	7	B+	4	28	22	174	7.91
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)	RESULT	REMARK
8146009					ANSARI MALKA NIZAMUDDIN SHABNAM										(MU0027920240004705)					03: ANDHERI										äC	äCG	äCG
40					P					56					P					52					P					MARKS		
22					P					23					P					17					P					(405)		
62	7	B+	4	28	79	8	A	4	32	69	7	B+	4	28	41	9	A+	2	18	87	9	A+	4	36	67	7	B+	4	28	22	170	7.73
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)	RESULT	REMARK
8146010					ANSARI NAUSHEEN HAFEEZ NAUSHAD KHUSHTARA										(MU0027920240002198)					03: ANDHERI										äC	äCG	äCG
44					P					42					P					40					P					MARKS		
28					P					27					P					28					P					(371)		
72	8	A	4	32	69	7	B+	4	28	68	7	B+	4	28	45	10	O	2	20	58	6	B	4	24	59	6	B	4	24	22	156	7.09

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

(NEP 2020) EXAMINATION HELD IN MAY 2025

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

SEAT NO					NAME										ERN					COLLEGE														
<-----50912----->					<-----50922----->					<-----50932----->					<-----50942----->					<-----50972----->					<-----50992----->					TOTAL				
Theory (70/28)					Theory (70/28)					Theory (70/28)					Theory (35/14)					Theory (70/28)					Theory (100/40)					MARKS				
Internal(30 /12)					Internal(30 /12)					Internal(30 /12)					Internal(15 /6)					Internal(30 /12)					Internal(/)					(550)	RESULT	REMARK		
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI		
(50912) : 50912 : English Drama from Shakespeare to the Present										(50922) : 50922 : English Fiction from Defoe to the Present										(50932) : 50932 : Literary Theory: Post-WorldWar-II														
(50942) : 50942 : Study of Modern English-I										(50972) : 50972 : Cultural Studies										(50992) : 50992 : On job training/Field Project														
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)	RESULT	REMARK		
8146011					ANSARI SARAH KHALID TANZILA										(MU0027920240002200)					03: ANDHERI										äC	äCG	äCG		
47					61					55					23					55					55					MARKS				
29					28					26					13					29										(421)			PASS	
76	8	A	4	32	89	9	A+	4	36	81	9	A+	4	36	36	8	A	2	16	84	9	A+	4	36	55	6	B	4	24	22	180	8.18		
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)	RESULT	REMARK		
8146012					ANTONY ALEENA JOSEPH THANKAMMA										(MU0027920240002202)					03: ANDHERI										äC	äCG	äCG		
30					56					35					21					30					46					MARKS				
27					27					28					14					29										(343)			PASS	
57	6	B	4	24	83	9	A+	4	36	63	7	B+	4	28	35	8	A	2	16	59	6	B	4	24	46	4	D	4	16	22	144	6.55		
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)	RESULT	REMARK		
8146013					ANTU JOHN ELSAMMA										(MU0027920240002203)					03: ANDHERI										äC	äCG	äCG		
33					45					58					20					28					58					MARKS				
17					15					10					0	F		0	5	0	F		0	24		P					(313)	PROMOTED		
50	5	C	4	20	60	7	B+	4	28	68	0	F	4	0	25	0	F	2	0	52	5	C	4	20	58	6	B	4	24	22	92			

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

(NEP 2020) EXAMINATION HELD IN MAY 2025

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

SEAT NO					NAME										ERN					COLLEGE														
<-----50912----->					<-----50922----->					<-----50932----->					<-----50942----->					<-----50972----->					<-----50992----->					TOTAL				
Theory (70/28)					Theory (70/28)					Theory (70/28)					Theory (35/14)					Theory (70/28)					Theory (100/40)					MARKS				
Internal(30 /12)					Internal(30 /12)					Internal(30 /12)					Internal(15 /6)					Internal(30 /12)					Internal(/)					(550) RESULT REMARK				
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI		
(50912) : 50912 : English Drama from Shakespeare to the Present										(50922) : 50922 : English Fiction from Defoe to the Present										(50932) : 50932 : Literary Theory: Post-WorldWar-II														
(50942) : 50942 : Study of Modern English-I										(50972) : 50972 : Cultural Studies										(50992) : 50992 : On job training/Field Project														
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)		RESULT		REMARK
8146014					ANWELL ALARIC FERNANDES										(MU0027920240002204)					03: ANDHERI										äC		äCG		äCG
44					44					56					30					51					73					MARKS				
29					28					26					14					30										(425)				PASS
73	8	A	4	32	72	8	A	4	32	82	9	A+	4	36	44	9	A+	2	18	81	9	A+	4	36	73	8	A	4	32	22	186	8.45		
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)		RESULT		REMARK
8146015					ARSHIYA ALTAF CHAPPALWALA										(MU0027920240002206)					03: ANDHERI										äC		äCG		äCG
ABS					ABS					ABS					ABS					ABS					ABS					MARKS				
ABS					ABS					ABS					ABS					ABS										(0)				PROMOTED
0	F	4	0		0	F	4	0		0	F	4	0		0	F	2	0		0	F	4	0		0	F	4	0	22					
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)		RESULT		REMARK
8146016					ATHA ZALAK MANOJ REKHA										(MU0027920240004708)					03: ANDHERI										äC		äCG		äCG
ABS					ABS					ABS					ABS					ABS					65					MARKS				
26					24					27					13					28										(183)				PROMOTED
26	0	F	4	0	24	0	F	4	0	27	0	F	4	0	13	0	F	2	0	28	0	F	4	0	65	7	B+	4	28	22	28			

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

(NEP 2020) EXAMINATION HELD IN MAY 2025

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

SEAT NO					NAME										ERN					COLLEGE														
<-----50912----->					<-----50922----->					<-----50932----->					<-----50942----->					<-----50972----->					<-----50992----->					TOTAL				
Theory (70/28)					Theory (70/28)					Theory (70/28)					Theory (35/14)					Theory (70/28)					Theory (100/40)					MARKS				
Internal(30 /12)					Internal(30 /12)					Internal(30 /12)					Internal(15 /6)					Internal(30 /12)					Internal(/)					(550)	RESULT	REMARK		
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI		
(50912) : 50912 : English Drama from Shakespeare to the Present										(50922) : 50922 : English Fiction from Defoe to the Present										(50932) : 50932 : Literary Theory: Post-WorldWar-II														
(50942) : 50942 : Study of Modern English-I										(50972) : 50972 : Cultural Studies										(50992) : 50992 : On job training/Field Project														
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)	RESULT	REMARK		
																														äC	äCG	äCG		
8146017					BADKAR POOJA MOHAN PRATIBHA										(MU0027920240000226)					03: ANDHERI														
ABS					ABS					ABS					ABS					ABS					ABS					MARKS				
ABS					ABS					ABS					ABS					ABS					ABS					(0)			PROMOTED	
0 F 4 0					0 F 4 0					0 F 4 0					0 F 2 0					0 F 4 0					0 F 4 0					22				
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)	RESULT	REMARK		
																														äC	äCG	äCG		
8146018					BAIG NAZMIN MOHD IQBAL SAMIM										(MU0027920240004710)					03: ANDHERI														
31 P					34 P					44 P					31 P					55 P					54 P					MARKS				
29 P					29 P					29 P					14 P					29 P										(379)			PASS	
60 7 B+ 4 28					63 7 B+ 4 28					73 8 A 4 32					45 10 O 2 20					84 9 A+ 4 36					54 5 C 4 20					22	164	7.45		
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)	RESULT	REMARK		
																														äC	äCG	äCG		
8146019					BAROT SRUSHTI PRAMOD										(MU0027920240001371)					03: ANDHERI														
ABS					ABS					ABS					ABS					ABS					ABS					MARKS				
ABS					ABS					ABS					ABS					ABS					ABS					(0)			PROMOTED	
0 F 4 0					0 F 4 0					0 F 4 0					0 F 2 0					0 F 4 0					0 F 4 0					22				

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

(NEP 2020) EXAMINATION HELD IN MAY 2025

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

SEAT NO					NAME					ERN					COLLEGE																																																	
<-----50912----->					<-----50922----->					<-----50932----->					<-----50942----->					<-----50972----->					<-----50992----->					TOTAL																																		
Theory (70/28)					Theory (70/28)					Theory (70/28)					Theory (35/14)					Theory (70/28)					Theory (100/40)					MARKS																																		
Internal(30 /12)					Internal(30 /12)					Internal(30 /12)					Internal(15 /6)					Internal(30 /12)					Internal(/)					(550)	RESULT	REMARK																																
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI																																
(50912) : 50912 : English Drama from Shakespeare to the Present										(50922) : 50922 : English Fiction from Defoe to the Present										(50932) : 50932 : Literary Theory: Post-WorldWar-II																																												
(50942) : 50942 : Study of Modern English-I										(50972) : 50972 : Cultural Studies										(50992) : 50992 : On job training/Field Project																																												
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)	RESULT	REMARK																																
8146020					BEDI MAIA SAMRAT BINAIFER										(MU0027920240002217)					03: ANDHERI										äC	äCG	äCG																																
44					P					55					P					62					P					23					P					54					P					68					P					MARKS				
27					P					27					P					29					P					13					P					28					P					(430)					PASS									
71	8	A	4	32	82	9	A+	4	36	91	10	O	4	40	36	8	A	2	16	82	9	A+	4	36	68	7	B+	4	28	22	188	8.55																																
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)	RESULT	REMARK																																
8146021					BHANUSHALI ANJALI LAHERI LATA										(MU0027920240002219)					03: ANDHERI										äC	äCG	äCG																																
34					P					58					P					56					P					23					P					55					P					61					P					MARKS				
29					P					26					P					29					P					13					P					29					P					(413)					PASS									
63	7	B+	4	28	84	9	A+	4	36	85	9	A+	4	36	36	8	A	2	16	84	9	A+	4	36	61	7	B+	4	28	22	180	8.18																																
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)	RESULT	REMARK																																
8146022					BHAT FIZA SHABIR YASMEENA										(MU0027920240002220)					03: ANDHERI										äC	äCG	äCG																																
ABS					38					P					ABS					20					P					51					P					59					P					MARKS														
27					P					29					P					28					P					13					P					29					P					(294)					PROMOTED									
27	0	F	4	0	67	7	B+	4	28	28	0	F	4	0	33	7	B+	2	14	80	9	A+	4	36	59	6	B	4	24	22	102																																	

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

(NEP 2020) EXAMINATION HELD IN MAY 2025

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

SEAT NO					NAME					ERN					COLLEGE																											
<-----50912----->					<-----50922----->					<-----50932----->					<-----50942----->					<-----50972----->					<-----50992----->					TOTAL												
Theory (70/28)					Theory (70/28)					Theory (70/28)					Theory (35/14)					Theory (70/28)					Theory (100/40)					MARKS												
Internal(30 /12)					Internal(30 /12)					Internal(30 /12)					Internal(15 /6)					Internal(30 /12)					Internal(/)					(550)	RESULT	REMARK										
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI										
(50912) : 50912 : English Drama from Shakespeare to the Present										(50922) : 50922 : English Fiction from Defoe to the Present										(50932) : 50932 : Literary Theory: Post-WorldWar-II																						
(50942) : 50942 : Study of Modern English-I										(50972) : 50972 : Cultural Studies										(50992) : 50992 : On job training/Field Project																						
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)	RESULT	REMARK										
8146023					BHATKAR ADITI SAMIR DIPALI										(MU0027920240002222)					03: ANDHERI										äC	äCG	äCG										
34					P					55					P					62					P					49					P					MARKS		
28					P					26					P					19					P					27					P					(398)		
62	7	B+	4	28	81	9	A+	4	36	81	9	A+	4	36	35	8	A	2	16	76	8	A	4	32	63	7	B+	4	28	22	176	8										
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)	RESULT	REMARK										
8146024					BHATT SAPANA MADHAVNAND HANSIDEVI										(MU0027920240002224)					03: ANDHERI										äC	äCG	äCG										
38					P					56					P					28					P					55					P					MARKS		
28					P					20					P					15					P					28					P					(366)		
66	7	B+	4	28	76	8	A	4	32	43	4	D	4	16	34	7	B+	2	14	83	9	A+	4	36	64	7	B+	4	28	22	154	7										
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)	RESULT	REMARK										
8146025					BHAVNANI KAJAL ASHOK										(MU0027920240002225)					03: ANDHERI										äC	äCG	äCG										
ABS					ABS					ABS					ABS					ABS					ABS					MARKS												
ABS					ABS					ABS					ABS					ABS					ABS					(0)												
0	F	4	0		0	F	4	0		0	F	4	0		0	F	2	0		0	F	4	0		0	F	4	0	22													

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

(NEP 2020) EXAMINATION HELD IN MAY 2025

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

SEAT NO					NAME										ERN					COLLEGE														
<-----50912----->					<-----50922----->					<-----50932----->					<-----50942----->					<-----50972----->					<-----50992----->					TOTAL				
Theory (70/28)					Theory (70/28)					Theory (70/28)					Theory (35/14)					Theory (70/28)					Theory (100/40)					MARKS				
Internal(30 /12)					Internal(30 /12)					Internal(30 /12)					Internal(15 /6)					Internal(30 /12)					Internal(/)					(550)	RESULT	REMARK		
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI		
(50912) : 50912 : English Drama from Shakespeare to the Present										(50922) : 50922 : English Fiction from Defoe to the Present										(50932) : 50932 : Literary Theory: Post-WorldWar-II														
(50942) : 50942 : Study of Modern English-I										(50972) : 50972 : Cultural Studies										(50992) : 50992 : On job training/Field Project														
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)	RESULT	REMARK		
8146026					BHEDA NIDHI NITIN										(MU0027920240002226)					03: ANDHERI										äC	äCG	äCG		
45					54					59					27					35					64					MARKS				
26					28					25					13					29										(405)			PASS	
71	8	A	4	32	82	9	A+	4	36	84	9	A+	4	36	40	9	A+	2	18	64	7	B+	4	28	64	7	B+	4	28	22	178	8.09		
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)	RESULT	REMARK		
8146027					BHOJANI RAYAT AL AMIN SHAZIYA										(MU0027920240002229)					03: ANDHERI										äC	äCG	äCG		
34					56					58					20					52					63					MARKS				
29					26					26					12					29										(405)			PASS	
63	7	B+	4	28	82	9	A+	4	36	84	9	A+	4	36	32	7	B+	2	14	81	9	A+	4	36	63	7	B+	4	28	22	178	8.09		
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)	RESULT	REMARK		
8146028					BIJI BABY										(MU0027920240002230)					03: ANDHERI										äC	äCG	äCG		
47					45					48					28					52					60					MARKS				
26					24					19					12					24										(385)			PASS	
73	8	A	4	32	69	7	B+	4	28	67	7	B+	4	28	40	9	A+	2	18	76	8	A	4	32	60	7	B+	4	28	22	166	7.55		

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

(NEP 2020) EXAMINATION HELD IN MAY 2025

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

SEAT NO					NAME										ERN					COLLEGE													
<-----50912----->					<-----50922----->					<-----50932----->					<-----50942----->					<-----50972----->					<-----50992----->					TOTAL			
Theory (70/28)					Theory (70/28)					Theory (70/28)					Theory (35/14)					Theory (70/28)					Theory (100/40)					MARKS			
Internal(30 /12)					Internal(30 /12)					Internal(30 /12)					Internal(15 /6)					Internal(30 /12)					Internal(/)					(550)	RESULT	REMARK	
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI	
(50912) : 50912 : English Drama from Shakespeare to the Present										(50922) : 50922 : English Fiction from Defoe to the Present										(50932) : 50932 : Literary Theory: Post-WorldWar-II													
(50942) : 50942 : Study of Modern English-I										(50972) : 50972 : Cultural Studies										(50992) : 50992 : On job training/Field Project													
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)	RESULT	REMARK	
8146029					BORGES JOHNSTON MICHAEL ROZALINE										(MU0027920240002233)					03: ANDHERI										äC	äCG	äCG	
28					35					55					30					28					65					MARKS			
26					26					29					15					29										(366)		PASS	
54	5	C	4	20	61	7	B+	4	28	84	9	A+	4	36	45	10	O	2	20	57	6	B	4	24	65	7	B+	4	28	22	156	7.09	
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)	RESULT	REMARK	
8146030					BORGES RAISHA RENOLD GREATA										(MU0027920240002155)					03: ANDHERI										äC	äCG	äCG	
52					49					42					31					55					67					MARKS			
29					27					29					15					27										(423)		PASS	
81	9	A+	4	36	76	8	A	4	32	71	8	A	4	32	46	10	O	2	20	82	9	A+	4	36	67	7	B+	4	28	22	184	8.36	
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)	RESULT	REMARK	
8146031					CARDOZ ALITA ALISTAIR REKHA										(MU0027920240002235)					03: ANDHERI										äC	äCG	äCG	
30					35					55					17					ABS					55					MARKS			
29					28					29					14					23										(315)		PROMOTED	
59	6	B	4	24	63	7	B+	4	28	84	9	A+	4	36	31	7	B+	2	14	23	0	F	4	0	55	6	B	4	24	22	126		

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

(NEP 2020) EXAMINATION HELD IN MAY 2025

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

SEAT NO					NAME					ERN					COLLEGE														
<-----50912----->					<-----50922----->					<-----50932----->					<-----50942----->					<-----50972----->					<-----50992----->				
Theory (70/28)					Theory (70/28)					Theory (70/28)					Theory (35/14)					Theory (70/28)					Theory (100/40)				
Internal(30 /12)					Internal(30 /12)					Internal(30 /12)					Internal(15 /6)					Internal(30 /12)					Internal(/)				
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C
(50912) : 50912 : English Drama from Shakespeare to the Present					(50922) : 50922 : English Fiction from Defoe to the Present					(50932) : 50932 : Literary Theory: Post-WorldWar-II					(50942) : 50942 : Study of Modern English-I					(50972) : 50972 : Cultural Studies					(50992) : 50992 : On job training/Field Project				
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)				
8146032					CECIL RODRIGUES					(MU0027920240002236)					03: ANDHERI														
58					45					56					24					56					58				
26					26					27					7					28					(411)				
84	9	A+	4	36	71	8	A	4	32	83	9	A+	4	36	31	7	B+	2	14	84	9	A+	4	36	58	6	B	4	24
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)				
8146033					CELESTE MOVIN ALMEIDA					(51021)					03: ANDHERI														
48					49					56					30					37					57				
27					28					27					13					25					(397)				
75	8	A	4	32	77	8	A	4	32	83	9	A+	4	36	43	9	A+	2	18	62	7	B+	4	28	57	6	B	4	24
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)				
8146034					CHAUHAN ANJALI ASHOK KAMALASH					(MU0027920240002239)					03: ANDHERI														
ABS					ABS					ABS					ABS					ABS					ABS				
ABS					ABS					ABS					ABS					ABS					(0)				
0	F	4	0		0	F	4	0		0	F	4	0		0	F	2	0		0	F	4	0		0	F	4	0	22

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

(NEP 2020) EXAMINATION HELD IN MAY 2025

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

SEAT NO					NAME					ERN					COLLEGE																		
<-----50912----->					<-----50922----->					<-----50932----->					<-----50942----->					<-----50972----->					<-----50992----->					TOTAL			
Theory (70/28)					Theory (70/28)					Theory (70/28)					Theory (35/14)					Theory (70/28)					Theory (100/40)					MARKS			
Internal(30 /12)					Internal(30 /12)					Internal(30 /12)					Internal(15 /6)					Internal(30 /12)					Internal(/)					(550)	RESULT	REMARK	
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI	
(50912) : 50912 : English Drama from Shakespeare to the Present										(50922) : 50922 : English Fiction from Defoe to the Present										(50932) : 50932 : Literary Theory: Post-WorldWar-II													
(50942) : 50942 : Study of Modern English-I										(50972) : 50972 : Cultural Studies										(50992) : 50992 : On job training/Field Project													
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)	RESULT	REMARK	
8146035					CHAUHAN PRITI KIRANKUMAR RADHIKA										(MU0027920240002240)					03: ANDHERI										äC	äCG	äCG	
37					40					45					20					56					57					MARKS			
30					27					29					15					28										(384)			PASS
67	7	B+	4	28	67	7	B+	4	28	74	8	A	4	32	35	8	A	2	16	84	9	A+	4	36	57	6	B	4	24	22	164	7.45	
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)	RESULT	REMARK	
8146036					CHAULKAR KRUPA SANDESH NAMRATA										(MU0027920240002241)					03: ANDHERI										äC	äCG	äCG	
42					41					55					28					28					66					MARKS			
24					23					28					14					30										(379)			PASS
66	7	B+	4	28	64	7	B+	4	28	83	9	A+	4	36	42	9	A+	2	18	58	6	B	4	24	66	7	B+	4	28	22	162	7.36	
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)	RESULT	REMARK	
8146037					CHETTIAR TERESA FRANCIS RITA										(MU0027920240002242)					03: ANDHERI										äC	äCG	äCG	
61					38					45					23					30					63					MARKS			
26					28					27					13					25										(379)			PASS
87	9	A+	4	36	66	7	B+	4	28	72	8	A	4	32	36	8	A	2	16	55	6	B	4	24	63	7	B+	4	28	22	164	7.45	

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

(NEP 2020) EXAMINATION HELD IN MAY 2025

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

SEAT NO					NAME					ERN					COLLEGE														
<-----50912----->					<-----50922----->					<-----50932----->					<-----50942----->					<-----50972----->					<-----50992----->				
Theory (70/28)					Theory (70/28)					Theory (70/28)					Theory (35/14)					Theory (70/28)					Theory (100/40)				
Internal(30 /12)					Internal(30 /12)					Internal(30 /12)					Internal(15 /6)					Internal(30 /12)					Internal(/)				
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C
(50912) : 50912 : English Drama from Shakespeare to the Present					(50922) : 50922 : English Fiction from Defoe to the Present					(50932) : 50932 : Literary Theory: Post-WorldWar-II					(50942) : 50942 : Study of Modern English-I					(50972) : 50972 : Cultural Studies					(50992) : 50992 : On job training/Field Project				
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)				
8146038					CHHEDA TANVI SHANTILAL HANSA					(MU0027920240002243)					03: ANDHERI														
40					44					55					23					54					69				
29					28					26					14					27					(409)				
69	7	B+	4	28	72	8	A	4	32	81	9	A+	4	36	37	8	A	2	16	81	9	A+	4	36	69	7	B+	4	28
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)				
8146039					DARSHAN SANJAY SODAYE					(MU0027920240000985)					03: ANDHERI														
ABS					ABS					ABS					ABS					ABS					ABS				
ABS					ABS					ABS					ABS					ABS					ABS				
0					0					0					0					0					0				
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)				
8146040					DAS RANJIT KUMAR RAVIANDAR RAVI PARWATI DEVI					(MU0027920240002156)					03: ANDHERI														
ABS					ABS					ABS					ABS					ABS					ABS				
7					ABS					ABS					ABS					ABS					ABS				
7	0	F	4	0	0	F	4	0	0	F	4	0	0	F	2	0	0	F	4	0	0	F	4	0	0	F	4	0	22

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

(NEP 2020) EXAMINATION HELD IN MAY 2025

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

SEAT NO					NAME					ERN					COLLEGE																	
<-----50912----->					<-----50922----->					<-----50932----->					<-----50942----->					<-----50972----->					<-----50992----->					TOTAL		
Theory (70/28)					Theory (70/28)					Theory (70/28)					Theory (35/14)					Theory (70/28)					Theory (100/40)					MARKS		
Internal(30 /12)					Internal(30 /12)					Internal(30 /12)					Internal(15 /6)					Internal(30 /12)					Internal(/)					(550)	RESULT	REMARK
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI
(50912) : 50912 : English Drama from Shakespeare to the Present										(50922) : 50922 : English Fiction from Defoe to the Present										(50932) : 50932 : Literary Theory: Post-WorldWar-II												
(50942) : 50942 : Study of Modern English-I										(50972) : 50972 : Cultural Studies										(50992) : 50992 : On job training/Field Project												
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)	RESULT	REMARK
																														äC	äCG	äCG
8146041					DASANA CHHAYA NAHARSINGH					(MU0027920240002253)					03: ANDHERI																	
ABS					ABS					ABS					ABS					ABS					ABS					MARKS		
ABS					ABS					ABS					ABS					ABS										(0)	PROMOTED	
0 F 4 0					0 F 4 0					0 F 4 0					0 F 2 0					0 F 4 0					0 F 4 0					22		
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)	RESULT	REMARK
																														äC	äCG	äCG
8146042					DEANDRA SELVANATHAN					(MU0027920240002256)					03: ANDHERI																	
ABS					ABS					ABS					ABS					ABS					ABS					MARKS		
ABS					ABS					ABS					ABS					ABS										(0)	PROMOTED	
0 F 4 0					0 F 4 0					0 F 4 0					0 F 2 0					0 F 4 0					0 F 4 0					22		
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)	RESULT	REMARK
																														äC	äCG	äCG
8146043					DHANUSHIYA MURUGAN RAJESHWARI					(MU0027920240002259)					03: ANDHERI																	
38 P					49 P					55 P					30 P					55 P					58 P					MARKS		
26 P					25 P					28 P					14 P					26 P										(404)	PASS	
64	7	B+	4	28	74	8	A	4	32	83	9	A+	4	36	44	9	A+	2	18	81	9	A+	4	36	58	6	B	4	24	22	174	7.91

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

(NEP 2020) EXAMINATION HELD IN MAY 2025

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

SEAT NO					NAME					ERN					COLLEGE																	
<-----50912----->					<-----50922----->					<-----50932----->					<-----50942----->					<-----50972----->					<-----50992----->					TOTAL		
Theory (70/28)					Theory (70/28)					Theory (70/28)					Theory (35/14)					Theory (70/28)					Theory (100/40)					MARKS		
Internal(30 /12)					Internal(30 /12)					Internal(30 /12)					Internal(15 /6)					Internal(30 /12)					Internal(/)					(550)	RESULT	REMARK
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI
(50912) : 50912 : English Drama from Shakespeare to the Present										(50922) : 50922 : English Fiction from Defoe to the Present										(50932) : 50932 : Literary Theory: Post-WorldWar-II												
(50942) : 50942 : Study of Modern English-I										(50972) : 50972 : Cultural Studies										(50992) : 50992 : On job training/Field Project												
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)	RESULT	REMARK
8146044					DONGARE SIDDHI VIKAS PRAGATI					(MU0027920240002265)					03: ANDHERI										äC	äCG	äCG					
ABS					ABS					ABS					ABS					ABS					ABS					MARKS		
ABS					ABS					ABS					ABS					ABS										(0)	PROMOTED	
0 F 4 0					0 F 4 0					0 F 4 0					0 F 2 0					0 F 4 0					0 F 4 0					22		
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)	RESULT	REMARK
8146045					DSOUZA ANDREA RACHEL MARTIN SUZZAN MARIA					(MU0027920240002268)					03: ANDHERI										äC	äCG	äCG					
40 P					49 P					47 P					31 P					51 P					71 P					MARKS		
26 P					22 P					28 P					13 P					30 P										(408)	PASS	
66	7	B+	4	28	71	8	A	4	32	75	8	A	4	32	44	9	A+	2	18	81	9	A+	4	36	71	8	A	4	32	22	178	8.09
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)	RESULT	REMARK
8146046					DSOUZA CHRESANN CHRISTOPHER					(MU0027920240002269)					03: ANDHERI										äC	äCG	äCG					
ABS					ABS					ABS					ABS					ABS					ABS					MARKS		
ABS					ABS					ABS					ABS					ABS										(0)	PROMOTED	
0 F 4 0					0 F 4 0					0 F 4 0					0 F 2 0					0 F 4 0					0 F 4 0					22		

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

(NEP 2020) EXAMINATION HELD IN MAY 2025

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

SEAT NO					NAME										ERN					COLLEGE														
<-----50912----->					<-----50922----->					<-----50932----->					<-----50942----->					<-----50972----->					<-----50992----->					TOTAL				
Theory (70/28)					Theory (70/28)					Theory (70/28)					Theory (35/14)					Theory (70/28)					Theory (100/40)					MARKS				
Internal(30 /12)					Internal(30 /12)					Internal(30 /12)					Internal(15 /6)					Internal(30 /12)					Internal(/)					(550) RESULT REMARK				
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI		
(50912) : 50912 : English Drama from Shakespeare to the Present										(50922) : 50922 : English Fiction from Defoe to the Present										(50932) : 50932 : Literary Theory: Post-WorldWar-II														
(50942) : 50942 : Study of Modern English-I										(50972) : 50972 : Cultural Studies										(50992) : 50992 : On job training/Field Project														
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)		RESULT		REMARK
8146047					DSOUZA JESSICA EDWYN VIOLET					(MU0027920240002271)					03: ANDHERI										äC		äCG		äCG					
ABS					ABS					ABS					ABS					ABS					ABS					MARKS				
ABS					ABS					ABS					ABS					ABS										(0)		PROMOTED		
0 F 4 0					0 F 4 0					0 F 4 0					0 F 2 0					0 F 4 0					0 F 4 0					22				
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)		RESULT		REMARK
8146048					DSOUZA VIOLET ROBIN ARUNA					(MU0027920240002273)					03: ANDHERI										äC		äCG		äCG					
38 P					42 P					58 P					23 P					48 P					57 P					MARKS				
28 P					28 P					30 P					ABS					30 P										(382)		PROMOTED		
66	7	B+	4	28	70	8	A	4	32	88	9	A+	4	36	23	0	F	2	0	78	8	A	4	32	57	6	B	4	24	22	152			
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)		RESULT		REMARK
8146049					DUBEY ANUSHKA AMARKANT ALKA					(MU0027920240002274)					03: ANDHERI										äC		äCG		äCG					
56 P					42 P					55 P					19 P					55 P					60 P					MARKS				
20 P					24 P					29 P					15 P					29 P										(404)		PASS		
76	8	A	4	32	66	7	B+	4	28	84	9	A+	4	36	34	7	B+	2	14	84	9	A+	4	36	60	7	B+	4	28	22	174	7.91		

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

(NEP 2020) EXAMINATION HELD IN MAY 2025

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

SEAT NO					NAME										ERN					COLLEGE														
<-----50912----->					<-----50922----->					<-----50932----->					<-----50942----->					<-----50972----->					<-----50992----->					TOTAL				
Theory (70/28)					Theory (70/28)					Theory (70/28)					Theory (35/14)					Theory (70/28)					Theory (100/40)					MARKS				
Internal(30 /12)					Internal(30 /12)					Internal(30 /12)					Internal(15 /6)					Internal(30 /12)					Internal(/)					(550)	RESULT	REMARK		
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI		
(50912) : 50912 : English Drama from Shakespeare to the Present										(50922) : 50922 : English Fiction from Defoe to the Present										(50932) : 50932 : Literary Theory: Post-WorldWar-II														
(50942) : 50942 : Study of Modern English-I										(50972) : 50972 : Cultural Studies										(50992) : 50992 : On job training/Field Project														
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)	RESULT	REMARK		
8146050					DUBEY NEHA BHARAT NEELAM										(MU0027920240002276)					03: ANDHERI										äC	äCG	äCG		
37					51					58					24					54					64					MARKS				
20					23					19					11					21										(382)			PASS	
57	6	B	4	24	74	8	A	4	32	77	8	A	4	32	35	8	A	2	16	75	8	A	4	32	64	7	B+	4	28	22	164	7.45		
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)	RESULT	REMARK		
8146051					FEREIRA BLISS HEROLD VIJAYA										(MU0027920240002162)					03: ANDHERI										äC	äCG	äCG		
45					49					56					30					56					65					MARKS				
29					28					28					14					30										(430)			PASS	
74	8	A	4	32	77	8	A	4	32	84	9	A+	4	36	44	9	A+	2	18	86	9	A+	4	36	65	7	B+	4	28	22	182	8.27		
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)	RESULT	REMARK		
8146052					FERNANDES ESPERANCE ROMEO JOSEPHINE										(MU0027920240002278)					03: ANDHERI										äC	äCG	äCG		
56					56					42					23					54					62					MARKS				
18					20					12					9					16										(368)			PASS	
74	8	A	4	32	76	8	A	4	32	54	5	C	4	20	32	7	B+	2	14	70	8	A	4	32	62	7	B+	4	28	22	158	7.18		

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

(NEP 2020) EXAMINATION HELD IN MAY 2025

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

SEAT NO					NAME										ERN					COLLEGE																								
<-----50912----->					<-----50922----->					<-----50932----->					<-----50942----->					<-----50972----->					<-----50992----->					TOTAL														
Theory (70/28)					Theory (70/28)					Theory (70/28)					Theory (35/14)					Theory (70/28)					Theory (100/40)					MARKS														
Internal(30 /12)					Internal(30 /12)					Internal(30 /12)					Internal(15 /6)					Internal(30 /12)					Internal(/)					(550) RESULT REMARK														
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI												
(50912) : 50912 : English Drama from Shakespeare to the Present															(50922) : 50922 : English Fiction from Defoe to the Present															(50932) : 50932 : Literary Theory: Post-WorldWar-II														
(50942) : 50942 : Study of Modern English-I															(50972) : 50972 : Cultural Studies															(50992) : 50992 : On job training/Field Project														
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)		RESULT		REMARK										
8146053					FERNANDES LARISSA SAVIO DEBBIE										(MU0027920240002280)					03: ANDHERI										äC		äCG		äCG										
38					42					42					28					47					65					MARKS														
29					29					27					13					28										(388)					PASS									
67	7	B+	4	28	71	8	A	4	32	69	7	B+	4	28	41	9	A+	2	18	75	8	A	4	32	65	7	B+	4	28	22	166	7.55												
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)		RESULT		REMARK										
8146054					FERNANDES STEFFI ZEFFERINO PERPETUAL										(MU0027920240002282)					03: ANDHERI										äC		äCG		äCG										
41					56					56					31					56					70					MARKS														
27					27					27					13					28										(432)					PASS									
68	7	B+	4	28	83	9	A+	4	36	83	9	A+	4	36	44	9	A+	2	18	84	9	A+	4	36	70	8	A	4	32	22	186	8.45												
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)		RESULT		REMARK										
8146055					FERNANDO AROCKIA ZENO										(MU0027920240000372)					03: ANDHERI										äC		äCG		äCG										
ABS					ABS					ABS					ABS					ABS					ABS					MARKS														
ABS					ABS					ABS					ABS					ABS					ABS					(0)					PROMOTED									
0	F	4	0		0	F	4	0		0	F	4	0		0	F	2	0		0	F	4	0		0	F	4	0	22															

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

(NEP 2020) EXAMINATION HELD IN MAY 2025

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

SEAT NO					NAME										ERN					COLLEGE														
<-----50912----->					<-----50922----->					<-----50932----->					<-----50942----->					<-----50972----->					<-----50992----->					TOTAL				
Theory (70/28)					Theory (70/28)					Theory (70/28)					Theory (35/14)					Theory (70/28)					Theory (100/40)					MARKS				
Internal(30 /12)					Internal(30 /12)					Internal(30 /12)					Internal(15 /6)					Internal(30 /12)					Internal(/)					(550)	RESULT	REMARK		
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI		
(50912) : 50912 : English Drama from Shakespeare to the Present										(50922) : 50922 : English Fiction from Defoe to the Present										(50932) : 50932 : Literary Theory: Post-WorldWar-II														
(50942) : 50942 : Study of Modern English-I										(50972) : 50972 : Cultural Studies										(50992) : 50992 : On job training/Field Project														
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)	RESULT	REMARK		
8146056					FIALHO YVONNE JOHN PHILOMENA										(MU0027920240002286)					03: ANDHERI										äC	äCG	äCG		
59					45					59					31					31					62					MARKS				
22					26					23					12					22										(392)			PASS	
81	9	A+	4	36	71	8	A	4	32	82	9	A+	4	36	43	9	A+	2	18	53	5	C	4	20	62	7	B+	4	28	22	170	7.73		
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)	RESULT	REMARK		
8146057					GAJBHIYE RAJSHREE SANDEEP SAVITA										(MU0027920240004697)					03: ANDHERI										äC	äCG	äCG		
45					58					47					30					56					66					MARKS				
27					28					25					12					29										(423)			PASS	
72	8	A	4	32	86	9	A+	4	36	72	8	A	4	32	42	9	A+	2	18	85	9	A+	4	36	66	7	B+	4	28	22	182	8.27		
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)	RESULT	REMARK		
8146058					GHOSH DOLLY GAUTAM VIJAYA										(MU0027920240002296)					03: ANDHERI										äC	äCG	äCG		
40					48					48					21					54					50					MARKS				
29					29					29					12					29										(389)			PASS	
69	7	B+	4	28	77	8	A	4	32	77	8	A	4	32	33	7	B+	2	14	83	9	A+	4	36	50	5	C	4	20	22	162	7.36		

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

(NEP 2020) EXAMINATION HELD IN MAY 2025

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

SEAT NO					NAME										ERN					COLLEGE																							
<-----50912----->					<-----50922----->					<-----50932----->					<-----50942----->					<-----50972----->					<-----50992----->					TOTAL													
Theory (70/28)					Theory (70/28)					Theory (70/28)					Theory (35/14)					Theory (70/28)					Theory (100/40)					MARKS													
Internal(30 /12)					Internal(30 /12)					Internal(30 /12)					Internal(15 /6)					Internal(30 /12)					Internal(/)					(550)	RESULT	REMARK											
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI											
(50912) : 50912 : English Drama from Shakespeare to the Present										(50922) : 50922 : English Fiction from Defoe to the Present										(50932) : 50932 : Literary Theory: Post-WorldWar-II																							
(50942) : 50942 : Study of Modern English-I										(50972) : 50972 : Cultural Studies										(50992) : 50992 : On job training/Field Project																							
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)	RESULT	REMARK											
8146059					GITE RASHMI PRADEEP PRIYA										(MU0027920240002297)					03: ANDHERI										äC	äCG	äCG											
45					P					49					P					51					P					MARKS													
27					P					29					P					14					P					(405)			PASS										
72	8	A	4	32	78	8	A	4	32	83	9	A+	4	36	35	8	A	2	16	81	9	A+	4	36	56	6	B	4	24	22	176	8											
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)	RESULT	REMARK											
8146060					GODAKIYA PAVAN PRAKASH REKHA										(MU0027920240002298)					03: ANDHERI										äC	äCG	äCG											
ABS					44					P					42					P					54					P					MARKS								
29					P					28					P					12					P					29					P					(341)			PROMOTED
29	0	F	4	0	72	8	A	4	32	70	8	A	4	32	40	9	A+	2	18	83	9	A+	4	36	47	4	D	4	16	22	134												
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)	RESULT	REMARK											
8146061					GOGATE SNEHAL YOGESH KRISHNA										(MU0027920240002299)					03: ANDHERI										äC	äCG	äCG											
44					P					56					P					30					P					55					P					MARKS			
24					P					22					P					10					P					22					P					(399)			PASS
68	7	B+	4	28	78	8	A	4	32	83	9	A+	4	36	40	9	A+	2	18	77	8	A	4	32	53	5	C	4	20	22	166	7.55											

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

(NEP 2020) EXAMINATION HELD IN MAY 2025

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

SEAT NO					NAME										ERN					COLLEGE														
<-----50912----->					<-----50922----->					<-----50932----->					<-----50942----->					<-----50972----->					<-----50992----->					TOTAL				
Theory (70/28)					Theory (70/28)					Theory (70/28)					Theory (35/14)					Theory (70/28)					Theory (100/40)					MARKS				
Internal(30 /12)					Internal(30 /12)					Internal(30 /12)					Internal(15 /6)					Internal(30 /12)					Internal(/)					(550) RESULT REMARK				
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI		
(50912) : 50912 : English Drama from Shakespeare to the Present										(50922) : 50922 : English Fiction from Defoe to the Present										(50932) : 50932 : Literary Theory: Post-WorldWar-II														
(50942) : 50942 : Study of Modern English-I										(50972) : 50972 : Cultural Studies										(50992) : 50992 : On job training/Field Project														
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)		RESULT	REMARK	
8146062					GOHIL FORAM MAHENDRA TEJAL										(MU0027920240002300)					03: ANDHERI										äC		äCG	äCG	
31					41					58					28					54					51					MARKS				
19					22					20					11					22										(357)			PASS	
50	5	C	4	20	63	7	B+	4	28	78	8	A	4	32	39	8	A	2	16	76	8	A	4	32	51	5	C	4	20	22	148	6.73		
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)		RESULT	REMARK	
8146063					GOKHALE URJA LAXMAN URMILA										(MU0027920240002301)					03: ANDHERI										äC		äCG	äCG	
44					58					59					31					55					53					MARKS				
26					28					30					12					27										(423)			PASS	
70	8	A	4	32	86	9	A+	4	36	89	9	A+	4	36	43	9	A+	2	18	82	9	A+	4	36	53	5	C	4	20	22	178	8.09		
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)		RESULT	REMARK	
8146064					GOMES AGNES SIMRAN THEOTINUS RITIKA										(MU0027920240002302)					03: ANDHERI										äC		äCG	äCG	
48					45					61					28					33					61					MARKS				
24					19					24					14					30										(387)			PASS	
72	8	A	4	32	64	7	B+	4	28	85	9	A+	4	36	42	9	A+	2	18	63	7	B+	4	28	61	7	B+	4	28	22	170	7.73		

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

(NEP 2020) EXAMINATION HELD IN MAY 2025

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

SEAT NO					NAME					ERN					COLLEGE																	
<-----50912----->					<-----50922----->					<-----50932----->					<-----50942----->					<-----50972----->					<-----50992----->					TOTAL		
Theory (70/28)					Theory (70/28)					Theory (70/28)					Theory (35/14)					Theory (70/28)					Theory (100/40)					MARKS		
Internal(30 /12)					Internal(30 /12)					Internal(30 /12)					Internal(15 /6)					Internal(30 /12)					Internal(/)					(550)	RESULT	REMARK
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI
(50912) : 50912 : English Drama from Shakespeare to the Present										(50922) : 50922 : English Fiction from Defoe to the Present										(50932) : 50932 : Literary Theory: Post-WorldWar-II												
(50942) : 50942 : Study of Modern English-I										(50972) : 50972 : Cultural Studies										(50992) : 50992 : On job training/Field Project												
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)	RESULT	REMARK
8146065					GUPTA MAHIMA ANIL SUNITA										(MU0027920240002308)					03: ANDHERI										äC	äCG	äCG
59					55					56					23					35					60					MARKS		
27					29					27					13					29										(413)		
86	9	A+	4	36	84	9	A+	4	36	83	9	A+	4	36	36	8	A	2	16	64	7	B+	4	28	60	7	B+	4	28	22	180	8.18
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)	RESULT	REMARK
8146066					GURAV NISHTHA GOPAL LALITA										(MU0027920240002311)					03: ANDHERI										äC	äCG	äCG
51					56					55					30					44					0					MARKS		
25					28					27					15					28										(359)		
76	8	A	4	32	84	9	A+	4	36	82	9	A+	4	36	45	10	O	2	20	72	8	A	4	32		0	F	4	0	22	156	
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)	RESULT	REMARK
8146067					HEMBROM BERONICA BERNARD DOROTHY										(MU0027920240002314)					03: ANDHERI										äC	äCG	äCG
48					52					41					24					52					71					MARKS		
16					14					11					9					15										(353)		
64	7	B+	4	28	66	7	B+	4	28	52	0	F	4	0	33	7	B+	2	14	67	7	B+	4	28	71	8	A	4	32	22	130	

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

(NEP 2020) EXAMINATION HELD IN MAY 2025

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

SEAT NO					NAME										ERN					COLLEGE																			
<-----50912----->					<-----50922----->					<-----50932----->					<-----50942----->					<-----50972----->					<-----50992----->					TOTAL									
Theory (70/28)					Theory (70/28)					Theory (70/28)					Theory (35/14)					Theory (70/28)					Theory (100/40)					MARKS									
Internal(30 /12)					Internal(30 /12)					Internal(30 /12)					Internal(15 /6)					Internal(30 /12)					Internal(/)					(550) RESULT REMARK									
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI							
(50912) : 50912 : English Drama from Shakespeare to the Present										(50922) : 50922 : English Fiction from Defoe to the Present										(50932) : 50932 : Literary Theory: Post-WorldWar-II																			
(50942) : 50942 : Study of Modern English-I										(50972) : 50972 : Cultural Studies										(50992) : 50992 : On job training/Field Project																			
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)		RESULT		REMARK					
8146068					HIJAM MANJIT SINGH					(MU0027920240002315)					03: ANDHERI															äC		äCG		äCG					
ABS					ABS					ABS					ABS					ABS					0 F 0					MARKS									
22 P					19 P					21 P					10 P					26 P										(98)					PROMOTED				
22	0	F	4	0	19	0	F	4	0	21	0	F	4	0	10	0	F	2	0	26	0	F	4	0		0	F	4	0	22									
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)		RESULT		REMARK					
8146069					IQRA MOMIN					(MU0027920240002319)					03: ANDHERI															äC		äCG		äCG					
42 P					47 P					42 P					21 P					42 P					58 P					MARKS									
26 P					28 P					24 P					13 P					28 P										(371)					PASS				
68	7	B+	4	28	75	8	A	4	32	66	7	B+	4	28	34	7	B+	2	14	70	8	A	4	32	58	6	B	4	24	22	158	7.18							
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)		RESULT		REMARK					
8146070					ISMAT JAHAN					(MU0027920240002320)					03: ANDHERI															äC		äCG		äCG					
51 P					49 P					58 P					23 P					55 P					57 P					MARKS									
29 P					28 P					27 P					12 P					28 P										(417)					PASS				
80	9	A+	4	36	77	8	A	4	32	85	9	A+	4	36	35	8	A	2	16	83	9	A+	4	36	57	6	B	4	24	22	180	8.18							

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

(NEP 2020) EXAMINATION HELD IN MAY 2025

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

SEAT NO					NAME					ERN					COLLEGE																		
<-----50912----->					<-----50922----->					<-----50932----->					<-----50942----->					<-----50972----->					<-----50992----->					TOTAL			
Theory (70/28)					Theory (70/28)					Theory (70/28)					Theory (35/14)					Theory (70/28)					Theory (100/40)					MARKS			
Internal(30 /12)					Internal(30 /12)					Internal(30 /12)					Internal(15 /6)					Internal(30 /12)					Internal(/)					(550)	RESULT	REMARK	
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI	
(50912) : 50912 : English Drama from Shakespeare to the Present										(50922) : 50922 : English Fiction from Defoe to the Present										(50932) : 50932 : Literary Theory: Post-WorldWar-II													
(50942) : 50942 : Study of Modern English-I										(50972) : 50972 : Cultural Studies										(50992) : 50992 : On job training/Field Project													
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)	RESULT	REMARK	
8146071					JAMADAR PRIYANKA NAGNATH DEVAKI					(MU0027920240002325)					03: ANDHERI															äC	äCG	äCG	
45					58					61					26					42					63					MARKS			
28					29					29					12					26										(419)			PASS
73	8	A	4	32	87	9	A+	4	36	90	10	O	4	40	38	8	A	2	16	68	7	B+	4	28	63	7	B+	4	28	22	180	8.18	
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)	RESULT	REMARK	
8146072					JASMINE SATHYADAS JOSEPH					(MU0027920240002327)					03: ANDHERI															äC	äCG	äCG	
ABS					ABS					ABS					ABS					ABS					ABS					MARKS			
ABS					ABS					ABS					ABS					ABS										(0)			PROMOTED
0	F	4	0		0	F	4	0		0	F	4	0		0	F	2	0		0	F	4	0		0	F	4	0	22				
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)	RESULT	REMARK	
8146073					JODHATAR MARYAM YUNUS					(MU0027920240002331)					03: ANDHERI															äC	äCG	äCG	
ABS					ABS					ABS					ABS					ABS					ABS					MARKS			
ABS					ABS					ABS					ABS					ABS										(0)			PROMOTED
0	F	4	0		0	F	4	0		0	F	4	0		0	F	2	0		0	F	4	0		0	F	4	0	22				

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

(NEP 2020) EXAMINATION HELD IN MAY 2025

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

SEAT NO					NAME										ERN					COLLEGE																	
<-----50912----->					<-----50922----->					<-----50932----->					<-----50942----->					<-----50972----->					<-----50992----->					TOTAL							
Theory (70/28)					Theory (70/28)					Theory (70/28)					Theory (35/14)					Theory (70/28)					Theory (100/40)					MARKS							
Internal(30 /12)					Internal(30 /12)					Internal(30 /12)					Internal(15 /6)					Internal(30 /12)					Internal(/)					(550)	RESULT	REMARK					
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI					
(50912) : 50912 : English Drama from Shakespeare to the Present										(50922) : 50922 : English Fiction from Defoe to the Present										(50932) : 50932 : Literary Theory: Post-WorldWar-II																	
(50942) : 50942 : Study of Modern English-I										(50972) : 50972 : Cultural Studies										(50992) : 50992 : On job training/Field Project																	
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)	RESULT	REMARK					
8146074					JOYCE SACHIN CHRISTEENA										(MU0027920240002332)					03: ANDHERI										äC	äCG	äCG					
62					52					58					24					54					75					MARKS							
28					28					28					13					29										(451)			PASS				
90	10	O	4	40	80	9	A+	4	36	86	9	A+	4	36	37	8	A	2	16	83	9	A+	4	36	75	8	A	4	32	22	196	8.91					
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)	RESULT	REMARK					
8146075					KADAM NIMISHA SHANTARAM SUREKHA										(MU0027920240002334)					03: ANDHERI										äC	äCG	äCG					
59					52					61					28					44					72					MARKS							
27					26					27					11					26										(433)			PASS				
86	9	A+	4	36	78	8	A	4	32	88	9	A+	4	36	39	8	A	2	16	70	8	A	4	32	72	8	A	4	32	22	184	8.36					
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)	RESULT	REMARK					
8146076					KAMANI ARZOO MUKTAR NEELAM										(MU0027920240002339)					03: ANDHERI										äC	äCG	äCG					
ABS					ABS					ABS					ABS					ABS					ABS					MARKS							
ABS					ABS					ABS					ABS					ABS					ABS					(0)			PROMOTED				
0					0					0					0					0					0					0					22		

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

(NEP 2020) EXAMINATION HELD IN MAY 2025

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

SEAT NO					NAME										ERN					COLLEGE														
<-----50912----->					<-----50922----->					<-----50932----->					<-----50942----->					<-----50972----->					<-----50992----->					TOTAL				
Theory (70/28)					Theory (70/28)					Theory (70/28)					Theory (35/14)					Theory (70/28)					Theory (100/40)					MARKS				
Internal(30 /12)					Internal(30 /12)					Internal(30 /12)					Internal(15 /6)					Internal(30 /12)					Internal(/)					(550)	RESULT	REMARK		
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI		
(50912) : 50912 : English Drama from Shakespeare to the Present										(50922) : 50922 : English Fiction from Defoe to the Present										(50932) : 50932 : Literary Theory: Post-WorldWar-II														
(50942) : 50942 : Study of Modern English-I										(50972) : 50972 : Cultural Studies										(50992) : 50992 : On job training/Field Project														
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)	RESULT	REMARK		
8146077					KARADEKAR ANKITA VASANT KARUNA										(MU0027920240002342)					03: ANDHERI										äC	äCG	äCG		
42					42					54					24					56					63					MARKS				
28					26					30					14					29										(408)			PASS	
70	8	A	4	32	68	7	B+	4	28	84	9	A+	4	36	38	8	A	2	16	85	9	A+	4	36	63	7	B+	4	28	22	176	8		
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)	RESULT	REMARK		
8146078					KAZI AYESHA SALIM NASREEN										(MU0027920240002347)					03: ANDHERI										äC	äCG	äCG		
54					48					58					24					56					66					MARKS				
24					22					14					14					28										(408)			PASS	
78	8	A	4	32	70	8	A	4	32	72	8	A	4	32	38	8	A	2	16	84	9	A+	4	36	66	7	B+	4	28	22	176	8		
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)	RESULT	REMARK		
8146079					KHABALE HRUTIKA AJIT SHITAL										(MU0027920240002348)					03: ANDHERI										äC	äCG	äCG		
40					52					42					21					47					68					MARKS				
23					24					21					13					23										(374)			PASS	
63	7	B+	4	28	76	8	A	4	32	63	7	B+	4	28	34	7	B+	2	14	70	8	A	4	32	68	7	B+	4	28	22	162	7.36		

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

(NEP 2020) EXAMINATION HELD IN MAY 2025

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

SEAT NO					NAME					ERN					COLLEGE																		
<-----50912----->					<-----50922----->					<-----50932----->					<-----50942----->					<-----50972----->					<-----50992----->					TOTAL			
Theory (70/28)					Theory (70/28)					Theory (70/28)					Theory (35/14)					Theory (70/28)					Theory (100/40)					MARKS			
Internal(30 /12)					Internal(30 /12)					Internal(30 /12)					Internal(15 /6)					Internal(30 /12)					Internal(/)					(550)	RESULT	REMARK	
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI	
(50912) : 50912 : English Drama from Shakespeare to the Present										(50922) : 50922 : English Fiction from Defoe to the Present										(50932) : 50932 : Literary Theory: Post-WorldWar-II													
(50942) : 50942 : Study of Modern English-I										(50972) : 50972 : Cultural Studies										(50992) : 50992 : On job training/Field Project													
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)	RESULT	REMARK	
8146080					KHADIJAA YUNUS AHMED MANIYAR										(MU0027920240000370)					03: ANDHERI										äC	äCG	äCG	
35					45					58					20					37					65					MARKS			
27					25					17					12					22										(363)			PASS
62	7	B+	4	28	70	8	A	4	32	75	8	A	4	32	32	7	B+	2	14	59	6	B	4	24	65	7	B+	4	28	22	158	7.18	
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)	RESULT	REMARK	
8146081					KHAN HAZRA BEGUM BUKZAR ZEENAT										(MU0027920240002356)					03: ANDHERI										äC	äCG	äCG	
ABS					ABS					ABS					ABS					ABS					60					MARKS			
27					23					25					11					28										(174)			PROMOTED
27	0	F	4	0	23	0	F	4	0	25	0	F	4	0	11	0	F	2	0	28	0	F	4	0	60	7	B+	4	28	22	28		
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)	RESULT	REMARK	
8146082					KHAN HEENA ZAKIR AFSANA										(MU0027920240005035)					03: ANDHERI										äC	äCG	äCG	
40					44					54					23					38					65					MARKS			
28					24					28					13					29										(386)			PASS
68	7	B+	4	28	68	7	B+	4	28	82	9	A+	4	36	36	8	A	2	16	67	7	B+	4	28	65	7	B+	4	28	22	164	7.45	

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

(NEP 2020) EXAMINATION HELD IN MAY 2025

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

SEAT NO					NAME					ERN					COLLEGE																	
<-----50912----->					<-----50922----->					<-----50932----->					<-----50942----->					<-----50972----->					<-----50992----->					TOTAL		
Theory (70/28)					Theory (70/28)					Theory (70/28)					Theory (35/14)					Theory (70/28)					Theory (100/40)					MARKS		
Internal(30 /12)					Internal(30 /12)					Internal(30 /12)					Internal(15 /6)					Internal(30 /12)					Internal(/)					(550)	RESULT	REMARK
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI
(50912) : 50912 : English Drama from Shakespeare to the Present										(50922) : 50922 : English Fiction from Defoe to the Present										(50932) : 50932 : Literary Theory: Post-WorldWar-II												
(50942) : 50942 : Study of Modern English-I										(50972) : 50972 : Cultural Studies										(50992) : 50992 : On job training/Field Project												
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)	RESULT	REMARK
8146083					KHAN MOHAMMED ZAHEER IMRAN AHMED NOORBI					(MU0027920240004743)					03: ANDHERI															äC	äCG	äCG
ABS					ABS					ABS					ABS					ABS					ABS					MARKS		
ABS					ABS					ABS					ABS					ABS										(0)	PROMOTED	
0	F		4	0	0	F		4	0	0	F		4	0	0	F		2	0	0	F		4	0	0	F		4	0	22		
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)	RESULT	REMARK
8146084					KHAN SANYA RAHIL VIMLA					(MU0027920240002363)					03: ANDHERI															äC	äCG	äCG
42		P			58		P			45		P			24		P			55		P			68		P			MARKS		
24		P			23		P			22		P			13		P			24		P							(398)	PASS		
66	7	B+	4	28	81	9	A+	4	36	67	7	B+	4	28	37	8	A	2	16	79	8	A	4	32	68	7	B+	4	28	22	168	7.64
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)	RESULT	REMARK
8146085					KHAN ZOYA MOHD ADIL SHABINA					(MU0027920240004745)					03: ANDHERI															äC	äCG	äCG
37		P			45		P			42		P			24		P			54		P			62		P			MARKS		
28		P			24		P			28		P			13		P			26		P							(383)	PASS		
65	7	B+	4	28	69	7	B+	4	28	70	8	A	4	32	37	8	A	2	16	80	9	A+	4	36	62	7	B+	4	28	22	168	7.64

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

(NEP 2020) EXAMINATION HELD IN MAY 2025

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

SEAT NO					NAME										ERN					COLLEGE													
<-----50912----->					<-----50922----->					<-----50932----->					<-----50942----->					<-----50972----->					<-----50992----->					TOTAL			
Theory (70/28)					Theory (70/28)					Theory (70/28)					Theory (35/14)					Theory (70/28)					Theory (100/40)					MARKS			
Internal(30 /12)					Internal(30 /12)					Internal(30 /12)					Internal(15 /6)					Internal(30 /12)					Internal(/)					(550)	RESULT	REMARK	
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI	
(50912) : 50912 : English Drama from Shakespeare to the Present										(50922) : 50922 : English Fiction from Defoe to the Present										(50932) : 50932 : Literary Theory: Post-WorldWar-II													
(50942) : 50942 : Study of Modern English-I										(50972) : 50972 : Cultural Studies										(50992) : 50992 : On job training/Field Project													
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)	RESULT	REMARK	
8146086					KHANDHEDIA DHRUVI DIVYESH NISHA										(MU0027920240002369)					03: ANDHERI										äC	äCG	äCG	
48					47					54					23					55					62					MARKS			
26					27					28					13					29										(412)			PASS
74	8	A	4	32	74	8	A	4	32	82	9	A+	4	36	36	8	A	2	16	84	9	A+	4	36	62	7	B+	4	28	22	180	8.18	
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)	RESULT	REMARK	
8146087					KHATRI NIMRA JUNAID SOFIA										(MU0027920240002371)					03: ANDHERI										äC	äCG	äCG	
42					47					55					23					34					59					MARKS			
29					26					28					14					29										(386)			PASS
71	8	A	4	32	73	8	A	4	32	83	9	A+	4	36	37	8	A	2	16	63	7	B+	4	28	59	6	B	4	24	22	168	7.64	
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)	RESULT	REMARK	
8146088					KHATRI SANIYAH MOHD AFZAL YASMIN										(MU0027920240002372)					03: ANDHERI										äC	äCG	äCG	
58					45					37					24					41					63					MARKS			
27					28					29					14					29										(395)			PASS
85	9	A+	4	36	73	8	A	4	32	66	7	B+	4	28	38	8	A	2	16	70	8	A	4	32	63	7	B+	4	28	22	172	7.82	

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

(NEP 2020) EXAMINATION HELD IN MAY 2025

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

SEAT NO					NAME					ERN					COLLEGE																							
<-----50912----->					<-----50922----->					<-----50932----->					<-----50942----->					<-----50972----->					<-----50992----->					TOTAL								
Theory (70/28)					Theory (70/28)					Theory (70/28)					Theory (35/14)					Theory (70/28)					Theory (100/40)					MARKS								
Internal(30 /12)					Internal(30 /12)					Internal(30 /12)					Internal(15 /6)					Internal(30 /12)					Internal(/)					(550)	RESULT	REMARK						
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI						
(50912) : 50912 : English Drama from Shakespeare to the Present										(50922) : 50922 : English Fiction from Defoe to the Present										(50932) : 50932 : Literary Theory: Post-WorldWar-II																		
(50942) : 50942 : Study of Modern English-I										(50972) : 50972 : Cultural Studies										(50992) : 50992 : On job training/Field Project																		
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)	RESULT	REMARK						
																														äC	äCG	äCG						
8146089					KISHOR KAVITA ANIL PUSHPA					(MU0027920240002374)					03: ANDHERI																							
ABS					ABS					ABS					ABS					ABS					ABS					MARKS								
ABS					ABS					ABS					ABS					ABS										(0)	PROMOTED							
0	F		4	0	0	F		4	0	0	F		4	0	0	F		2	0	0	F		4	0	0	F		4	0	22								
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)	RESULT	REMARK						
																														äC	äCG	äCG						
8146090					KOLI SHREYA VINAY PRAMILA					(MU0027920240002375)					03: ANDHERI																							
21	0	F		0	ABS					ABS					ABS					ABS					ABS					MARKS								
11	0	F		0	11	0	F		0	19		P			6		P			ABS					(68)	PROMOTED												
32	0	F		4	0	11	0	F		4	0	19	0	F		4	0	6	0	F		2	0	0	F		4	0	0	F		4	0	22				
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)	RESULT	REMARK						
																														äC	äCG	äCG						
8146091					KONAR ESAKKIAMMAL KANDAN MUTHULAKSHMI					(MU0027920240004698)					03: ANDHERI																							
31		P			33		P			56		P			23		P			55		P			62		P			MARKS								
21		P			25		P			19		P			13		P			19		P								(357)	PASS							
52	5	C		4	20	58	6	B		4	24	75	8	A		4	32	36	8	A		2	16	74	8	A		4	32	62	7	B+		4	28	22	152	6.91

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

(NEP 2020) EXAMINATION HELD IN MAY 2025

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

SEAT NO					NAME					ERN					COLLEGE																	
<-----50912----->					<-----50922----->					<-----50932----->					<-----50942----->					<-----50972----->					<-----50992----->					TOTAL		
Theory (70/28)					Theory (70/28)					Theory (70/28)					Theory (35/14)					Theory (70/28)					Theory (100/40)					MARKS		
Internal(30 /12)					Internal(30 /12)					Internal(30 /12)					Internal(15 /6)					Internal(30 /12)					Internal(/)					(550)	RESULT	REMARK
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI
(50912) : 50912 : English Drama from Shakespeare to the Present										(50922) : 50922 : English Fiction from Defoe to the Present										(50932) : 50932 : Literary Theory: Post-WorldWar-II												
(50942) : 50942 : Study of Modern English-I										(50972) : 50972 : Cultural Studies										(50992) : 50992 : On job training/Field Project												
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)	RESULT	REMARK
8146092					KOTIAN LAXMIPRABHA SRINIVAS					(MU0027920240002377)					03: ANDHERI															äC	äCG	äCG
ABS					ABS					ABS					ABS					ABS					ABS					MARKS		
ABS					ABS					ABS					ABS					ABS										(0)	PROMOTED	
0	F		4	0	0	F		4	0	0	F		4	0	0	F		2	0	0	F		4	0	0	F		4	0	22		
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)	RESULT	REMARK
8146093					KOTLA THARUN KUMAR					(MU0027920240002378)					03: ANDHERI															äC	äCG	äCG
ABS					ABS					ABS					ABS					ABS					ABS					MARKS		
ABS					ABS					ABS					ABS					ABS										(0)	PROMOTED	
0	F		4	0	0	F		4	0	0	F		4	0	0	F		2	0	0	F		4	0	0	F		4	0	22		
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)	RESULT	REMARK
8146094					KULAL PRATIKSHA CHANDRA JAYANTHI					(MU0027920240002380)					03: ANDHERI															äC	äCG	äCG
33		P			56		P			52		P			12	0	F		0	55		P			0	F		0	MARKS			
6	0	F		0	26		P			22		P			7		P			24		P							(293)	PROMOTED		
39	0	F		4	0	82	9	A+	4	36	74	8	A	4	32	19	0	F	2	0	79	8	A	4	32	0	F	4	0	22	100	

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

(NEP 2020) EXAMINATION HELD IN MAY 2025

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

SEAT NO					NAME					ERN					COLLEGE																		
<-----50912----->					<-----50922----->					<-----50932----->					<-----50942----->					<-----50972----->					<-----50992----->					TOTAL			
Theory (70/28)					Theory (70/28)					Theory (70/28)					Theory (35/14)					Theory (70/28)					Theory (100/40)					MARKS			
Internal(30 /12)					Internal(30 /12)					Internal(30 /12)					Internal(15 /6)					Internal(30 /12)					Internal(/)					(550)	RESULT	REMARK	
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI	
(50912) : 50912 : English Drama from Shakespeare to the Present										(50922) : 50922 : English Fiction from Defoe to the Present										(50932) : 50932 : Literary Theory: Post-WorldWar-II													
(50942) : 50942 : Study of Modern English-I										(50972) : 50972 : Cultural Studies										(50992) : 50992 : On job training/Field Project													
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)	RESULT	REMARK	
8146095					KULKARNI SIDDHI PRAKASH POURNIMA										(MU0027920240002381)					03: ANDHERI										äC	äCG	äCG	
33					37					45					23					33					68					MARKS			
24					25					23					13					25										(349)			PASS
57	6	B	4	24	62	7	B+	4	28	68	7	B+	4	28	36	8	A	2	16	58	6	B	4	24	68	7	B+	4	28	22	148	6.73	
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)	RESULT	REMARK	
8146096					KYATAM SUPRAJA RAJGANGARAM LAVANNYA										(MU0027920240002383)					03: ANDHERI										äC	äCG	äCG	
33					54					52					23					52					63					MARKS			
28					29					29					15					28										(406)			PASS
61	7	B+	4	28	83	9	A+	4	36	81	9	A+	4	36	38	8	A	2	16	80	9	A+	4	36	63	7	B+	4	28	22	180	8.18	
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)	RESULT	REMARK	
8146097					LOBO JANICE JEFRI APOLINE										(MU0027920240002386)					03: ANDHERI										äC	äCG	äCG	
41					49					52					24					41					63					MARKS			
29					29					27					12					26										(393)			PASS
70	8	A	4	32	78	8	A	4	32	79	8	A	4	32	36	8	A	2	16	67	7	B+	4	28	63	7	B+	4	28	22	168	7.64	

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

(NEP 2020) EXAMINATION HELD IN MAY 2025

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

SEAT NO					NAME										ERN					COLLEGE																				
<-----50912----->					<-----50922----->					<-----50932----->					<-----50942----->					<-----50972----->					<-----50992----->					TOTAL										
Theory (70/28)					Theory (70/28)					Theory (70/28)					Theory (35/14)					Theory (70/28)					Theory (100/40)					MARKS										
Internal(30 /12)					Internal(30 /12)					Internal(30 /12)					Internal(15 /6)					Internal(30 /12)					Internal(/)					(550) RESULT REMARK										
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI								
(50912) : 50912 : English Drama from Shakespeare to the Present										(50922) : 50922 : English Fiction from Defoe to the Present										(50932) : 50932 : Literary Theory: Post-WorldWar-II																				
(50942) : 50942 : Study of Modern English-I										(50972) : 50972 : Cultural Studies										(50992) : 50992 : On job training/Field Project																				
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)		RESULT		REMARK						
8146098					LOPES JASMINE FRANCISCO VILMA										(MU0027920240002388)					03: ANDHERI										äC		äCG		äCG						
42					48					54					28					40					70					MARKS										
23					22					24					13					23										(387)					PASS					
65					70					78					41					63					70					22					170					7.73
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)		RESULT		REMARK						
8146099					LOYOLA RICHARD GOMES										(MU0027920240004751)					03: ANDHERI										äC		äCG		äCG						
ABS					ABS					ABS					ABS					ABS					ABS					MARKS										
ABS					ABS					ABS					ABS					ABS					ABS					(0)					PROMOTED					
0					0					0					0					0					0					22										
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)		RESULT		REMARK						
8146100					LYDIA AJIT CORDEIRO										(MU0027920240002390)					03: ANDHERI										äC		äCG		äCG						
42					41					56					23					56					64					MARKS										
21					26					17					10					23										(379)					PASS					
63					67					73					33					79					64					22					162					7.36

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

(NEP 2020) EXAMINATION HELD IN MAY 2025

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

SEAT NO					NAME										ERN					COLLEGE														
<-----50912----->					<-----50922----->					<-----50932----->					<-----50942----->					<-----50972----->					<-----50992----->					TOTAL				
Theory (70/28)					Theory (70/28)					Theory (70/28)					Theory (35/14)					Theory (70/28)					Theory (100/40)					MARKS				
Internal(30 /12)					Internal(30 /12)					Internal(30 /12)					Internal(15 /6)					Internal(30 /12)					Internal(/)					(550) RESULT REMARK				
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI		
(50912) : 50912 : English Drama from Shakespeare to the Present										(50922) : 50922 : English Fiction from Defoe to the Present										(50932) : 50932 : Literary Theory: Post-WorldWar-II														
(50942) : 50942 : Study of Modern English-I										(50972) : 50972 : Cultural Studies										(50992) : 50992 : On job training/Field Project														
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)		RESULT		REMARK
8146101					MABEL SUNNY KAWALE										(MU0027920240002391)					03: ANDHERI										äC		äCG		äCG
ABS					ABS					ABS					ABS					ABS					61					P		MARKS		
29					28					25					10					28										(181)				PROMOTED
29	0	F	4	0	28	0	F	4	0	25	0	F	4	0	10	0	F	2	0	28	0	F	4	0	61	7	B+	4	28	22	28			
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)		RESULT		REMARK
8146102					MAMANIA KRUPA KETAN VAISHALI										(MU0027920240002394)					03: ANDHERI										äC		äCG		äCG
48					56					55					21					28					57					P		MARKS		
30					28					27					13					28										(391)				PASS
78	8	A	4	32	84	9	A+	4	36	82	9	A+	4	36	34	7	B+	2	14	56	6	B	4	24	57	6	B	4	24	22	166	7.55		
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)		RESULT		REMARK
8146103					MANIHAR REHANA HABIBULLAH KUSUMA										(MU0027920240002395)					03: ANDHERI										äC		äCG		äCG
ABS					ABS					ABS					ABS					ABS					ABS					MARKS				
19					18					12					ABS					ABS										(49)				PROMOTED
19	0	F	4	0	18	0	F	4	0	12	0	F	4	0		0	F	2	0		0	F	4	0		0	F	4	0	22				

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

(NEP 2020) EXAMINATION HELD IN MAY 2025

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

SEAT NO					NAME										ERN					COLLEGE														
<-----50912----->					<-----50922----->					<-----50932----->					<-----50942----->					<-----50972----->					<-----50992----->					TOTAL				
Theory (70/28)					Theory (70/28)					Theory (70/28)					Theory (35/14)					Theory (70/28)					Theory (100/40)					MARKS				
Internal(30 /12)					Internal(30 /12)					Internal(30 /12)					Internal(15 /6)					Internal(30 /12)					Internal(/)					(550)	RESULT	REMARK		
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI		
(50912) : 50912 : English Drama from Shakespeare to the Present										(50922) : 50922 : English Fiction from Defoe to the Present										(50932) : 50932 : Literary Theory: Post-WorldWar-II														
(50942) : 50942 : Study of Modern English-I										(50972) : 50972 : Cultural Studies										(50992) : 50992 : On job training/Field Project														
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)	RESULT	REMARK		
8146104					MAPARI MARIAM MUSHTAQUE SALMA					(MU0027920240002400)					03: ANDHERI															äC	äCG	äCG		
49					44					51					21					33					60					MARKS				
28					28					28					14					27										(383)			PASS	
77	8	A	4	32	72	8	A	4	32	79	8	A	4	32	35	8	A	2	16	60	7	B+	4	28	60	7	B+	4	28	22	168	7.64		
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)	RESULT	REMARK		
8146105					MATHIAS JOANA GODWIN JYOTHI					(MU0027920240002406)					03: ANDHERI															äC	äCG	äCG		
52					42					52					24					56					64					MARKS				
29					29					27					12					28										(415)			PASS	
81	9	A+	4	36	71	8	A	4	32	79	8	A	4	32	36	8	A	2	16	84	9	A+	4	36	64	7	B+	4	28	22	180	8.18		
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)	RESULT	REMARK		
8146106					MATRIC REBIKA PAULU SUNITA					(MU0027920240002407)					03: ANDHERI															äC	äCG	äCG		
33					42					55					14					55					63					MARKS				
16					18					19					7					20										(342)			PASS	
49	4	D	4	16	60	7	B+	4	28	74	8	A	4	32	21	4	D	2	8	75	8	A	4	32	63	7	B+	4	28	22	144	6.55		

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

(NEP 2020) EXAMINATION HELD IN MAY 2025

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

SEAT NO					NAME										ERN					COLLEGE															
<-----50912----->					<-----50922----->					<-----50932----->					<-----50942----->					<-----50972----->					<-----50992----->					TOTAL					
Theory (70/28)					Theory (70/28)					Theory (70/28)					Theory (35/14)					Theory (70/28)					Theory (100/40)					MARKS					
Internal(30 /12)					Internal(30 /12)					Internal(30 /12)					Internal(15 /6)					Internal(30 /12)					Internal(/)					(550) RESULT REMARK					
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI			
(50912) : 50912 : English Drama from Shakespeare to the Present										(50922) : 50922 : English Fiction from Defoe to the Present										(50932) : 50932 : Literary Theory: Post-WorldWar-II															
(50942) : 50942 : Study of Modern English-I										(50972) : 50972 : Cultural Studies										(50992) : 50992 : On job training/Field Project															
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)		RESULT		REMARK	
8146107					MEGHRAJANI VARSHA KANAIYALAL MEENA					(MU0027920240002410)					03: ANDHERI										äC		äCG		äCG						
37					47					56					24					40					67					MARKS					
21					24					22					10					27										(375)		PASS			
58	6	B	4	24	71	8	A	4	32	78	8	A	4	32	34	7	B+	2	14	67	7	B+	4	28	67	7	B+	4	28	22	158	7.18			
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)		RESULT		REMARK	
8146108					MELISHA GANESH					(MU0027920240002412)					03: ANDHERI										äC		äCG		äCG						
ABS					ABS					ABS					ABS					ABS					ABS					MARKS					
ABS					ABS					ABS					ABS					ABS										(0)		PROMOTED			
0	F	4	0		0	F	4	0		0	F	4	0		0	F	2	0		0	F	4	0		0	F	4	0	22						
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)		RESULT		REMARK	
8146109					MERCHANT BINISH ESAK RAEESA					(MU0027920240002415)					03: ANDHERI										äC		äCG		äCG						
ABS					ABS					ABS					ABS					ABS					ABS					MARKS					
ABS					ABS					ABS					ABS					ABS										(0)		PROMOTED			
0	F	4	0		0	F	4	0		0	F	4	0		0	F	2	0		0	F	4	0		0	F	4	0	22						

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

(NEP 2020) EXAMINATION HELD IN MAY 2025

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

SEAT NO					NAME										ERN					COLLEGE														
<-----50912----->					<-----50922----->					<-----50932----->					<-----50942----->					<-----50972----->					<-----50992----->					TOTAL				
Theory (70/28)					Theory (70/28)					Theory (70/28)					Theory (35/14)					Theory (70/28)					Theory (100/40)					MARKS				
Internal(30 /12)					Internal(30 /12)					Internal(30 /12)					Internal(15 /6)					Internal(30 /12)					Internal(/)					(550)	RESULT	REMARK		
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI		
(50912) : 50912 : English Drama from Shakespeare to the Present										(50922) : 50922 : English Fiction from Defoe to the Present										(50932) : 50932 : Literary Theory: Post-WorldWar-II														
(50942) : 50942 : Study of Modern English-I										(50972) : 50972 : Cultural Studies										(50992) : 50992 : On job training/Field Project														
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)	RESULT	REMARK		
8146110					MHATRE KIMAYA DILIP ANITA										(MU0027920240002416)					03: ANDHERI										äC	äCG	äCG		
48					54					52					26					28					66					MARKS				
26					21					23					13					23										(380)			PASS	
74	8	A	4	32	75	8	A	4	32	75	8	A	4	32	39	8	A	2	16	51	5	C	4	20	66	7	B+	4	28	22	160	7.27		
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)	RESULT	REMARK		
8146111					MISHRA HARSHITA DINESH PRATIBHA										(MU0027920240002421)					03: ANDHERI										äC	äCG	äCG		
54					44					28					21					47					70					MARKS				
28					26					28					12					27										(385)			PASS	
82	9	A+	4	36	70	8	A	4	32	56	6	B	4	24	33	7	B+	2	14	74	8	A	4	32	70	8	A	4	32	22	170	7.73		
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)	RESULT	REMARK		
8146112					MISHRA MANORAMA RADHESHYAM MAINA										(MU0027920240002422)					03: ANDHERI										äC	äCG	äCG		
48					44					51					27					54					66					MARKS				
29					27					25					13					29										(413)			PASS	
77	8	A	4	32	71	8	A	4	32	76	8	A	4	32	40	9	A+	2	18	83	9	A+	4	36	66	7	B+	4	28	22	178	8.09		

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

(NEP 2020) EXAMINATION HELD IN MAY 2025

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

SEAT NO					NAME					ERN					COLLEGE																		
<-----50912----->					<-----50922----->					<-----50932----->					<-----50942----->					<-----50972----->					<-----50992----->					TOTAL			
Theory (70/28)					Theory (70/28)					Theory (70/28)					Theory (35/14)					Theory (70/28)					Theory (100/40)					MARKS			
Internal(30 /12)					Internal(30 /12)					Internal(30 /12)					Internal(15 /6)					Internal(30 /12)					Internal(/)					(550)	RESULT	REMARK	
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI	
(50912) : 50912 : English Drama from Shakespeare to the Present										(50922) : 50922 : English Fiction from Defoe to the Present										(50932) : 50932 : Literary Theory: Post-WorldWar-II													
(50942) : 50942 : Study of Modern English-I										(50972) : 50972 : Cultural Studies										(50992) : 50992 : On job training/Field Project													
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)	RESULT	REMARK	
8146113					MISHRA PRIYA ASHOK SAROJ					(MU0027920240002423)					03: ANDHERI															äC	äCG	äCG	
ABS					ABS					ABS					ABS					ABS					ABS					MARKS			
ABS					ABS					ABS					ABS					ABS										(0)	PROMOTED		
0	F		4	0	0	F		4	0	0	F		4	0	0	F		2	0	0	F		4	0	0	F		4	0	22			
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)	RESULT	REMARK	
8146114					MISTRY YUSRA ANWAR HUSSAIN SURAIYA					(MU0027920240002424)					03: ANDHERI															äC	äCG	äCG	
47		P			44		P			ABS					21		P			28		P			68		P			MARKS			
28		P			28		P			23		P			14		P			28		P								(329)	PROMOTED		
75	8	A		4	32	72	8	A		4	32	23	0	F		4	0		35	8	A		2	16	56	6	B		4	24	68	7	132
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)	RESULT	REMARK	
8146116					MOMIN AMREEN KALIMUDDIN SHAHENAZ					(MU0027920240002427)					03: ANDHERI															äC	äCG	äCG	
45		P			45		P			56		P			17		P			55		P			43		P			MARKS			
22		P			19		P			12		P			10		P			25		P								(349)	PASS		
67	7	B+		4	28	64	7	B+		4	28	68	7	B+		4	28		27	5	C		2	10	80	9	A+		4	36	43	4	146

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

(NEP 2020) EXAMINATION HELD IN MAY 2025

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

SEAT NO					NAME					ERN					COLLEGE																		
<-----50912----->					<-----50922----->					<-----50932----->					<-----50942----->					<-----50972----->					<-----50992----->					TOTAL			
Theory (70/28)					Theory (70/28)					Theory (70/28)					Theory (35/14)					Theory (70/28)					Theory (100/40)					MARKS			
Internal(30 /12)					Internal(30 /12)					Internal(30 /12)					Internal(15 /6)					Internal(30 /12)					Internal(/)					(550)	RESULT	REMARK	
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI	
(50912) : 50912 : English Drama from Shakespeare to the Present										(50922) : 50922 : English Fiction from Defoe to the Present										(50932) : 50932 : Literary Theory: Post-WorldWar-II													
(50942) : 50942 : Study of Modern English-I										(50972) : 50972 : Cultural Studies										(50992) : 50992 : On job training/Field Project													
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)	RESULT	REMARK	
8146117					NADAF SOHELA IQBAL BILKISH										(MU0027920240002434)					03: ANDHERI										äC	äCG	äCG	
47					55					54					19					35					62					MARKS			
23					23					20					12					26										(376)			PASS
70	8	A	4	32	78	8	A	4	32	74	8	A	4	32	31	7	B+	2	14	61	7	B+	4	28	62	7	B+	4	28	22	166	7.55	
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)	RESULT	REMARK	
8146118					NADAR VIDYA VIJAYGOPAL VIJAYALAXMI										(MU0027920240002440)					03: ANDHERI										äC	äCG	äCG	
33					35					42					20					42					59					MARKS			
21					20					21					12					4					0					(309)			PROMOTED
54	5	C	4	20	55	6	B	4	24	63	7	B+	4	28	32	7	B+	2	14	46	0	F	4	0	59	6	B	4	24	22	110		
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)	RESULT	REMARK	
8146119					NAIDU SUDHA ANIL										(MU0027920240000109)					03: ANDHERI										äC	äCG	äCG	
ABS					ABS					ABS					ABS					ABS					ABS					MARKS			
ABS					ABS					ABS					ABS					ABS					ABS					(0)			PROMOTED
0	F	4	0		0	F	4	0		0	F	4	0		0	F	2	0		0	F	4	0		0	F	4	0	22				

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

(NEP 2020) EXAMINATION HELD IN MAY 2025

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

SEAT NO					NAME					ERN					COLLEGE																	
<-----50912----->					<-----50922----->					<-----50932----->					<-----50942----->					<-----50972----->					<-----50992----->					TOTAL		
Theory (70/28)					Theory (70/28)					Theory (70/28)					Theory (35/14)					Theory (70/28)					Theory (100/40)					MARKS		
Internal(30 /12)					Internal(30 /12)					Internal(30 /12)					Internal(15 /6)					Internal(30 /12)					Internal(/)					(550)	RESULT	REMARK
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI
(50912) : 50912 : English Drama from Shakespeare to the Present										(50922) : 50922 : English Fiction from Defoe to the Present										(50932) : 50932 : Literary Theory: Post-WorldWar-II												
(50942) : 50942 : Study of Modern English-I										(50972) : 50972 : Cultural Studies										(50992) : 50992 : On job training/Field Project												
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)	RESULT	REMARK
8146120					NAIK PREETI VINAYAK APARNA										(MU0027920240002441)					03: ANDHERI										äC	äCG	äCG
31					52					55					23					37					65					MARKS		
27					24					27					12					27										(380)		
58	6	B	4	24	76	8	A	4	32	82	9	A+	4	36	35	8	A	2	16	64	7	B+	4	28	65	7	B+	4	28	22	164	7.45
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)	RESULT	REMARK
8146121					NATHAN ANDREW ANTHONY HELEN										(MU0027920240002446)					03: ANDHERI										äC	äCG	äCG
28					42					51					23					31					61					MARKS		
26					25					13					11					23										(334)		
54	5	C	4	20	67	7	B+	4	28	64	7	B+	4	28	34	7	B+	2	14	54	5	C	4	20	61	7	B+	4	28	22	138	6.27
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)	RESULT	REMARK
8146122					NAUSHEEN HAMID KHAN										(MU0027920240002447)					03: ANDHERI										äC	äCG	äCG
ABS					ABS					ABS					ABS					ABS					ABS					MARKS		
ABS					ABS					ABS					ABS					ABS					ABS					(0)		
0	F	4	0		0	F	4	0		0	F	4	0		0	F	2	0		0	F	4	0		0	F	4	0	22		PROMOTED	

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

(NEP 2020) EXAMINATION HELD IN MAY 2025

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

Mumbai University CDOE																														Oct 09, 2025														
OFFICE REGISTER FOR THE MASTER OF ARTS (ENGLISH) (Semester - II) (NEP 2020) REGULAR EXAMINATION HELD IN MAY 2025																																												
PAGE : 50																																												
SEAT NO					NAME										ERN					COLLEGE																								
<-----50912----->					<-----50922----->					<-----50932----->					<-----50942----->					<-----50972----->					<-----50992----->					TOTAL														
Theory (70/28)					Theory (70/28)					Theory (70/28)					Theory (35/14)					Theory (70/28)					Theory (100/40)					MARKS														
Internal(30 /12)					Internal(30 /12)					Internal(30 /12)					Internal(15 /6)					Internal(30 /12)					Internal(/)					(550)		RESULT		REMARK										
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI												
(50912) : 50912 : English Drama from Shakespeare to the Present															(50922) : 50922 : English Fiction from Defoe to the Present										(50932) : 50932 : Literary Theory: Post-WorldWar-II																			
(50942) : 50942 : Study of Modern English-I															(50972) : 50972 : Cultural Studies										(50992) : 50992 : On job training/Field Project																			
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)		RESULT		REMARK										
8146123					NAVNEET KAUR					(MU0027920240002448)					03: ANDHERI												äC		äCG		äCG													
ABS					ABS					ABS					ABS					ABS					ABS					MARKS														
ABS					ABS					ABS					ABS					ABS					ABS					(0)		PROMOTED												
0 F 4 0					0 F 4 0					0 F 4 0					0 F 2 0					0 F 4 0					0 F 4 0					22														
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)		RESULT		REMARK										
8146124					NAYAK MEGHA SANATAN ASHALATA					(MU0027920240002449)					03: ANDHERI												äC		äCG		äCG													
41 P					52 P					56 P					21 P					58 P					73 P					MARKS														
27 P					27 P					25 P					13 P					29 P										(422)		PASS												
68	7	B+	4	28	79	8	A	4	32	81	9	A+	4	36	34	7	B+	2	14	87	9	A+	4	36	73	8	A	4	32	22	178	8.09												
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)		RESULT		REMARK										
8146125					NEHA MUKUND KADAM					(32552)					03: ANDHERI												äC		äCG		äCG													
ABS					ABS					ABS					ABS					ABS					ABS					MARKS														
ABS					ABS					ABS					ABS					ABS					ABS					(0)		PROMOTED												
0 F 4 0					0 F 4 0					0 F 4 0					0 F 2 0					0 F 4 0					0 F 4 0					22														
@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;																																												
(NEP 2020) EXAMINATION HELD IN MAY 2025																																												
%Marks					>=90					>=80 and <90					>=70 and <80					>=60 and <70					>=55 and <60					>=50 and <55					>=40 and <50					< 40				
Grade					O					A+					A					B+					B					C					D					F				
GRADE POINT					10					9					8					7					6					5					4					0				

SEAT NO					NAME										ERN					COLLEGE														
<-----50912----->					<-----50922----->					<-----50932----->					<-----50942----->					<-----50972----->					<-----50992----->					TOTAL				
Theory (70/28)					Theory (70/28)					Theory (70/28)					Theory (35/14)					Theory (70/28)					Theory (100/40)					MARKS				
Internal(30 /12)					Internal(30 /12)					Internal(30 /12)					Internal(15 /6)					Internal(30 /12)					Internal(/)					(550)	RESULT	REMARK		
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI		
(50912) : 50912 : English Drama from Shakespeare to the Present										(50922) : 50922 : English Fiction from Defoe to the Present										(50932) : 50932 : Literary Theory: Post-WorldWar-II														
(50942) : 50942 : Study of Modern English-I										(50972) : 50972 : Cultural Studies										(50992) : 50992 : On job training/Field Project														
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)	RESULT	REMARK		
8146126					NISAR NEHA ANKUR PREMILA										(MU0027920240002451)					03: ANDHERI										äC	äCG	äCG		
41					38					54					17					30					69					MARKS				
28					28					28					15					28										(376)			PASS	
69	7	B+	4	28	66	7	B+	4	28	82	9	A+	4	36	32	7	B+	2	14	58	6	B	4	24	69	7	B+	4	28	22	158	7.18		
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)	RESULT	REMARK		
8146127					NORONHA MARIA AGOSTINHO EMELIA										(MU0027920240002453)					03: ANDHERI										äC	äCG	äCG		
47					45					54					20					54					65					MARKS				
28					29					28					14					28										(412)			PASS	
75	8	A	4	32	74	8	A	4	32	82	9	A+	4	36	34	7	B+	2	14	82	9	A+	4	36	65	7	B+	4	28	22	178	8.09		
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)	RESULT	REMARK		
8146128					PADHARIA JINESH KANAIYALAL SHEETAL										(MU0027920240002454)					03: ANDHERI										äC	äCG	äCG		
48					61					58					28					31					58					MARKS				
30					29					29					14					28										(414)			PASS	
78	8	A	4	32	90	10	O	4	40	87	9	A+	4	36	42	9	A+	2	18	59	6	B	4	24	58	6	B	4	24	22	174	7.91		

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

(NEP 2020) EXAMINATION HELD IN MAY 2025

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

SEAT NO					NAME										ERN					COLLEGE																			
<-----50912----->					<-----50922----->					<-----50932----->					<-----50942----->					<-----50972----->					<-----50992----->					TOTAL									
Theory (70/28)					Theory (70/28)					Theory (70/28)					Theory (35/14)					Theory (70/28)					Theory (100/40)					MARKS									
Internal(30 /12)					Internal(30 /12)					Internal(30 /12)					Internal(15 /6)					Internal(30 /12)					Internal(/)					(550) RESULT REMARK									
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI							
(50912) : 50912 : English Drama from Shakespeare to the Present										(50922) : 50922 : English Fiction from Defoe to the Present										(50932) : 50932 : Literary Theory: Post-WorldWar-II																			
(50942) : 50942 : Study of Modern English-I										(50972) : 50972 : Cultural Studies										(50992) : 50992 : On job training/Field Project																			
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)		RESULT		REMARK					
8146129					PANCHAL MAMTA SURESH MAHESHWARI										(MU0027920240004762)					03: ANDHERI										äC		äCG		äCG					
28					56					41					24					52					60					MARKS									
28					29					27					15					29										(389)					PASS				
56	6	B	4	24	85	9	A+	4	36	68	7	B+	4	28	39	8	A	2	16	81	9	A+	4	36	60	7	B+	4	28	22	168	7.64							
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)		RESULT		REMARK					
8146130					PANDEY VISESHWAR JAYNATH SAVITRI										(MU0027920240002455)					03: ANDHERI										äC		äCG		äCG					
ABS					ABS					ABS					ABS					ABS					ABS					MARKS									
ABS					ABS					ABS					ABS					ABS					ABS					(0)					PROMOTED				
0	F	4	0		0	F	4	0		0	F	4	0		0	F	2	0		0	F	4	0		0	F	4	0	22										
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)		RESULT		REMARK					
8146131					PAREKH RUJUTA MAHESH BHARATI										(MU0027920240002170)					03: ANDHERI										äC		äCG		äCG					
48					49					52					26					49					73					MARKS									
28					27					30					14					30										(426)					PASS				
76	8	A	4	32	76	8	A	4	32	82	9	A+	4	36	40	9	A+	2	18	79	8	A	4	32	73	8	A	4	32	22	182	8.27							

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

(NEP 2020) EXAMINATION HELD IN MAY 2025

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

SEAT NO					NAME										ERN					COLLEGE															
<-----50912----->					<-----50922----->					<-----50932----->					<-----50942----->					<-----50972----->					<-----50992----->					TOTAL					
Theory (70/28)					Theory (70/28)					Theory (70/28)					Theory (35/14)					Theory (70/28)					Theory (100/40)					MARKS					
Internal(30 /12)					Internal(30 /12)					Internal(30 /12)					Internal(15 /6)					Internal(30 /12)					Internal(/)					(550) RESULT REMARK					
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI			
(50912) : 50912 : English Drama from Shakespeare to the Present										(50922) : 50922 : English Fiction from Defoe to the Present										(50932) : 50932 : Literary Theory: Post-WorldWar-II															
(50942) : 50942 : Study of Modern English-I										(50972) : 50972 : Cultural Studies										(50992) : 50992 : On job training/Field Project															
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)		RESULT		REMARK	
8146132					PARSHEKAR PRATIKSHA PRITESH SUNITA					(MU0027920240002460)					03: ANDHERI										äC		äCG		äCG						
ABS					ABS					ABS					ABS					ABS					ABS					MARKS					
ABS					ABS					ABS					ABS					ABS										(0)		PROMOTED			
0 F 4 0					0 F 4 0					0 F 4 0					0 F 2 0					0 F 4 0					0 F 4 0					22					
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)		RESULT		REMARK	
8146133					PATEL JESSICA DEMETIS					(MU0027920240002463)					03: ANDHERI										äC		äCG		äCG						
56 P					44 P					54 P					17 P					30 P					62 P					MARKS					
29 P					28 P					26 P					13 P					27 P										(386)		PASS			
85	9	A+	4	36	72	8	A	4	32	80	9	A+	4	36	30	7	B+	2	14	57	6	B	4	24	62	7	B+	4	28	22	170	7.73			
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)		RESULT		REMARK	
8146134					PATEL NIKHAT RAFIK KHATIZA					(MU0027920240002464)					03: ANDHERI										äC		äCG		äCG						
48 P					56 P					59 P					26 P					55 P					59 P					MARKS					
29 P					29 P					26 P					13 P					29 P										(429)		PASS			
77	8	A	4	32	85	9	A+	4	36	85	9	A+	4	36	39	8	A	2	16	84	9	A+	4	36	59	6	B	4	24	22	180	8.18			

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

(NEP 2020) EXAMINATION HELD IN MAY 2025

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

SEAT NO					NAME					ERN					COLLEGE																		
<-----50912----->					<-----50922----->					<-----50932----->					<-----50942----->					<-----50972----->					<-----50992----->					TOTAL			
Theory (70/28)					Theory (70/28)					Theory (70/28)					Theory (35/14)					Theory (70/28)					Theory (100/40)					MARKS			
Internal(30 /12)					Internal(30 /12)					Internal(30 /12)					Internal(15 /6)					Internal(30 /12)					Internal(/)					(550)	RESULT	REMARK	
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI	
(50912) : 50912 : English Drama from Shakespeare to the Present										(50922) : 50922 : English Fiction from Defoe to the Present										(50932) : 50932 : Literary Theory: Post-WorldWar-II													
(50942) : 50942 : Study of Modern English-I										(50972) : 50972 : Cultural Studies										(50992) : 50992 : On job training/Field Project													
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)	RESULT	REMARK	
8146135					PATEL PRATHA JAYANTILAL KIRAN										(MU0027920240002465)					03: ANDHERI										äC	äCG	äCG	
41					40					56					21					48					58					MARKS			
24					28					26					14					25										(381)			PASS
65	7	B+	4	28	68	7	B+	4	28	82	9	A+	4	36	35	8	A	2	16	73	8	A	4	32	58	6	B	4	24	22	164	7.45	
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)	RESULT	REMARK	
8146136					PAWAR SHAMITA SANJAY SANJANA										(MU0027920240002474)					03: ANDHERI										äC	äCG	äCG	
45					61					55					24					56					61					MARKS			
28					27					28					15					29										(429)			PASS
73	8	A	4	32	88	9	A+	4	36	83	9	A+	4	36	39	8	A	2	16	85	9	A+	4	36	61	7	B+	4	28	22	184	8.36	
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)	RESULT	REMARK	
8146137					PAWAR YOGITA UDAY UJWALA										(MU0027920240004699)					03: ANDHERI										äC	äCG	äCG	
45					49					56					24					40					69					MARKS			
22					18					15					11					24										(373)			PASS
67	7	B+	4	28	67	7	B+	4	28	71	8	A	4	32	35	8	A	2	16	64	7	B+	4	28	69	7	B+	4	28	22	160	7.27	

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

(NEP 2020) EXAMINATION HELD IN MAY 2025

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

SEAT NO					NAME										ERN					COLLEGE															
<-----50912----->					<-----50922----->					<-----50932----->					<-----50942----->					<-----50972----->					<-----50992----->					TOTAL					
Theory (70/28)					Theory (70/28)					Theory (70/28)					Theory (35/14)					Theory (70/28)					Theory (100/40)					MARKS					
Internal(30 /12)					Internal(30 /12)					Internal(30 /12)					Internal(15 /6)					Internal(30 /12)					Internal(/)					(550) RESULT REMARK					
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI			
(50912) : 50912 : English Drama from Shakespeare to the Present										(50922) : 50922 : English Fiction from Defoe to the Present										(50932) : 50932 : Literary Theory: Post-WorldWar-II															
(50942) : 50942 : Study of Modern English-I										(50972) : 50972 : Cultural Studies										(50992) : 50992 : On job training/Field Project															
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)		RESULT		REMARK	
8146138					PILLAI SREENATH RAMKRISHNA LEELA					(MU0027920240002480)					03: ANDHERI										äC		äCG		äCG						
ABS					ABS					ABS					ABS					ABS					ABS					MARKS					
ABS					ABS					ABS					ABS					ABS										(0)		PROMOTED			
0 F 4 0					0 F 4 0					0 F 4 0					0 F 2 0					0 F 4 0					0 F 4 0					22					
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)		RESULT		REMARK	
8146139					PINTO VALENTINA WILLIAM GRACY					(MU0027920240002481)					03: ANDHERI										äC		äCG		äCG						
48 P					56 P					55 P					14 P					56 P					70 P					MARKS					
26 P					26 P					26 P					11 P					25 P										(413)		PASS			
74	8	A	4	32	82	9	A+	4	36	81	9	A+	4	36	25	5	C	2	10	81	9	A+	4	36	70	8	A	4	32	22	182	8.27			
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)		RESULT		REMARK	
8146140					PISE DHANSHREE BALAJI PRIYANKA					(MU0027920240002482)					03: ANDHERI										äC		äCG		äCG						
44 P					59 P					54 P					26 P					56 P					66 P					MARKS					
29 P					27 P					25 P					14 P					27 P										(427)		PASS			
73	8	A	4	32	86	9	A+	4	36	79	8	A	4	32	40	9	A+	2	18	83	9	A+	4	36	66	7	B+	4	28	22	182	8.27			

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

(NEP 2020) EXAMINATION HELD IN MAY 2025

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

SEAT NO					NAME										ERN					COLLEGE															
<-----50912----->					<-----50922----->					<-----50932----->					<-----50942----->					<-----50972----->					<-----50992----->					TOTAL					
Theory (70/28)					Theory (70/28)					Theory (70/28)					Theory (35/14)					Theory (70/28)					Theory (100/40)					MARKS					
Internal(30 /12)					Internal(30 /12)					Internal(30 /12)					Internal(15 /6)					Internal(30 /12)					Internal(/)					(550) RESULT REMARK					
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI			
(50912) : 50912 : English Drama from Shakespeare to the Present										(50922) : 50922 : English Fiction from Defoe to the Present										(50932) : 50932 : Literary Theory: Post-WorldWar-II															
(50942) : 50942 : Study of Modern English-I										(50972) : 50972 : Cultural Studies										(50992) : 50992 : On job training/Field Project															
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)		RESULT		REMARK	
8146141					PRAMILA VICTOR MATHIAS					(MU0027920240002486)					03: ANDHERI															äC		äCG		äCG	
ABS					ABS					ABS					ABS					ABS					ABS					MARKS					
ABS					ABS					ABS					ABS					ABS										(0)		PROMOTED			
0 F 4 0					0 F 4 0					0 F 4 0					0 F 2 0					0 F 4 0					0 F 4 0					22					
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)		RESULT		REMARK	
8146142					PRITI RAJU ROY					(MU0027920240002489)					03: ANDHERI															äC		äCG		äCG	
ABS					ABS					ABS					ABS					ABS					ABS					MARKS					
ABS					ABS					ABS					ABS					ABS										(0)		PROMOTED			
0 F 4 0					0 F 4 0					0 F 4 0					0 F 2 0					0 F 4 0					0 F 4 0					22					
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)		RESULT		REMARK	
8146143					PUDHESERRY ANICIA GLENDA DAVID FATIMA					(MU0027920240002492)					03: ANDHERI															äC		äCG		äCG	
52 P					58 P					56 P					28 P					54 P					56 P					MARKS					
26 P					28 P					28 P					11 P					28 P										(425)		PASS			
78	8	A	4	32	86	9	A+	4	36	84	9	A+	4	36	39	8	A	2	16	82	9	A+	4	36	56	6	B	4	24	22	180	8.18			

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

(NEP 2020) EXAMINATION HELD IN MAY 2025

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

SEAT NO					NAME					ERN					COLLEGE																		
<-----50912----->					<-----50922----->					<-----50932----->					<-----50942----->					<-----50972----->					<-----50992----->					TOTAL			
Theory (70/28)					Theory (70/28)					Theory (70/28)					Theory (35/14)					Theory (70/28)					Theory (100/40)					MARKS			
Internal(30 /12)					Internal(30 /12)					Internal(30 /12)					Internal(15 /6)					Internal(30 /12)					Internal(/)					(550)	RESULT	REMARK	
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI	
(50912) : 50912 : English Drama from Shakespeare to the Present										(50922) : 50922 : English Fiction from Defoe to the Present										(50932) : 50932 : Literary Theory: Post-WorldWar-II													
(50942) : 50942 : Study of Modern English-I										(50972) : 50972 : Cultural Studies										(50992) : 50992 : On job training/Field Project													
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)	RESULT	REMARK	
8146144					PUROHIT VEDANSHI MEHUL KAVITA										(MU0027920240002171)					03: ANDHERI										äC	äCG	äCG	
35					44					42					23					58					67					MARKS			
26					24					29					11					29										(388)			PASS
61	7	B+	4	28	68	7	B+	4	28	71	8	A	4	32	34	7	B+	2	14	87	9	A+	4	36	67	7	B+	4	28	22	166	7.55	
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)	RESULT	REMARK	
8146145					QURESHI AISHA NAEEM RESHMA										(MU0027920240002495)					03: ANDHERI										äC	äCG	äCG	
44					59					55					16					45					72					MARKS			
28					25					26					10					28										(408)			PASS
72	8	A	4	32	84	9	A+	4	36	81	9	A+	4	36	26	5	C	2	10	73	8	A	4	32	72	8	A	4	32	22	178	8.09	
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)	RESULT	REMARK	
8146146					QURESHI Ariba SALMAN AHMED SHABI										(MU0027920240002496)					03: ANDHERI										äC	äCG	äCG	
59					45					54					28					47					72					MARKS			
26					27					25					13					30										(426)			PASS
85	9	A+	4	36	72	8	A	4	32	79	8	A	4	32	41	9	A+	2	18	77	8	A	4	32	72	8	A	4	32	22	182	8.27	

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

(NEP 2020) EXAMINATION HELD IN MAY 2025

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

SEAT NO					NAME										ERN					COLLEGE														
<-----50912----->					<-----50922----->					<-----50932----->					<-----50942----->					<-----50972----->					<-----50992----->					TOTAL				
Theory (70/28)					Theory (70/28)					Theory (70/28)					Theory (35/14)					Theory (70/28)					Theory (100/40)					MARKS				
Internal(30 /12)					Internal(30 /12)					Internal(30 /12)					Internal(15 /6)					Internal(30 /12)					Internal(/)					(550)	RESULT	REMARK		
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI		
(50912) : 50912 : English Drama from Shakespeare to the Present										(50922) : 50922 : English Fiction from Defoe to the Present										(50932) : 50932 : Literary Theory: Post-WorldWar-II														
(50942) : 50942 : Study of Modern English-I										(50972) : 50972 : Cultural Studies										(50992) : 50992 : On job training/Field Project														
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)	RESULT	REMARK		
8146147					R ANGEL STARVI SYLES JULIE										(MU0027920240002497)					03: ANDHERI										äC	äCG	äCG		
47					56					28					23					58					67					MARKS				
24					22					18					11					22										(376)			PASS	
71	8	A	4	32	78	8	A	4	32	46	4	D	4	16	34	7	B+	2	14	80	9	A+	4	36	67	7	B+	4	28	22	158	7.18		
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)	RESULT	REMARK		
8146148					RAGJI SHARVI DEEPAK VRISHALI										(MU0027920240002499)					03: ANDHERI										äC	äCG	äCG		
47					56					59					23					35					61					MARKS				
26					26					26					11					30										(400)			PASS	
73	8	A	4	32	82	9	A+	4	36	85	9	A+	4	36	34	7	B+	2	14	65	7	B+	4	28	61	7	B+	4	28	22	174	7.91		
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)	RESULT	REMARK		
8146149					RAJA DRUSHTI NILESH SONAL										(MU0027920240002500)					03: ANDHERI										äC	äCG	äCG		
47					44					52					23					38					65					MARKS				
28					25					27					14					30										(393)			PASS	
75	8	A	4	32	69	7	B+	4	28	79	8	A	4	32	37	8	A	2	16	68	7	B+	4	28	65	7	B+	4	28	22	164	7.45		

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

(NEP 2020) EXAMINATION HELD IN MAY 2025

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

SEAT NO					NAME					ERN					COLLEGE																	
<-----50912----->					<-----50922----->					<-----50932----->					<-----50942----->					<-----50972----->					<-----50992----->					TOTAL		
Theory (70/28)					Theory (70/28)					Theory (70/28)					Theory (35/14)					Theory (70/28)					Theory (100/40)					MARKS		
Internal(30 /12)					Internal(30 /12)					Internal(30 /12)					Internal(15 /6)					Internal(30 /12)					Internal(/)					(550)	RESULT	REMARK
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI
(50912) : 50912 : English Drama from Shakespeare to the Present										(50922) : 50922 : English Fiction from Defoe to the Present										(50932) : 50932 : Literary Theory: Post-WorldWar-II												
(50942) : 50942 : Study of Modern English-I										(50972) : 50972 : Cultural Studies										(50992) : 50992 : On job training/Field Project												
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)	RESULT	REMARK
8146150					RANGWALA HETVI ASHISH SHEETAL					(MU0027920240002503)					03: ANDHERI															äC	äCG	äCG
ABS					ABS					ABS					ABS					ABS					ABS					MARKS		
ABS					ABS					ABS					ABS					ABS										(0)	PROMOTED	
0 F 4 0					0 F 4 0					0 F 4 0					0 F 2 0					0 F 4 0					0 F 4 0					22		
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)	RESULT	REMARK
8146151					RATHOD HEMANGINIBEN JAYANTIBHAI USHABEN					(MU0027920240002507)					03: ANDHERI															äC	äCG	äCG
55 P					42 P					59 P					24 P					42 P					62 P					MARKS		
24 P					21 P					13 P					14 P					20 P										(376)	PASS	
79	8	A	4	32	63	7	B+	4	28	72	8	A	4	32	38	8	A	2	16	62	7	B+	4	28	62	7	B+	4	28	22	164	7.45
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)	RESULT	REMARK
8146152					REGO CYNTHIA THOMAS					(MU0027920240002510)					03: ANDHERI															äC	äCG	äCG
47 P					55 P					56 P					23 P					45 P					61 P					MARKS		
30 P					27 P					29 P					13 P					30 P										(416)	PASS	
77	8	A	4	32	82	9	A+	4	36	85	9	A+	4	36	36	8	A	2	16	75	8	A	4	32	61	7	B+	4	28	22	180	8.18

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

(NEP 2020) EXAMINATION HELD IN MAY 2025

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

SEAT NO					NAME										ERN					COLLEGE																	
<-----50912----->					<-----50922----->					<-----50932----->					<-----50942----->					<-----50972----->					<-----50992----->					TOTAL							
Theory (70/28)					Theory (70/28)					Theory (70/28)					Theory (35/14)					Theory (70/28)					Theory (100/40)					MARKS							
Internal(30 /12)					Internal(30 /12)					Internal(30 /12)					Internal(15 /6)					Internal(30 /12)					Internal(/)					(550) RESULT REMARK							
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI					
(50912) : 50912 : English Drama from Shakespeare to the Present										(50922) : 50922 : English Fiction from Defoe to the Present										(50932) : 50932 : Literary Theory: Post-WorldWar-II																	
(50942) : 50942 : Study of Modern English-I										(50972) : 50972 : Cultural Studies										(50992) : 50992 : On job training/Field Project																	
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)		RESULT		REMARK			
8146153					RENUKA VITHODA PANCHAL										(MU0027920240002511)					03: ANDHERI										äC		äCG		äCG			
ABS					ABS					ABS					ABS					ABS					ABS					MARKS							
ABS					ABS					ABS					ABS					ABS					ABS					(0)					PROMOTED		
0 F 4 0					0 F 4 0					0 F 4 0					0 F 2 0					0 F 4 0					0 F 4 0					22							
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)		RESULT		REMARK			
8146154					RISA RICKY REBEIRO										(MU0027920240004767)					03: ANDHERI										äC		äCG		äCG			
49 P					54 P					33 P					17 P					33 P					66 P					MARKS							
28 P					27 P					27 P					12 P					27 P										(373)					PASS		
77 8 A 4 32					81 9 A+ 4 36					60 7 B+ 4 28					29 6 B 2 12					60 7 B+ 4 28					66 7 B+ 4 28					22 164 7.45							
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)		RESULT		REMARK			
8146155					RODRIGUES SWEEDAL SYDNEY THERESA										(MU0027920240002515)					03: ANDHERI										äC		äCG		äCG			
40 P					42 P					55 P					20 P					30 P					63 P					MARKS							
28 P					22 P					24 P					10 P					27 P										(361)					PASS		
68 7 B+ 4 28					64 7 B+ 4 28					79 8 A 4 32					30 7 B+ 2 14					57 6 B 4 24					63 7 B+ 4 28					22 154 7							

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

(NEP 2020) EXAMINATION HELD IN MAY 2025

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

SEAT NO					NAME					ERN					COLLEGE																		
<-----50912----->					<-----50922----->					<-----50932----->					<-----50942----->					<-----50972----->					<-----50992----->					TOTAL			
Theory (70/28)					Theory (70/28)					Theory (70/28)					Theory (35/14)					Theory (70/28)					Theory (100/40)					MARKS			
Internal(30 /12)					Internal(30 /12)					Internal(30 /12)					Internal(15 /6)					Internal(30 /12)					Internal(/)					(550)	RESULT	REMARK	
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI	
(50912) : 50912 : English Drama from Shakespeare to the Present										(50922) : 50922 : English Fiction from Defoe to the Present										(50932) : 50932 : Literary Theory: Post-WorldWar-II													
(50942) : 50942 : Study of Modern English-I										(50972) : 50972 : Cultural Studies										(50992) : 50992 : On job training/Field Project													
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)	RESULT	REMARK	
8146156					RUKHSANA BANO NAIMUL QADIR REHMAT BE					(MU0027920240002520)					03: ANDHERI															äC	äCG	äCG	
52					56					55					23					42					43					MARKS			
19					24					19					8					22										(363)			PASS
71	8	A	4	32	80	9	A+	4	36	74	8	A	4	32	31	7	B+	2	14	64	7	B+	4	28	43	4	D	4	16	22	158	7.18	
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)	RESULT	REMARK	
8146157					RUSSEL VICTOR GODINHO					(MU0027920240002522)					03: ANDHERI															äC	äCG	äCG	
ABS					ABS					ABS					ABS					ABS					ABS					MARKS			
ABS					ABS					ABS					ABS					ABS					ABS					(0)			PROMOTED
0					0					0					0					0					0					22			
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)	RESULT	REMARK	
8146158					SAIMA HANEEF GHAZI ISLAM ASIFA JABEEN					(MU0027920240002526)					03: ANDHERI															äC	äCG	äCG	
42					56					40					21					38					56					MARKS			
29					27					23					14					27										(373)			PASS
71	8	A	4	32	83	9	A+	4	36	63	7	B+	4	28	35	8	A	2	16	65	7	B+	4	28	56	6	B	4	24	22	164	7.45	

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

(NEP 2020) EXAMINATION HELD IN MAY 2025

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

SEAT NO					NAME										ERN					COLLEGE														
<-----50912----->					<-----50922----->					<-----50932----->					<-----50942----->					<-----50972----->					<-----50992----->					TOTAL				
Theory (70/28)					Theory (70/28)					Theory (70/28)					Theory (35/14)					Theory (70/28)					Theory (100/40)					MARKS				
Internal(30 /12)					Internal(30 /12)					Internal(30 /12)					Internal(15 /6)					Internal(30 /12)					Internal(/)					(550)	RESULT	REMARK		
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI		
(50912) : 50912 : English Drama from Shakespeare to the Present										(50922) : 50922 : English Fiction from Defoe to the Present										(50932) : 50932 : Literary Theory: Post-WorldWar-II														
(50942) : 50942 : Study of Modern English-I										(50972) : 50972 : Cultural Studies										(50992) : 50992 : On job training/Field Project														
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)	RESULT	REMARK		
8146159					SARKAR MAHIMA RAMESH LAVINIA										(MU0027920240002534)					03: ANDHERI										äC	äCG	äCG		
41					52					56					23					37					64					MARKS				
29					29					25					13					28										(397)			PASS	
70	8	A	4	32	81	9	A+	4	36	81	9	A+	4	36	36	8	A	2	16	65	7	B+	4	28	64	7	B+	4	28	22	176	8		
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)	RESULT	REMARK		
8146160					SAVLA HARSHVI TINA										(MU0027920240002536)					03: ANDHERI										äC	äCG	äCG		
45					58					56					19					35					68					MARKS				
27					27					29					12					28										(404)			PASS	
72	8	A	4	32	85	9	A+	4	36	85	9	A+	4	36	31	7	B+	2	14	63	7	B+	4	28	68	7	B+	4	28	22	174	7.91		
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)	RESULT	REMARK		
8146161					SAWANT TINA ANANT AAWATIKA										(MU0027920240002539)					03: ANDHERI										äC	äCG	äCG		
48					42					56					23					40					63					MARKS				
27					27					26					14					29										(395)			PASS	
75	8	A	4	32	69	7	B+	4	28	82	9	A+	4	36	37	8	A	2	16	69	7	B+	4	28	63	7	B+	4	28	22	168	7.64		

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

(NEP 2020) EXAMINATION HELD IN MAY 2025

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

SEAT NO					NAME										ERN					COLLEGE														
<-----50912----->					<-----50922----->					<-----50932----->					<-----50942----->					<-----50972----->					<-----50992----->					TOTAL				
Theory (70/28)					Theory (70/28)					Theory (70/28)					Theory (35/14)					Theory (70/28)					Theory (100/40)					MARKS				
Internal(30 /12)					Internal(30 /12)					Internal(30 /12)					Internal(15 /6)					Internal(30 /12)					Internal(/)					(550)	RESULT	REMARK		
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI		
(50912) : 50912 : English Drama from Shakespeare to the Present										(50922) : 50922 : English Fiction from Defoe to the Present										(50932) : 50932 : Literary Theory: Post-WorldWar-II														
(50942) : 50942 : Study of Modern English-I										(50972) : 50972 : Cultural Studies										(50992) : 50992 : On job training/Field Project														
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)	RESULT	REMARK		
8146162					SAYED AFREEN MEHENDI ABBAS FARZANA					(MU0027920240002540)					03: ANDHERI															äC	äCG	äCG		
44					49					47					23					28					67					MARKS				
30					28					28					12					26										(382)			PASS	
74	8	A	4	32	77	8	A	4	32	75	8	A	4	32	35	8	A	2	16	54	5	C	4	20	67	7	B+	4	28	22	160	7.27		
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)	RESULT	REMARK		
8146163					SAYYED FARHEEN MUZAFFAR ALI SHABNAM					(MU0027920240004775)					03: ANDHERI															äC	äCG	äCG		
30					61					56					21					44					61					MARKS				
25					21					22					12					29										(382)			PASS	
55	6	B	4	24	82	9	A+	4	36	78	8	A	4	32	33	7	B+	2	14	73	8	A	4	32	61	7	B+	4	28	22	166	7.55		
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)	RESULT	REMARK		
8146164					SEN HIMANSHI VIVEK SANGEETA					(MU0027920240002544)					03: ANDHERI															äC	äCG	äCG		
35					52					49					23					52					58					MARKS				
28					27					29					13					28										(394)			PASS	
63	7	B+	4	28	79	8	A	4	32	78	8	A	4	32	36	8	A	2	16	80	9	A+	4	36	58	6	B	4	24	22	168	7.64		

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

(NEP 2020) EXAMINATION HELD IN MAY 2025

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

SEAT NO					NAME										ERN					COLLEGE																								
<-----50912----->					<-----50922----->					<-----50932----->					<-----50942----->					<-----50972----->					<-----50992----->					TOTAL														
Theory (70/28)					Theory (70/28)					Theory (70/28)					Theory (35/14)					Theory (70/28)					Theory (100/40)					MARKS														
Internal(30 /12)					Internal(30 /12)					Internal(30 /12)					Internal(15 /6)					Internal(30 /12)					Internal(/)					(550)	RESULT	REMARK												
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI												
(50912) : 50912 : English Drama from Shakespeare to the Present															(50922) : 50922 : English Fiction from Defoe to the Present															(50932) : 50932 : Literary Theory: Post-WorldWar-II														
(50942) : 50942 : Study of Modern English-I															(50972) : 50972 : Cultural Studies															(50992) : 50992 : On job training/Field Project														
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)	RESULT	REMARK												
8146165					SHAH DIYA GAURANG SAPNA										(MU0027920240002547)					03: ANDHERI										äC	äCG	äCG												
ABS					ABS					ABS					17 P					28 P					62 P					MARKS														
28 P					21 P					23 P					10 P					28 P										(217)			PROMOTED											
28	0	F	4	0	21	0	F	4	0	23	0	F	4	0	27	5	C	2	10	56	6	B	4	24	62	7	B+	4	28	22	62													
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)	RESULT	REMARK												
8146166					SHAH REETI HITESH NISHA										(MU0027920240002549)					03: ANDHERI										äC	äCG	äCG												
ABS					ABS					ABS					ABS					ABS					ABS					MARKS														
ABS					ABS					ABS					ABS					ABS										(0)			PROMOTED											
	0	F	4	0		0	F	4	0		0	F	4	0		0	F	2	0		0	F	4	0		0	F	4	0	22														
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)	RESULT	REMARK												
8146167					SHAIKH AARFA SAJIDAZIZ ZARINABEGUM										(MU0027920240002551)					03: ANDHERI										äC	äCG	äCG												
56 P					56 P					56 P					24 P					55 P					69 P					MARKS														
30 P					26 P					29 P					13 P					30 P										(444)			PASS											
86	9	A+	4	36	82	9	A+	4	36	85	9	A+	4	36	37	8	A	2	16	85	9	A+	4	36	69	7	B+	4	28	22	188	8.55												

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

(NEP 2020) EXAMINATION HELD IN MAY 2025

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

SEAT NO					NAME										ERN					COLLEGE																																										
<-----50912----->					<-----50922----->					<-----50932----->					<-----50942----->					<-----50972----->					<-----50992----->					TOTAL																																
Theory (70/28)					Theory (70/28)					Theory (70/28)					Theory (35/14)					Theory (70/28)					Theory (100/40)					MARKS																																
Internal(30 /12)					Internal(30 /12)					Internal(30 /12)					Internal(15 /6)					Internal(30 /12)					Internal(/)					(550)	RESULT	REMARK																														
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI																														
(50912) : 50912 : English Drama from Shakespeare to the Present										(50922) : 50922 : English Fiction from Defoe to the Present										(50932) : 50932 : Literary Theory: Post-WorldWar-II																																										
(50942) : 50942 : Study of Modern English-I										(50972) : 50972 : Cultural Studies										(50992) : 50992 : On job training/Field Project																																										
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)	RESULT	REMARK																														
8146168					SHAIKH AISHA SHAKIL AHMED SHEHNAZ										(MU0027920240002552)					03: ANDHERI										äC	äCG	äCG																														
35					P					38					P					54					P					23					P					33					P					63					P					MARKS		
25					P					26					P					23					P					11					P					29					P										(360)			PASS				
60	7	B+	4	28	64	7	B+	4	28	77	8	A	4	32	34	7	B+	2	14	62	7	B+	4	28	63	7	B+	4	28	22	158	7.18																														
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)	RESULT	REMARK																														
8146169					SHAIKH ANUM MOINUDDIN SHABEENA										(MU0027920240002557)					03: ANDHERI										äC	äCG	äCG																														
ABS					ABS					ABS					ABS					ABS					57					P					MARKS																											
24					P					26					P					27					P					12					P					26					P										(172)			PROMOTED				
24	0	F	4	0	26	0	F	4	0	27	0	F	4	0	12	0	F	2	0	26	0	F	4	0	57	6	B	4	24	22	24																															
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)	RESULT	REMARK																														
8146170					SHAIKH ARBAZ FIROZ SHAMIM										(MU0027920240005040)					03: ANDHERI										äC	äCG	äCG																														
42					P					38					P					58					P					23					P					49					P					66					P					MARKS		
27					P					28					P					26					P					15					P					28					P										(400)			PASS				
69	7	B+	4	28	66	7	B+	4	28	84	9	A+	4	36	38	8	A	2	16	77	8	A	4	32	66	7	B+	4	28	22	168	7.64																														

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

(NEP 2020) EXAMINATION HELD IN MAY 2025

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

SEAT NO					NAME										ERN					COLLEGE																		
<-----50912----->					<-----50922----->					<-----50932----->					<-----50942----->					<-----50972----->					<-----50992----->					TOTAL								
Theory (70/28)					Theory (70/28)					Theory (70/28)					Theory (35/14)					Theory (70/28)					Theory (100/40)					MARKS								
Internal(30 /12)					Internal(30 /12)					Internal(30 /12)					Internal(15 /6)					Internal(30 /12)					Internal(/)					(550) RESULT REMARK								
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI						
(50912) : 50912 : English Drama from Shakespeare to the Present										(50922) : 50922 : English Fiction from Defoe to the Present										(50932) : 50932 : Literary Theory: Post-WorldWar-II																		
(50942) : 50942 : Study of Modern English-I										(50972) : 50972 : Cultural Studies										(50992) : 50992 : On job training/Field Project																		
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)		RESULT		REMARK				
8146171					SHAIKH ARSHI SAJID SABINA					(MU0027920240002560)					03: ANDHERI															äC		äCG		äCG				
ABS					ABS					ABS					ABS					ABS					ABS					MARKS								
ABS					ABS					ABS					ABS					ABS										(0)		PROMOTED						
0 F 4 0					0 F 4 0					0 F 4 0					0 F 2 0					0 F 4 0					0 F 4 0					22								
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)		RESULT		REMARK				
8146172					SHAIKH AYESHA MUFEED SHAISTA					(MU0027920240002176)					03: ANDHERI															äC		äCG		äCG				
47 P					52 P					31 P					16 P					28 P					68 P					MARKS								
15 P					26 P					29 P					13 P					28 P										(353)		PASS						
62	7	B+	4	28	78	8	A	4	32	60	7	B+	4	28	29	6	B	2	12	56	6	B	4	24	68	7	B+	4	28	22	152	6.91						
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)		RESULT		REMARK				
8146173					SHAIKH AZALFA MOHAMMED YASEEN SHAGUFTA					(MU0027920240002561)					03: ANDHERI															äC		äCG		äCG				
48 P					59 P					42 P					21 P					37 P					62 P					MARKS								
26 P					29 P					27 P					12 P					28 P										(391)		PASS						
74	8	A	4	32	88	9	A+	4	36	69	7	B+	4	28	33	7	B+	2	14	65	7	B+	4	28	62	7	B+	4	28	22	166	7.55						

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

(NEP 2020) EXAMINATION HELD IN MAY 2025

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

SEAT NO					NAME										ERN					COLLEGE																																
<-----50912----->					<-----50922----->					<-----50932----->					<-----50942----->					<-----50972----->					<-----50992----->					TOTAL																						
Theory (70/28)					Theory (70/28)					Theory (70/28)					Theory (35/14)					Theory (70/28)					Theory (100/40)					MARKS																						
Internal(30 /12)					Internal(30 /12)					Internal(30 /12)					Internal(15 /6)					Internal(30 /12)					Internal(/)					(550)	RESULT	REMARK																				
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI																				
(50912) : 50912 : English Drama from Shakespeare to the Present										(50922) : 50922 : English Fiction from Defoe to the Present										(50932) : 50932 : Literary Theory: Post-WorldWar-II																																
(50942) : 50942 : Study of Modern English-I										(50972) : 50972 : Cultural Studies										(50992) : 50992 : On job training/Field Project																																
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)	RESULT	REMARK																				
8146174					SHAIKH BUSHRA KHALIL AHMED					(MU0027920240002563)					03: ANDHERI										äC	äCG	äCG																									
33					P					42					P					20					P					28					P					54					P					MARKS		
29					P					27					P					14					P					27					P										(328)			PASS				
62	7	B+	4	28	54	5	C	4	20	69	7	B+	4	28	34	7	B+	2	14	55	6	B	4	24	54	5	C	4	20	22	134	6.09																				
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)	RESULT	REMARK																				
8146175					SHAIKH FARHEEN FAZAL ALI AFRIN					(MU0027920240004779)					03: ANDHERI										äC	äCG	äCG																									
34					P					40					P					20					P					35					P					61					P					MARKS		
20					P					21					P					14					P					27					P										(346)			PASS				
54	5	C	4	20	74	8	A	4	32	61	7	B+	4	28	34	7	B+	2	14	62	7	B+	4	28	61	7	B+	4	28	22	150	6.82																				
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)	RESULT	REMARK																				
8146176					SHAIKH FIZA MAQBOOL TASLIM					(MU0027920240002565)					03: ANDHERI										äC	äCG	äCG																									
35					P					47					P					23					P					38					P					64					P					MARKS		
25					P					21					P					9					P					25					P										(359)			PASS				
60	7	B+	4	28	72	8	A	4	32	68	7	B+	4	28	32	7	B+	2	14	63	7	B+	4	28	64	7	B+	4	28	22	158	7.18																				

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

(NEP 2020) EXAMINATION HELD IN MAY 2025

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

SEAT NO					NAME										ERN					COLLEGE															
<-----50912----->					<-----50922----->					<-----50932----->					<-----50942----->					<-----50972----->					<-----50992----->					TOTAL					
Theory (70/28)					Theory (70/28)					Theory (70/28)					Theory (35/14)					Theory (70/28)					Theory (100/40)					MARKS					
Internal(30 /12)					Internal(30 /12)					Internal(30 /12)					Internal(15 /6)					Internal(30 /12)					Internal(/)					(550) RESULT REMARK					
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI			
(50912) : 50912 : English Drama from Shakespeare to the Present										(50922) : 50922 : English Fiction from Defoe to the Present										(50932) : 50932 : Literary Theory: Post-WorldWar-II															
(50942) : 50942 : Study of Modern English-I										(50972) : 50972 : Cultural Studies										(50992) : 50992 : On job training/Field Project															
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)		RESULT		REMARK	
8146177					SHAIKH HEENA PARVEEN SHUJAUDDIN KHAIRUNNISHA					(MU0027920240002567)					03: ANDHERI										äC		äCG		äCG						
45					35					52					20					55					61					MARKS					
28					27					26					13					28										(390)		PASS			
73	8	A	4	32	62	7	B+	4	28	78	8	A	4	32	33	7	B+	2	14	83	9	A+	4	36	61	7	B+	4	28	22	170	7.73			
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)		RESULT		REMARK	
8146178					SHAIKH IQRA FIROZ SHAMIM					(MU0027920240002570)					03: ANDHERI										äC		äCG		äCG						
ABS					ABS					ABS					ABS					ABS					ABS					MARKS					
ABS					ABS					ABS					ABS					ABS										(0)		PROMOTED			
0	F	4	0		0	F	4	0		0	F	4	0		0	F	2	0		0	F	4	0		0	F	4	0	22						
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)		RESULT		REMARK	
8146179					SHAIKH KANEEZ FATIMA MOHSIN ALI SAKINA					(MU0027920240002572)					03: ANDHERI										äC		äCG		äCG						
ABS					ABS					ABS					ABS					ABS					ABS					MARKS					
ABS					ABS					ABS					ABS					ABS										(0)		PROMOTED			
0	F	4	0		0	F	4	0		0	F	4	0		0	F	2	0		0	F	4	0		0	F	4	0	22						

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

(NEP 2020) EXAMINATION HELD IN MAY 2025

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

SEAT NO					NAME					ERN					COLLEGE																	
<-----50912----->					<-----50922----->					<-----50932----->					<-----50942----->					<-----50972----->					<-----50992----->					TOTAL		
Theory (70/28)					Theory (70/28)					Theory (70/28)					Theory (35/14)					Theory (70/28)					Theory (100/40)					MARKS		
Internal(30 /12)					Internal(30 /12)					Internal(30 /12)					Internal(15 /6)					Internal(30 /12)					Internal(/)					(550)	RESULT	REMARK
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI
(50912) : 50912 : English Drama from Shakespeare to the Present										(50922) : 50922 : English Fiction from Defoe to the Present										(50932) : 50932 : Literary Theory: Post-WorldWar-II												
(50942) : 50942 : Study of Modern English-I										(50972) : 50972 : Cultural Studies										(50992) : 50992 : On job training/Field Project												
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)	RESULT	REMARK
8146180					SHAIKH MAHEK AIJAZ SHARMEEN										(MU0027920240004780)					03: ANDHERI										äC	äCG	äCG
55					56					58					24					42					67					MARKS		
22					25					24					15					26										(414)		
77					81					82					39					68					67					22	176	8
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)	RESULT	REMARK
8146181					SHAIKH MEHZABIN SAJID HAJRA										(MU0027920240002574)					03: ANDHERI										äC	äCG	äCG
61					44					55					23					33					68					MARKS		
28					27					30					10					29										(408)		
89					71					85					33					62					68					22	174	7.91
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)	RESULT	REMARK
8146182					SHAIKH RIZWAN ABDULRAB HAMIDA										(MU0027920240002580)					03: ANDHERI										äC	äCG	äCG
31					48					41					21					31					43					MARKS		
17					16					17					10					19										(294)		
48					64					58					31					50					43					22	118	5.36

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

(NEP 2020) EXAMINATION HELD IN MAY 2025

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

SEAT NO					NAME										ERN					COLLEGE															
<-----50912----->					<-----50922----->					<-----50932----->					<-----50942----->					<-----50972----->					<-----50992----->					TOTAL					
Theory (70/28)					Theory (70/28)					Theory (70/28)					Theory (35/14)					Theory (70/28)					Theory (100/40)					MARKS					
Internal(30 /12)					Internal(30 /12)					Internal(30 /12)					Internal(15 /6)					Internal(30 /12)					Internal(/)					(550)	RESULT	REMARK			
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI			
(50912) : 50912 : English Drama from Shakespeare to the Present										(50922) : 50922 : English Fiction from Defoe to the Present										(50932) : 50932 : Literary Theory: Post-WorldWar-II															
(50942) : 50942 : Study of Modern English-I										(50972) : 50972 : Cultural Studies										(50992) : 50992 : On job training/Field Project															
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550) äC		RESULT äCG	REMARK äCG		
8146183					SHAIKH SUMAIYA ANIM NASREEN										(MU0027920240002586)					03: ANDHERI															
55		P			42		P			55		P			23		P			35		P			60		P			MARKS					
19		P			26		P			25		P			13		P			27		P					(380)					PASS			
74	8	A	4	32	68	7	B+	4	28	80	9	A+	4	36	36	8	A	2	16	62	7	B+	4	28	60	7	B+	4	28	22	168	7.64			
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550) äC		RESULT äCG	REMARK äCG		
8146184					SHAIKH ZAINAB ASLAM PARVEEN										(MU0027920240002587)					03: ANDHERI															
45		P			61		P			54		P			24		P			28		P			63.50		P			MARKS					
28		P			26		P			27		P			13		P			29		P					(398.50)					PASS			
73	8	A	4	32	87	9	A+	4	36	81	9	A+	4	36	37	8	A	2	16	57	6	B	4	24	63.50	7	B+	4	28	22	172	7.82			
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550) äC		RESULT äCG	REMARK äCG		
8146185					SHANTY THOMAS										(MU0027920240002590)					03: ANDHERI															
ABS					ABS					ABS					ABS					ABS					ABS					MARKS					
ABS					ABS					ABS					ABS					ABS					ABS					(0)		PROMOTED			
0		F			4		0			0		F			4			0			0		F			4			0			22			

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

(NEP 2020) EXAMINATION HELD IN MAY 2025

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

SEAT NO					NAME										ERN					COLLEGE													
<-----50912----->					<-----50922----->					<-----50932----->					<-----50942----->					<-----50972----->					<-----50992----->					TOTAL			
Theory (70/28)					Theory (70/28)					Theory (70/28)					Theory (35/14)					Theory (70/28)					Theory (100/40)					MARKS			
Internal(30 /12)					Internal(30 /12)					Internal(30 /12)					Internal(15 /6)					Internal(30 /12)					Internal(/)					(550)	RESULT	REMARK	
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI	
(50912) : 50912 : English Drama from Shakespeare to the Present										(50922) : 50922 : English Fiction from Defoe to the Present										(50932) : 50932 : Literary Theory: Post-WorldWar-II													
(50942) : 50942 : Study of Modern English-I										(50972) : 50972 : Cultural Studies										(50992) : 50992 : On job training/Field Project													
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)	RESULT	REMARK	
8146186					SHARMA JYOTI DILIP HEMA										(MU0027920240002592)					03: ANDHERI										äC	äCG	äCG	
49					42					56					24					45					58					MARKS			
26					29					29					13					27										(398)			PASS
75	8	A	4	32	71	8	A	4	32	85	9	A+	4	36	37	8	A	2	16	72	8	A	4	32	58	6	B	4	24	22	172	7.82	
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)	RESULT	REMARK	
8146187					SHARMA KRATIKA SUNIL SUNITA										(MU0027920240002593)					03: ANDHERI										äC	äCG	äCG	
58					42					61					23					56					62					MARKS			
30					28					28					13					30										(431)			PASS
88	9	A+	4	36	70	8	A	4	32	89	9	A+	4	36	36	8	A	2	16	86	9	A+	4	36	62	7	B+	4	28	22	184	8.36	
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)	RESULT	REMARK	
8146188					SHARMA KUSHBU LALKUMAR TARA										(MU0027920240002594)					03: ANDHERI										äC	äCG	äCG	
38					47					52					19					38					60					MARKS			
19					26					26					13					28										(366)			PASS
57	6	B	4	24	73	8	A	4	32	78	8	A	4	32	32	7	B+	2	14	66	7	B+	4	28	60	7	B+	4	28	22	158	7.18	

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

(NEP 2020) EXAMINATION HELD IN MAY 2025

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

SEAT NO					NAME										ERN					COLLEGE														
<-----50912----->					<-----50922----->					<-----50932----->					<-----50942----->					<-----50972----->					<-----50992----->					TOTAL				
Theory (70/28)					Theory (70/28)					Theory (70/28)					Theory (35/14)					Theory (70/28)					Theory (100/40)					MARKS				
Internal(30 /12)					Internal(30 /12)					Internal(30 /12)					Internal(15 /6)					Internal(30 /12)					Internal(/)					(550)	RESULT	REMARK		
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI		
(50912) : 50912 : English Drama from Shakespeare to the Present										(50922) : 50922 : English Fiction from Defoe to the Present										(50932) : 50932 : Literary Theory: Post-WorldWar-II														
(50942) : 50942 : Study of Modern English-I										(50972) : 50972 : Cultural Studies										(50992) : 50992 : On job training/Field Project														
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)	RESULT	REMARK		
8146189					SHARMA LEENA PUSHPKUMAR PRATIBHA					(MU0027920240002595)					03: ANDHERI															äC	äCG	äCG		
47					48					30					21					34					59					MARKS				
25					27					19					14					21										(345)			PASS	
72	8	A	4	32	75	8	A	4	32	49	4	D	4	16	35	8	A	2	16	55	6	B	4	24	59	6	B	4	24	22	144	6.55		
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)	RESULT	REMARK		
8146190					SHETTY KIRTANA BHASKAR SUMATHI					(MU0027920240002600)					03: ANDHERI															äC	äCG	äCG		
38					42					56					24					51					55					MARKS				
17					23					15					12					12										(345)			PASS	
55	6	B	4	24	65	7	B+	4	28	71	8	A	4	32	36	8	A	2	16	63	7	B+	4	28	55	6	B	4	24	22	152	6.91		
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)	RESULT	REMARK		
8146191					SHIFA AHMEDALI SHAIKH					(MU0027920240002601)					03: ANDHERI															äC	äCG	äCG		
38					55					49					23					34					52					MARKS				
29					30					30					13					30										(383)			PASS	
67	7	B+	4	28	85	9	A+	4	36	79	8	A	4	32	36	8	A	2	16	64	7	B+	4	28	52	5	C	4	20	22	160	7.27		

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

(NEP 2020) EXAMINATION HELD IN MAY 2025

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

SEAT NO					NAME										ERN					COLLEGE																							
<-----50912----->					<-----50922----->					<-----50932----->					<-----50942----->					<-----50972----->					<-----50992----->					TOTAL													
Theory (70/28)					Theory (70/28)					Theory (70/28)					Theory (35/14)					Theory (70/28)					Theory (100/40)					MARKS													
Internal(30 /12)					Internal(30 /12)					Internal(30 /12)					Internal(15 /6)					Internal(30 /12)					Internal(/)					(550)	RESULT	REMARK											
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI											
(50912) : 50912 : English Drama from Shakespeare to the Present										(50922) : 50922 : English Fiction from Defoe to the Present										(50932) : 50932 : Literary Theory: Post-WorldWar-II																							
(50942) : 50942 : Study of Modern English-I										(50972) : 50972 : Cultural Studies										(50992) : 50992 : On job training/Field Project																							
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)	RESULT	REMARK											
8146192					SHRUTI RAMLU KURMAIYA										(MU0027920240002609)					03: ANDHERI										äC	äCG	äCG											
56					P					55					P					20					P					37					P					MARKS			
26					P					24					P					13					P					26					P					(379)			PASS
82	9	A+	4	36	79	8	A	4	32	65	7	B+	4	28	33	7	B+	2	14	63	7	B+	4	28	57	6	B	4	24	22	162	7.36											
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)	RESULT	REMARK											
8146193					SHUKLA SANSKRITI MANIRAM NIKILESH										(MU0027920240002610)					03: ANDHERI										äC	äCG	äCG											
40					P					38					P					20					P					37					P					MARKS			
18					P					18					P					7					P					23					P					(301)			PASS
58	6	B	4	24	56	6	B	4	24	50	5	C	4	20	27	5	C	2	10	60	7	B+	4	28	50	5	C	4	20	22	126	5.73											
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)	RESULT	REMARK											
8146194					SIDDIQUI AISHA AHMED ALAM NOORSABA										(MU0027920240002613)					03: ANDHERI										äC	äCG	äCG											
40					P					58					P					26					P					42					P					MARKS			
29					P					28					P					13					P					26					P					(409)			PASS
69	7	B+	4	28	86	9	A+	4	36	87	9	A+	4	36	39	8	A	2	16	68	7	B+	4	28	60	7	B+	4	28	22	172	7.82											

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

(NEP 2020) EXAMINATION HELD IN MAY 2025

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

SEAT NO					NAME										ERN					COLLEGE														
<-----50912----->					<-----50922----->					<-----50932----->					<-----50942----->					<-----50972----->					<-----50992----->					TOTAL				
Theory (70/28)					Theory (70/28)					Theory (70/28)					Theory (35/14)					Theory (70/28)					Theory (100/40)					MARKS				
Internal(30 /12)					Internal(30 /12)					Internal(30 /12)					Internal(15 /6)					Internal(30 /12)					Internal(/)					(550)	RESULT	REMARK		
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI		
(50912) : 50912 : English Drama from Shakespeare to the Present										(50922) : 50922 : English Fiction from Defoe to the Present										(50932) : 50932 : Literary Theory: Post-WorldWar-II														
(50942) : 50942 : Study of Modern English-I										(50972) : 50972 : Cultural Studies										(50992) : 50992 : On job training/Field Project														
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)	RESULT	REMARK		
8146195					SIDDIQUI ASMA NUSRAT FARHAN NUSRAT										(MU0027920240002614)					03: ANDHERI										äC	äCG	äCG		
47					56					54					24					56					54					MARKS				
28					29					28					15					29										(420)			PASS	
75	8	A	4	32	85	9	A+	4	36	82	9	A+	4	36	39	8	A	2	16	85	9	A+	4	36	54	5	C	4	20	22	176	8		
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)	RESULT	REMARK		
8146196					SINGH ANKUR ULPHAT PUSHPA										(MU0027920240002620)					03: ANDHERI										äC	äCG	äCG		
44					61					56					21					56					60					MARKS				
29					27					28					14					29										(425)			PASS	
73	8	A	4	32	88	9	A+	4	36	84	9	A+	4	36	35	8	A	2	16	85	9	A+	4	36	60	7	B+	4	28	22	184	8.36		
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)	RESULT	REMARK		
8146197					SINGH POONAM SUBBU RATAN										(MU0027920240002623)					03: ANDHERI										äC	äCG	äCG		
7					7										ABS					ABS					ABS					MARKS				
ABS					ABS					ABS					ABS					ABS					ABS					(14)			PROMOTED	
7	0	F	4	0	7	0	F	4	0		0	F	4	0		0	F	2	0		0	F	4	0		0	F	4	0	22				

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

(NEP 2020) EXAMINATION HELD IN MAY 2025

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

SEAT NO										NAME										ERN					COLLEGE							
<-----50912----->					<-----50922----->					<-----50932----->					<-----50942----->					<-----50972----->					<-----50992----->					TOTAL		
Theory (70/28)					Theory (70/28)					Theory (70/28)					Theory (35/14)					Theory (70/28)					Theory (100/40)					MARKS		
Internal(30 /12)					Internal(30 /12)					Internal(30 /12)					Internal(15 /6)					Internal(30 /12)					Internal(/)					(550)	RESULT	REMARK
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI
(50912) : 50912 : English Drama from Shakespeare to the Present										(50922) : 50922 : English Fiction from Defoe to the Present										(50932) : 50932 : Literary Theory: Post-WorldWar-II												
(50942) : 50942 : Study of Modern English-I										(50972) : 50972 : Cultural Studies										(50992) : 50992 : On job training/Field Project												
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)	RESULT	REMARK
8146198					SINGH SHRUTI RAMAJI JYOTI										(MU0027920240002625)					03: ANDHERI										äC	äCG	äCG
40					58					54					24					41					58					MARKS		
24					26					25					12					26										(388)		
64	7	B+	4	28	84	9	A+	4	36	79	8	A	4	32	36	8	A	2	16	67	7	B+	4	28	58	6	B	4	24	22	164	7.45
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)	RESULT	REMARK
8146199					SOLANKI JINAL JAGDISH PRITI										(MU0027920240002629)					03: ANDHERI										äC	äCG	äCG
42					54					45					23					35					40					MARKS		
27					27					28					11					27										(359)		
69	7	B+	4	28	81	9	A+	4	36	73	8	A	4	32	34	7	B+	2	14	62	7	B+	4	28	40	4	D	4	16	22	154	7
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)	RESULT	REMARK
8146200					SRUSHTI PRAMOD BAROT										(MU0027920240002636)					03: ANDHERI										äC	äCG	äCG
ABS					ABS					ABS					ABS					ABS					ABS					MARKS		
ABS					ABS					ABS					ABS					ABS					ABS					(0)		
0	F	4	0		0	F	4	0		0	F	4	0		0	F	2	0		0	F	4	0		0	F	4	0	22			PROMOTED

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

(NEP 2020) EXAMINATION HELD IN MAY 2025

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

SEAT NO					NAME					ERN					COLLEGE																						
<-----50912----->					<-----50922----->					<-----50932----->					<-----50942----->					<-----50972----->					<-----50992----->					TOTAL							
Theory (70/28)					Theory (70/28)					Theory (70/28)					Theory (35/14)					Theory (70/28)					Theory (100/40)					MARKS							
Internal(30 /12)					Internal(30 /12)					Internal(30 /12)					Internal(15 /6)					Internal(30 /12)					Internal(/)					(550)	RESULT	REMARK					
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI					
(50912) : 50912 : English Drama from Shakespeare to the Present										(50922) : 50922 : English Fiction from Defoe to the Present										(50932) : 50932 : Literary Theory: Post-WorldWar-II																	
(50942) : 50942 : Study of Modern English-I										(50972) : 50972 : Cultural Studies										(50992) : 50992 : On job training/Field Project																	
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)	RESULT	REMARK					
8146201					SUTHAR MAMTA AMBARAM GEETA										(MU0027920240002643)					03: ANDHERI										äC	äCG	äCG					
44					56					48					24					55					60					MARKS							
29					29					28					13					28										(414)			PASS				
73	8	A	4	32	85	9	A+	4	36	76	8	A	4	32	37	8	A	2	16	83	9	A+	4	36	60	7	B+	4	28	22	180	8.18					
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)	RESULT	REMARK					
8146202					SWAMY SANSKRUTI MAHESH RUPALI										(MU0027920240002181)					03: ANDHERI										äC	äCG	äCG					
34					56					58					14					45					58					MARKS							
28					28					28					12					24										(385)			PASS				
62	7	B+	4	28	84	9	A+	4	36	86	9	A+	4	36	26	5	C	2	10	69	7	B+	4	28	58	6	B	4	24	22	162	7.36					
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)	RESULT	REMARK					
8146203					SWATI DANDGE										(MU0027920240001617)					03: ANDHERI										äC	äCG	äCG					
ABS					ABS					ABS					ABS					ABS					ABS					MARKS							
ABS					ABS					ABS					ABS					ABS					ABS					(0)			PROMOTED				
0					0					0					0					0					0					0					22		

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

(NEP 2020) EXAMINATION HELD IN MAY 2025

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

SEAT NO					NAME										ERN					COLLEGE													
<-----50912----->					<-----50922----->					<-----50932----->					<-----50942----->					<-----50972----->					<-----50992----->					TOTAL			
Theory (70/28)					Theory (70/28)					Theory (70/28)					Theory (35/14)					Theory (70/28)					Theory (100/40)					MARKS			
Internal(30 /12)					Internal(30 /12)					Internal(30 /12)					Internal(15 /6)					Internal(30 /12)					Internal(/)					(550)	RESULT	REMARK	
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI	
(50912) : 50912 : English Drama from Shakespeare to the Present										(50922) : 50922 : English Fiction from Defoe to the Present										(50932) : 50932 : Literary Theory: Post-WorldWar-II													
(50942) : 50942 : Study of Modern English-I										(50972) : 50972 : Cultural Studies										(50992) : 50992 : On job training/Field Project													
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)	RESULT	REMARK	
8146204					TALAJAWALA MARIUM ALTAF JASMINE										(MU0027920240002647)					03: ANDHERI										äC	äCG	äCG	
49					51					52					24					56					68					MARKS			
29					25					26					12					29										(421)			PASS
78	8	A	4	32	76	8	A	4	32	78	8	A	4	32	36	8	A	2	16	85	9	A+	4	36	68	7	B+	4	28	22	176	8	
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)	RESULT	REMARK	
8146205					TASHMINA ANSARI										(MU0027920240002650)					03: ANDHERI										äC	äCG	äCG	
37					58					52					21					34					78					MARKS			
29					28					28					15					29										(409)			PASS
66	7	B+	4	28	86	9	A+	4	36	80	9	A+	4	36	36	8	A	2	16	63	7	B+	4	28	78	8	A	4	32	22	176	8	
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)	RESULT	REMARK	
8146206					THAKUR AKSHAY VIKRAM NEETU										(MU0027920240002652)					03: ANDHERI										äC	äCG	äCG	
31					51					42					24					45					65					MARKS			
29					28					28					14					28										(385)			PASS
60	7	B+	4	28	79	8	A	4	32	70	8	A	4	32	38	8	A	2	16	73	8	A	4	32	65	7	B+	4	28	22	168	7.64	

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

(NEP 2020) EXAMINATION HELD IN MAY 2025

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

SEAT NO					NAME					ERN					COLLEGE														
<-----50912----->					<-----50922----->					<-----50932----->					<-----50942----->					<-----50972----->					<-----50992----->				
Theory (70/28)					Theory (70/28)					Theory (70/28)					Theory (35/14)					Theory (70/28)					Theory (100/40)				
Internal(30 /12)					Internal(30 /12)					Internal(30 /12)					Internal(15 /6)					Internal(30 /12)					Internal(/)				
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C
(50912) : 50912 : English Drama from Shakespeare to the Present					(50922) : 50922 : English Fiction from Defoe to the Present					(50932) : 50932 : Literary Theory: Post-WorldWar-II					(50942) : 50942 : Study of Modern English-I					(50972) : 50972 : Cultural Studies					(50992) : 50992 : On job training/Field Project				
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)				
8146207					TINEKAR CHHAYA BHUSHAN INDIRA					(MU0027920240002654)					03: ANDHERI														
31					54					30					23					33					77				
22					25					22					13					27					(357)				
53	5	C	4	20	79	8	A	4	32	52	5	C	4	20	36	8	A	2	16	60	7	B+	4	28	77	8	A	4	32
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)				
8146208					TIWARI INDIRA SHIVSHANKAR KUSUM					(MU0027920240002655)					03: ANDHERI														
ABS					ABS					ABS					ABS					ABS					ABS				
ABS					ABS					ABS					ABS					ABS					ABS				
0					0					0					0					0					0				
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)				
8146209					UDAIYAR JANANI RAJENDRAN BRINTHA					(MU0027920240002657)					03: ANDHERI														
37					55					56					20					45					49				
11					14					11					4					14					(316)				
48	0	F	4	0	69	7	B+	4	28	67	0	F	4	0	24	0	F	2	0	59	6	B	4	24	49	4	D	4	16

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

(NEP 2020) EXAMINATION HELD IN MAY 2025

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

SEAT NO					NAME										ERN					COLLEGE														
<-----50912----->					<-----50922----->					<-----50932----->					<-----50942----->					<-----50972----->					<-----50992----->					TOTAL				
Theory (70/28)					Theory (70/28)					Theory (70/28)					Theory (35/14)					Theory (70/28)					Theory (100/40)					MARKS				
Internal(30 /12)					Internal(30 /12)					Internal(30 /12)					Internal(15 /6)					Internal(30 /12)					Internal(/)					(550)	RESULT	REMARK		
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI		
(50912) : 50912 : English Drama from Shakespeare to the Present										(50922) : 50922 : English Fiction from Defoe to the Present										(50932) : 50932 : Literary Theory: Post-WorldWar-II														
(50942) : 50942 : Study of Modern English-I										(50972) : 50972 : Cultural Studies										(50992) : 50992 : On job training/Field Project														
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)	RESULT	REMARK		
8146210					URIAH JOSEPH BARBOZA					(MU0027920240002658)					03: ANDHERI															äC	äCG	äCG		
44					62					45					24					45					50					MARKS				
28					29					30					12					26										(395)			PASS	
72	8	A	4	32	91	10	O	4	40	75	8	A	4	32	36	8	A	2	16	71	8	A	4	32	50	5	C	4	20	22	172	7.82		
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)	RESULT	REMARK		
8146211					VALIYANI RUTU FIROZBHAI MUMTAZ					(MU0027920240002663)					03: ANDHERI															äC	äCG	äCG		
45					56					55					23					37					67					MARKS				
30					28					28					14					28										(411)			PASS	
75	8	A	4	32	84	9	A+	4	36	83	9	A+	4	36	37	8	A	2	16	65	7	B+	4	28	67	7	B+	4	28	22	176	8		
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)	RESULT	REMARK		
8146212					VERNEKAR ADITI ATUL SUSHAMA					(MU0027920240002667)					03: ANDHERI															äC	äCG	äCG		
44					52					35					17					33					64					MARKS				
27					27					25					10					27										(361)			PASS	
71	8	A	4	32	79	8	A	4	32	60	7	B+	4	28	27	5	C	2	10	60	7	B+	4	28	64	7	B+	4	28	22	158	7.18		

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

(NEP 2020) EXAMINATION HELD IN MAY 2025

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

SEAT NO					NAME										ERN					COLLEGE																	
<-----50912----->					<-----50922----->					<-----50932----->					<-----50942----->					<-----50972----->					<-----50992----->					TOTAL							
Theory (70/28)					Theory (70/28)					Theory (70/28)					Theory (35/14)					Theory (70/28)					Theory (100/40)					MARKS							
Internal(30 /12)					Internal(30 /12)					Internal(30 /12)					Internal(15 /6)					Internal(30 /12)					Internal(/)					(550) RESULT REMARK							
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI					
(50912) : 50912 : English Drama from Shakespeare to the Present										(50922) : 50922 : English Fiction from Defoe to the Present										(50932) : 50932 : Literary Theory: Post-WorldWar-II																	
(50942) : 50942 : Study of Modern English-I										(50972) : 50972 : Cultural Studies										(50992) : 50992 : On job training/Field Project																	
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)		RESULT		REMARK			
8146213					VINCY RAJAMONY VIJILA										(MU0027920240002669)					03: ANDHERI										äC		äCG		äCG			
ABS					ABS					ABS					ABS					ABS					ABS					MARKS							
ABS					ABS					ABS					ABS					ABS					ABS					(0)					PROMOTED		
0 F 4 0					0 F 4 0					0 F 4 0					0 F 2 0					0 F 4 0					0 F 4 0					22							
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)		RESULT		REMARK			
8146214					VINITA NAVALKUMAR TIWARI										(MU0027920240002670)					03: ANDHERI										äC		äCG		äCG			
44 P					44 P					56 P					20 P					42 P					71 P					MARKS							
22 P					24 P					22 P					14 P					28 P										(387)					PASS		
66 7 B+ 4 28					68 7 B+ 4 28					78 8 A 4 32					34 7 B+ 2 14					70 8 A 4 32					71 8 A 4 32					22 166 7.55							
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)		RESULT		REMARK			
8146215					VINNARASI J										(MU0027920240002671)					03: ANDHERI										äC		äCG		äCG			
33 P					48 P					56 P					17 P					38 P					69 P					MARKS							
26 P					28 P					28 P					11 P					27 P										(381)					PASS		
59 6 B 4 24					76 8 A 4 32					84 9 A+ 4 36					28 6 B 2 12					65 7 B+ 4 28					69 7 B+ 4 28					22 160 7.27							

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

(NEP 2020) EXAMINATION HELD IN MAY 2025

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

SEAT NO					NAME										ERN					COLLEGE														
<-----50912----->					<-----50922----->					<-----50932----->					<-----50942----->					<-----50972----->					<-----50992----->					TOTAL				
Theory (70/28)					Theory (70/28)					Theory (70/28)					Theory (35/14)					Theory (70/28)					Theory (100/40)					MARKS				
Internal(30 /12)					Internal(30 /12)					Internal(30 /12)					Internal(15 /6)					Internal(30 /12)					Internal(/)					(550)	RESULT	REMARK		
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI		
(50912) : 50912 : English Drama from Shakespeare to the Present										(50922) : 50922 : English Fiction from Defoe to the Present										(50932) : 50932 : Literary Theory: Post-WorldWar-II														
(50942) : 50942 : Study of Modern English-I										(50972) : 50972 : Cultural Studies										(50992) : 50992 : On job training/Field Project														
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)	RESULT	REMARK		
8146216					VISHWAKARMA POOJA SUNIL NEETU										(MU0027920240002672)					03: ANDHERI										äC	äCG	äCG		
37					52					52					20					44					64					MARKS				
25					28					28					13					27										(390)			PASS	
62	7	B+	4	28	80	9	A+	4	36	80	9	A+	4	36	33	7	B+	2	14	71	8	A	4	32	64	7	B+	4	28	22	174	7.91		
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)	RESULT	REMARK		
8146217					VITMAL PRANALI HEMANT KAVITA										(MU0027920240004790)					03: ANDHERI										äC	äCG	äCG		
45					61					61					23					37					66					MARKS				
28					28					27					13					26										(415)			PASS	
73	8	A	4	32	89	9	A+	4	36	88	9	A+	4	36	36	8	A	2	16	63	7	B+	4	28	66	7	B+	4	28	22	176	8		
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)	RESULT	REMARK		
8146218					VORA CHHAYA HITEN KANTABEN										(MU0027920240004791)					03: ANDHERI										äC	äCG	äCG		
40					34					33					19					44					0 F 0					MARKS				
15					17					17					6					17										(242)			PROMOTED	
55	6	B	4	24	51	5	C	4	20	50	5	C	4	20	25	5	C	2	10	61	7	B+	4	28		0 F 4 0	22	102						

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

(NEP 2020) EXAMINATION HELD IN MAY 2025

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

SEAT NO					NAME										ERN					COLLEGE														
<-----50912----->					<-----50922----->					<-----50932----->					<-----50942----->					<-----50972----->					<-----50992----->					TOTAL				
Theory (70/28)					Theory (70/28)					Theory (70/28)					Theory (35/14)					Theory (70/28)					Theory (100/40)					MARKS				
Internal(30 /12)					Internal(30 /12)					Internal(30 /12)					Internal(15 /6)					Internal(30 /12)					Internal(/)					(550)	RESULT	REMARK		
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI		
(50912) : 50912 : English Drama from Shakespeare to the Present										(50922) : 50922 : English Fiction from Defoe to the Present										(50932) : 50932 : Literary Theory: Post-WorldWar-II														
(50942) : 50942 : Study of Modern English-I										(50972) : 50972 : Cultural Studies										(50992) : 50992 : On job training/Field Project														
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)	RESULT	REMARK		
8146219					VYAS RAGHVI PEEYUSH DEEPALI										(MU0027920240002675)					03: ANDHERI										äC	äCG	äCG		
42					56					48					19					28					71					MARKS				
27					26					30					10					29										(386)			PASS	
69	7	B+	4	28	82	9	A+	4	36	78	8	A	4	32	29	6	B	2	12	57	6	B	4	24	71	8	A	4	32	22	164	7.45		
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)	RESULT	REMARK		
8146220					WANKHEDE GRISHMA GAJENDRA ASHA										(MU0027920240005042)					03: ANDHERI										äC	äCG	äCG		
31					45					54					21					31					70					MARKS				
21					27					27					14					25										(366)			PASS	
52	5	C	4	20	72	8	A	4	32	81	9	A+	4	36	35	8	A	2	16	56	6	B	4	24	70	8	A	4	32	22	160	7.27		
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)	RESULT	REMARK		
8146221					ZAGADE SONALI SANJAY SHEETAL										(MU0027920240002680)					03: ANDHERI										äC	äCG	äCG		
49					59					40					23					37					62					MARKS				
28					28					27					15					28										(396)			PASS	
77	8	A	4	32	87	9	A+	4	36	67	7	B+	4	28	38	8	A	2	16	65	7	B+	4	28	62	7	B+	4	28	22	168	7.64		

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

(NEP 2020) EXAMINATION HELD IN MAY 2025

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

SEAT NO					NAME										ERN					COLLEGE														
<-----50912----->					<-----50922----->					<-----50932----->					<-----50942----->					<-----50972----->					<-----50992----->					TOTAL				
Theory (70/28)					Theory (70/28)					Theory (70/28)					Theory (35/14)					Theory (70/28)					Theory (100/40)					MARKS				
Internal(30 /12)					Internal(30 /12)					Internal(30 /12)					Internal(15 /6)					Internal(30 /12)					Internal(/)					(550)	RESULT	REMARK		
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI		
(50912) : 50912 : English Drama from Shakespeare to the Present										(50922) : 50922 : English Fiction from Defoe to the Present										(50932) : 50932 : Literary Theory: Post-WorldWar-II														
(50942) : 50942 : Study of Modern English-I										(50972) : 50972 : Cultural Studies										(50992) : 50992 : On job training/Field Project														
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)	RESULT	REMARK		
8146222					ZAINAB AFTAB QURESHI					(MU0027920240002681)					03: ANDHERI															äC	äCG	äCG		
40		P			55		P			56		P			21		P			54		P			63		P			MARKS				
28		P			26		P			22		P			10		P			25		P							(400)		PASS			
68	7	B+	4	28	81	9	A+	4	36	78	8	A	4	32	31	7	B+	2	14	79	8	A	4	32	63	7	B+	4	28	22	170	7.73		

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

(NEP 2020) EXAMINATION HELD IN MAY 2025

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

Mumbai University CDOE																														Oct 09, 2025																																							
OFFICE REGISTER FOR THE MASTER OF ARTS (ENGLISH) (Semester - II) (NEP 2020) REGULAR EXAMINATION HELD IN MAY 2025																																																																					
PAGE : 84																																																																					
SEAT NO										NAME										ERN										COLLEGE																																							
<-----50912----->										<-----50922----->										<-----50932----->										<-----50942----->										<-----50972----->										<-----50992----->										TOTAL									
Theory (70/28)										Theory (70/28)										Theory (70/28)										Theory (35/14)										Theory (70/28)										Theory (100/40)										MARKS									
Internal(30 /12)										Internal(30 /12)										Internal(30 /12)										Internal(15 /6)										Internal(30 /12)										Internal(/)										(550) RESULT REMARK									
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI																																
(50912) : 50912 : English Drama from Shakespeare to the Present										(50922) : 50922 : English Fiction from Defoe to the Present										(50932) : 50932 : Literary Theory: Post-WorldWar-II																																																	
(50942) : 50942 : Study of Modern English-I										(50972) : 50972 : Cultural Studies										(50992) : 50992 : On job training/Field Project																																																	

04: GHATKOPAR

50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)	RESULT	REMARK	
																														äC	äCG	äCG	
8146223					AMIT DEEPAK PATKAR					(MU0027920240004702)					04: GHATKOPAR																		
ABS					ABS					ABS					ABS					ABS					ABS					MARKS			
ABS					ABS					ABS					ABS					ABS					ABS					(0)		PROMOTED	
0 F 4 0					0 F 4 0					0 F 4 0					0 F 2 0					0 F 4 0					0 F 4 0					22			
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)	RESULT	REMARK	
																														äC	äCG	äCG	
8146224					ANITA KASBE					(MU0027920240000317)					04: GHATKOPAR																		
34 P					47 P					51 P					20 P					58 P					60 P					MARKS			
18 P					20 P					18 P					7 P					17 P										(350)		PASS	
52	5	C	4	20	67	7	B+	4	28	69	7	B+	4	28	27	5	C	2	10	75	8	A	4	32	60	7	B+	4	28	22	146	6.64	

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;								
(NEP 2020) EXAMINATION HELD IN MAY 2025								
%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

Mumbai University CDOE																																Oct 09, 2025							
OFFICE REGISTER FOR THE MASTER OF ARTS (ENGLISH) (Semester - II) (NEP 2020) REGULAR EXAMINATION HELD IN MAY 2025																																							
PAGE : 85																																							
SEAT NO					NAME										ERN					COLLEGE																			
<-----50912----->					<-----50922----->					<-----50932----->					<-----50942----->					<-----50972----->					<-----50992----->					TOTAL									
Theory (70/28)					Theory (70/28)					Theory (70/28)					Theory (35/14)					Theory (70/28)					Theory (100/40)					MARKS									
Internal(30 /12)					Internal(30 /12)					Internal(30 /12)					Internal(15 /6)					Internal(30 /12)					Internal(/)					(550) RESULT REMARK									
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI							
(50912) : 50912 : English Drama from Shakespeare to the Present															(50922) : 50922 : English Fiction from Defoe to the Present										(50932) : 50932 : Literary Theory: Post-WorldWar-II														
(50942) : 50942 : Study of Modern English-I															(50972) : 50972 : Cultural Studies										(50992) : 50992 : On job training/Field Project														
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)		RESULT		REMARK					
8146225					ANKITA GOPAKUMAR BEENA					(MU0027920240002195)					04: GHATKOPAR										äC		äCG		äCG										
45					62					54					24					51					62					MARKS									
26					26					26					14					28					(418)					PASS									
71	8	A	4	32	88	9	A+	4	36	80	9	A+	4	36	38	8	A	2	16	79	8	A	4	32	62	7	B+	4	28	22	180	8.18							
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)		RESULT		REMARK					
8146226					ANSARI SARA ZAKIR HUSAIN ANJUM ARA					(MU0027920240002199)					04: GHATKOPAR										äC		äCG		äCG										
45					59					56					28					55					60					MARKS									
29					27					28					15					29					(431)					PASS									
74	8	A	4	32	86	9	A+	4	36	84	9	A+	4	36	43	9	A+	2	18	84	9	A+	4	36	60	7	B+	4	28	22	186	8.45							
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)		RESULT		REMARK					
8146227					ATHA VALE VASUDHA VINAYAK BABY					(MU0027920240000583)					04: GHATKOPAR										äC		äCG		äCG										
ABS					ABS					ABS					ABS					ABS					ABS					MARKS									
ABS					ABS					ABS					ABS					ABS					ABS					(0)					PROMOTED				
0					0					0					0					0					0					22									

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;								
(NEP 2020) EXAMINATION HELD IN MAY 2025								
%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

SEAT NO					NAME										ERN					COLLEGE														
<-----50912----->					<-----50922----->					<-----50932----->					<-----50942----->					<-----50972----->					<-----50992----->					TOTAL				
Theory (70/28)					Theory (70/28)					Theory (70/28)					Theory (35/14)					Theory (70/28)					Theory (100/40)					MARKS				
Internal(30 /12)					Internal(30 /12)					Internal(30 /12)					Internal(15 /6)					Internal(30 /12)					Internal(/)					(550)	RESULT	REMARK		
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI		
(50912) : 50912 : English Drama from Shakespeare to the Present										(50922) : 50922 : English Fiction from Defoe to the Present										(50932) : 50932 : Literary Theory: Post-WorldWar-II														
(50942) : 50942 : Study of Modern English-I										(50972) : 50972 : Cultural Studies										(50992) : 50992 : On job training/Field Project														
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)	RESULT	REMARK		
8146228					AZAVEDO VELONA JOSEPHINE PETER LINA										(MU0027920240002210)					04: GHATKOPAR										äC	äCG	äCG		
49					62					56					28					56					64					MARKS				
29					28					28					15					29										(444)			PASS	
78	8	A	4	32	90	10	O	4	40	84	9	A+	4	36	43	9	A+	2	18	85	9	A+	4	36	64	7	B+	4	28	22	190	8.64		
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)	RESULT	REMARK		
8146229					BAGIL POOJA MAHADEV VEDA										(MU0027920240002212)					04: GHATKOPAR										äC	äCG	äCG		
38					58					51					28					56					45					MARKS				
29					27					28					13					27										(400)			PASS	
67	7	B+	4	28	85	9	A+	4	36	79	8	A	4	32	41	9	A+	2	18	83	9	A+	4	36	45	4	D	4	16	22	166	7.55		
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)	RESULT	REMARK		
8146230					BAGULA JYOTI JOSEPH ELIZABETH										(MU0027920240002213)					04: GHATKOPAR										äC	äCG	äCG		
47					61					55					23					42					60					MARKS				
19					21					23					13					24										(388)			PASS	
66	7	B+	4	28	82	9	A+	4	36	78	8	A	4	32	36	8	A	2	16	66	7	B+	4	28	60	7	B+	4	28	22	168	7.64		

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

(NEP 2020) EXAMINATION HELD IN MAY 2025

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

SEAT NO					NAME					ERN					COLLEGE																	
<-----50912----->					<-----50922----->					<-----50932----->					<-----50942----->					<-----50972----->					<-----50992----->					TOTAL		
Theory (70/28)					Theory (70/28)					Theory (70/28)					Theory (35/14)					Theory (70/28)					Theory (100/40)					MARKS		
Internal(30 /12)					Internal(30 /12)					Internal(30 /12)					Internal(15 /6)					Internal(30 /12)					Internal(/)					(550)	RESULT	REMARK
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI
(50912) : 50912 : English Drama from Shakespeare to the Present										(50922) : 50922 : English Fiction from Defoe to the Present										(50932) : 50932 : Literary Theory: Post-WorldWar-II												
(50942) : 50942 : Study of Modern English-I										(50972) : 50972 : Cultural Studies										(50992) : 50992 : On job training/Field Project												
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)	RESULT	REMARK
8146231					BARRETTO JACINTA AMITABH										(D23FF0046305)					04: GHATKOPAR										äC	äCG	äCG
40					45					45					27					52					0					MARKS		
28					23					24					14					17										(315)		PROMOTED
68	7	B+	4	28	68	7	B+	4	28	69	7	B+	4	28	41	9	A+	2	18	69	7	B+	4	28		0	F	4	0	22	130	
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)	RESULT	REMARK
8146232					BHATT ANKITA MAHESH LATA										(MU0027920240002223)					04: GHATKOPAR										äC	äCG	äCG
48					58					38					27					52					57					MARKS		
16					25					27					14					25										(387)		PASS
64	7	B+	4	28	83	9	A+	4	36	65	7	B+	4	28	41	9	A+	2	18	77	8	A	4	32	57	6	B	4	24	22	166	7.55
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)	RESULT	REMARK
8146233					BHENDARKAR PRACHI PRAKASH POOJA										(MU0027920240002227)					04: GHATKOPAR										äC	äCG	äCG
42					62					40					20					54					61					MARKS		
26					29					27					14					26										(401)		PASS
68	7	B+	4	28	91	10	O	4	40	67	7	B+	4	28	34	7	B+	2	14	80	9	A+	4	36	61	7	B+	4	28	22	174	7.91

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

(NEP 2020) EXAMINATION HELD IN MAY 2025

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

SEAT NO					NAME										ERN					COLLEGE																	
<-----50912----->					<-----50922----->					<-----50932----->					<-----50942----->					<-----50972----->					<-----50992----->					TOTAL							
Theory (70/28)					Theory (70/28)					Theory (70/28)					Theory (35/14)					Theory (70/28)					Theory (100/40)					MARKS							
Internal(30 /12)					Internal(30 /12)					Internal(30 /12)					Internal(15 /6)					Internal(30 /12)					Internal(/)					(550)	RESULT	REMARK					
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI					
(50912) : 50912 : English Drama from Shakespeare to the Present										(50922) : 50922 : English Fiction from Defoe to the Present										(50932) : 50932 : Literary Theory: Post-WorldWar-II																	
(50942) : 50942 : Study of Modern English-I										(50972) : 50972 : Cultural Studies										(50992) : 50992 : On job training/Field Project																	
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)	RESULT	REMARK					
8146234					BUTHELLO ROSSICA ROBER THELMA					(MU0027920240002234)					04: GHATKOPAR															äC	äCG	äCG					
44					58					56					24					54					60					MARKS							
24					28					27					15					24										(414)			PASS				
68	7	B+	4	28	86	9	A+	4	36	83	9	A+	4	36	39	8	A	2	16	78	8	A	4	32	60	7	B+	4	28	22	176	8					
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)	RESULT	REMARK					
8146235					CHHODAJA SAKSHI YOGESH NEHA					(MU0027920240002244)					04: GHATKOPAR															äC	äCG	äCG					
ABS					ABS					ABS					ABS					ABS					ABS					MARKS							
ABS					ABS					ABS					ABS					ABS					ABS					(0)			PROMOTED				
0					0					0					0					0					0					0					22		
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)	RESULT	REMARK					
8146236					CHOUDHARY NAUSHEEN HABIBULLAH TASBEERUNISA					(MU0027920240002245)					04: GHATKOPAR															äC	äCG	äCG					
40					62					44					21					55					59					MARKS							
24					20					17					13					23										(378)			PASS				
64	7	B+	4	28	82	9	A+	4	36	61	7	B+	4	28	34	7	B+	2	14	78	8	A	4	32	59	6	B	4	24	22	162	7.36					

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

(NEP 2020) EXAMINATION HELD IN MAY 2025

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

SEAT NO					NAME										ERN					COLLEGE																																								
<-----50912----->					<-----50922----->					<-----50932----->					<-----50942----->					<-----50972----->					<-----50992----->					TOTAL																														
Theory (70/28)					Theory (70/28)					Theory (70/28)					Theory (35/14)					Theory (70/28)					Theory (100/40)					MARKS																														
Internal(30 /12)					Internal(30 /12)					Internal(30 /12)					Internal(15 /6)					Internal(30 /12)					Internal(/)					(550)	RESULT	REMARK																												
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI																												
(50912) : 50912 : English Drama from Shakespeare to the Present										(50922) : 50922 : English Fiction from Defoe to the Present										(50932) : 50932 : Literary Theory: Post-WorldWar-II																																								
(50942) : 50942 : Study of Modern English-I										(50972) : 50972 : Cultural Studies										(50992) : 50992 : On job training/Field Project																																								
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)	RESULT	REMARK																												
8146237					CHOURASIA RUTIKA RAJESH SUREKHA					(MU0027920240002246)					04: GHATKOPAR										äC			äCG	äCG																															
42					P					ABS					56					P					24					P					49					P					MARKS															
22					P					26					P					18					P					11					P					27					P					(341)			PROMOTED							
64	7	B+	4	28	26	0	F	4	0	74	8	A	4	32	35	8	A	2	16	76	8	A	4	32	66	7	B+	4	28	22	136																													
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)	RESULT	REMARK																												
8146238					CONTRACTOR INSHIYA SHABBIR FATEMA					(MU0027920240002248)					04: GHATKOPAR										äC			äCG	äCG																															
58					P					55					P					59					P					28					P					55					P					MARKS										
28					P					27					P					29					P					14					P					28					P					(448)			PASS							
86	9	A+	4	36	82	9	A+	4	36	88	9	A+	4	36	42	9	A+	2	18	83	9	A+	4	36	67	7	B+	4	28	22	190	8.64																												
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)	RESULT	REMARK																												
8146239					DANGE RAJLAKSHMI UMESH MANISHA					(MU0027920240002251)					04: GHATKOPAR										äC			äCG	äCG																															
ABS					ABS					ABS					ABS					ABS					ABS					ABS					MARKS																									
ABS					ABS					ABS					ABS					ABS					ABS					ABS					(0)			PROMOTED																						
0					F					4					0					0					F					2					0					0					F					4					0					22

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

(NEP 2020) EXAMINATION HELD IN MAY 2025

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

SEAT NO					NAME					ERN					COLLEGE																	
<-----50912----->					<-----50922----->					<-----50932----->					<-----50942----->					<-----50972----->					<-----50992----->					TOTAL		
Theory (70/28)					Theory (70/28)					Theory (70/28)					Theory (35/14)					Theory (70/28)					Theory (100/40)					MARKS		
Internal(30 /12)					Internal(30 /12)					Internal(30 /12)					Internal(15 /6)					Internal(30 /12)					Internal(/)					(550)	RESULT	REMARK
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI
(50912) : 50912 : English Drama from Shakespeare to the Present										(50922) : 50922 : English Fiction from Defoe to the Present										(50932) : 50932 : Literary Theory: Post-WorldWar-II												
(50942) : 50942 : Study of Modern English-I										(50972) : 50972 : Cultural Studies										(50992) : 50992 : On job training/Field Project												
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)	RESULT	REMARK
																														äC	äCG	äCG
8146240					DIVYA SHREMCHANDRA MOURYA					(MU0027920240002262)					04: GHATKOPAR																	
ABS					ABS					ABS					ABS					ABS					ABS					MARKS		
ABS					ABS					ABS					ABS					ABS										(0)	PROMOTED	
0 F 4 0					0 F 4 0					0 F 4 0					0 F 2 0					0 F 4 0					0 F 4 0					22		
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)	RESULT	REMARK
																														äC	äCG	äCG
8146241					DORNALARIYA RAMESH LAVANYA					(MU0027920240002266)					04: GHATKOPAR																	
ABS					ABS					ABS					ABS					ABS					ABS					MARKS		
ABS					ABS					ABS					ABS					ABS										(0)	PROMOTED	
0 F 4 0					0 F 4 0					0 F 4 0					0 F 2 0					0 F 4 0					0 F 4 0					22		
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)	RESULT	REMARK
																														äC	äCG	äCG
8146242					DSOUZA DIANA ELISHA DAVID EVELYN					(MU0027920240002270)					04: GHATKOPAR																	
48 P					61 P					44 P					24 P					45 P					66 P					MARKS		
30 P					28 P					30 P					14 P					28 P										(418)	PASS	
78	8	A	4	32	89	9	A+	4	36	74	8	A	4	32	38	8	A	2	16	73	8	A	4	32	66	7	B+	4	28	22	176	8

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

(NEP 2020) EXAMINATION HELD IN MAY 2025

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

SEAT NO					NAME										ERN					COLLEGE																								
<-----50912----->					<-----50922----->					<-----50932----->					<-----50942----->					<-----50972----->					<-----50992----->					TOTAL														
Theory (70/28)					Theory (70/28)					Theory (70/28)					Theory (35/14)					Theory (70/28)					Theory (100/40)					MARKS														
Internal(30 /12)					Internal(30 /12)					Internal(30 /12)					Internal(15 /6)					Internal(30 /12)					Internal(/)					(550) RESULT REMARK														
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI												
(50912) : 50912 : English Drama from Shakespeare to the Present										(50922) : 50922 : English Fiction from Defoe to the Present										(50932) : 50932 : Literary Theory: Post-WorldWar-II																								
(50942) : 50942 : Study of Modern English-I										(50972) : 50972 : Cultural Studies										(50992) : 50992 : On job training/Field Project																								
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)		RESULT		REMARK										
8146243					GADKARI VAISHNAVI MANGESH MANASI										(MU0027920240002289)					04: GHATKOPAR										äC		äCG		äCG										
49					62					52					27					55					55					MARKS														
28					29					27					14					28					(426)					PASS														
77	8	A	4	32	91	10	O	4	40	79	8	A	4	32	41	9	A+	2	18	83	9	A+	4	36	55	6	B	4	24	22	182	8.27												
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)		RESULT		REMARK										
8146244					GAGWANI HASITA BHARAT KAMYA										(MU0027920240002290)					04: GHATKOPAR										äC		äCG		äCG										
38					58					33					19					38					0					F					0					MARKS				
29					25					27					12					29										(308)					PROMOTED									
67	7	B+	4	28	83	9	A+	4	36	60	7	B+	4	28	31	7	B+	2	14	67	7	B+	4	28		0	F	4	0	22	134													
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)		RESULT		REMARK										
8146245					GANGURDE BHUMIKA SANTOSH YOGITA										(MU0027920240002292)					04: GHATKOPAR										äC		äCG		äCG										
45					56					44					21					54					53					MARKS														
30					25					27					12					26					(393)					PASS														
75	8	A	4	32	81	9	A+	4	36	71	8	A	4	32	33	7	B+	2	14	80	9	A+	4	36	53	5	C	4	20	22	170	7.73												

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

(NEP 2020) EXAMINATION HELD IN MAY 2025

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

SEAT NO					NAME										ERN					COLLEGE															
<-----50912----->					<-----50922----->					<-----50932----->					<-----50942----->					<-----50972----->					<-----50992----->					TOTAL					
Theory (70/28)					Theory (70/28)					Theory (70/28)					Theory (35/14)					Theory (70/28)					Theory (100/40)					MARKS					
Internal(30 /12)					Internal(30 /12)					Internal(30 /12)					Internal(15 /6)					Internal(30 /12)					Internal(/)					(550) RESULT REMARK					
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI			
(50912) : 50912 : English Drama from Shakespeare to the Present										(50922) : 50922 : English Fiction from Defoe to the Present										(50932) : 50932 : Literary Theory: Post-WorldWar-II															
(50942) : 50942 : Study of Modern English-I										(50972) : 50972 : Cultural Studies										(50992) : 50992 : On job training/Field Project															
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)		RESULT		REMARK	
8146246					GAZI ZEENAT MOSIUR RAHAMAN MARJINA					(MU0027920240002293)					04: GHATKOPAR															äC		äCG		äCG	
ABS					ABS					ABS					ABS					ABS					ABS					MARKS					
ABS					ABS					ABS					ABS					ABS										(0)		PROMOTED			
0 F 4 0					0 F 4 0					0 F 4 0					0 F 2 0					0 F 4 0					0 F 4 0					22					
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)		RESULT		REMARK	
8146247					GONSALVES ORIANA ELTON SUSAN					(MU0027920240002304)					04: GHATKOPAR															äC		äCG		äCG	
34 P					42 P					58 P					23 P					47 P					57 P					MARKS					
27 P					28 P					26 P					13 P					30 P										(385)		PASS			
61	7	B+	4	28	70	8	A	4	32	84	9	A+	4	36	36	8	A	2	16	77	8	A	4	32	57	6	B	4	24	22	168	7.64			
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)		RESULT		REMARK	
8146248					GUPTA NIDHI SANJEEV HEMA					(MU0027920240002309)					04: GHATKOPAR															äC		äCG		äCG	
30 P					62 P					41 P					24 P					48 P					66 P					MARKS					
30 P					27 P					27 P					11 P					29 P										(395)		PASS			
60	7	B+	4	28	89	9	A+	4	36	68	7	B+	4	28	35	8	A	2	16	77	8	A	4	32	66	7	B+	4	28	22	168	7.64			

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

(NEP 2020) EXAMINATION HELD IN MAY 2025

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

SEAT NO					NAME										ERN					COLLEGE														
<-----50912----->					<-----50922----->					<-----50932----->					<-----50942----->					<-----50972----->					<-----50992----->					TOTAL				
Theory (70/28)					Theory (70/28)					Theory (70/28)					Theory (35/14)					Theory (70/28)					Theory (100/40)					MARKS				
Internal(30 /12)					Internal(30 /12)					Internal(30 /12)					Internal(15 /6)					Internal(30 /12)					Internal(/)					(550)	RESULT	REMARK		
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI		
(50912) : 50912 : English Drama from Shakespeare to the Present										(50922) : 50922 : English Fiction from Defoe to the Present										(50932) : 50932 : Literary Theory: Post-WorldWar-II														
(50942) : 50942 : Study of Modern English-I										(50972) : 50972 : Cultural Studies										(50992) : 50992 : On job training/Field Project														
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)	RESULT	REMARK		
8146249					GUPTA SONAL DEEPAK KUMAR MEENA					(MU0027920240002310)					04: GHATKOPAR															äC	äCG	äCG		
47					56					56					23					56					58					MARKS				
23					17					22					10					21										(389)			PASS	
70	8	A	4	32	73	8	A	4	32	78	8	A	4	32	33	7	B+	2	14	77	8	A	4	32	58	6	B	4	24	22	166	7.55		
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)	RESULT	REMARK		
8146250					HADKAR KAMLESH DATTARAM ARCHNA					(MU0027920240002312)					04: GHATKOPAR															äC	äCG	äCG		
28					54					52					24					55					70					MARKS				
25					26					19					12					20										(385)			PASS	
53	5	C	4	20	80	9	A+	4	36	71	8	A	4	32	36	8	A	2	16	75	8	A	4	32	70	8	A	4	32	22	168	7.64		
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)	RESULT	REMARK		
8146251					HINGE DEEPALI SHAILESH SHARDA					(MU0027920240004735)					04: GHATKOPAR															äC	äCG	äCG		
45					58					48					28					56					67					MARKS				
25					25					26					11					24										(413)			PASS	
70	8	A	4	32	83	9	A+	4	36	74	8	A	4	32	39	8	A	2	16	80	9	A+	4	36	67	7	B+	4	28	22	180	8.18		

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

(NEP 2020) EXAMINATION HELD IN MAY 2025

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

SEAT NO					NAME					ERN					COLLEGE																	
<-----50912----->					<-----50922----->					<-----50932----->					<-----50942----->					<-----50972----->					<-----50992----->					TOTAL		
Theory (70/28)					Theory (70/28)					Theory (70/28)					Theory (35/14)					Theory (70/28)					Theory (100/40)					MARKS		
Internal(30 /12)					Internal(30 /12)					Internal(30 /12)					Internal(15 /6)					Internal(30 /12)					Internal(/)					(550)	RESULT	REMARK
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI
(50912) : 50912 : English Drama from Shakespeare to the Present										(50922) : 50922 : English Fiction from Defoe to the Present										(50932) : 50932 : Literary Theory: Post-WorldWar-II												
(50942) : 50942 : Study of Modern English-I										(50972) : 50972 : Cultural Studies										(50992) : 50992 : On job training/Field Project												
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)	RESULT	REMARK
8146252					HIRE ANKITA SHARAD					(MU0027920240002316)					04: GHATKOPAR															äC	äCG	äCG
ABS					ABS					ABS					ABS					ABS					ABS					MARKS		
ABS					ABS					ABS					ABS					ABS										(0)	PROMOTED	
0	F		4	0	0	F		4	0	0	F		4	0	0	F		2	0	0	F		4	0	0	F		4	0	22		
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)	RESULT	REMARK
8146253					JADHAV POOJA DNYANESHWAR SUVARNA					(MU0027920240002321)					04: GHATKOPAR															äC	äCG	äCG
48	P				62	P				52	P				20	P				58	P				59	P				MARKS		
29	P				29	P				29	P				12	P				28	P								(426)	PASS		
77	8	A		4 32	91	10	O		4 40	81	9	A+		4 36	32	7	B+		2 14	86	9	A+		4 36	59	6	B		4 24	22	182	8.27
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)	RESULT	REMARK
8146254					JAIN CHITRA GOPAL RITA					(MU0027920240002323)					04: GHATKOPAR															äC	äCG	äCG
49	P				55	P				58	P				26	P				44	P				61	P				MARKS		
29	P				28	P				27	P				13	P				29	P								(419)	PASS		
78	8	A		4 32	83	9	A+		4 36	85	9	A+		4 36	39	8	A		2 16	73	8	A		4 32	61	7	B+		4 28	22	180	8.18

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

(NEP 2020) EXAMINATION HELD IN MAY 2025

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

SEAT NO					NAME										ERN					COLLEGE														
<-----50912----->					<-----50922----->					<-----50932----->					<-----50942----->					<-----50972----->					<-----50992----->					TOTAL				
Theory (70/28)					Theory (70/28)					Theory (70/28)					Theory (35/14)					Theory (70/28)					Theory (100/40)					MARKS				
Internal(30 /12)					Internal(30 /12)					Internal(30 /12)					Internal(15 /6)					Internal(30 /12)					Internal(/)					(550) RESULT REMARK				
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI		
(50912) : 50912 : English Drama from Shakespeare to the Present										(50922) : 50922 : English Fiction from Defoe to the Present										(50932) : 50932 : Literary Theory: Post-WorldWar-II														
(50942) : 50942 : Study of Modern English-I										(50972) : 50972 : Cultural Studies										(50992) : 50992 : On job training/Field Project														
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)		RESULT		REMARK
8146255					JAMNAGARWALA FATEMA SAIFUDDIN MALEKA					(MU0027920240004736)					04: GHATKOPAR										äC		äCG		äCG					
ABS					ABS					ABS					ABS					ABS					70		P		MARKS					
29					28					29					13					30										(199)		PROMOTED		
29	0	F	4	0	28	0	F	4	0	29	0	F	4	0	13	0	F	2	0	30	0	F	4	0	70	8	A	4	32	22	32			
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)		RESULT		REMARK
8146256					KALBHOR AISHWARYA SUBHASH MADHURI					(MU0027920240002337)					04: GHATKOPAR										äC		äCG		äCG					
47					58					30					26					34					59					P		MARKS		
24					19					19					15					24										(355)		PASS		
71	8	A	4	32	77	8	A	4	32	49	4	D	4	16	41	9	A+	2	18	58	6	B	4	24	59	6	B	4	24	22	146	6.64		
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)		RESULT		REMARK
8146257					KARUMARISSERY KRISHNAPRIYA VIJAYAN PRITA					(MU0027920240002343)					04: GHATKOPAR										äC		äCG		äCG					
38					47					38					24					41					70					P		MARKS		
29					26					28					10					23										(374)		PASS		
67	7	B+	4	28	73	8	A	4	32	66	7	B+	4	28	34	7	B+	2	14	64	7	B+	4	28	70	8	A	4	32	22	162	7.36		

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

(NEP 2020) EXAMINATION HELD IN MAY 2025

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

Mumbai University CDOE																														Oct 09, 2025									
OFFICE REGISTER FOR THE MASTER OF ARTS (ENGLISH) (Semester - II) (NEP 2020) REGULAR EXAMINATION HELD IN MAY 2025																																							
PAGE : 96																																							
SEAT NO					NAME										ERN					COLLEGE																			
<-----50912----->					<-----50922----->					<-----50932----->					<-----50942----->					<-----50972----->					<-----50992----->					TOTAL									
Theory (70/28)					Theory (70/28)					Theory (70/28)					Theory (35/14)					Theory (70/28)					Theory (100/40)					MARKS									
Internal(30 /12)					Internal(30 /12)					Internal(30 /12)					Internal(15 /6)					Internal(30 /12)					Internal(/)					(550) RESULT REMARK									
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI							
(50912) : 50912 : English Drama from Shakespeare to the Present															(50922) : 50922 : English Fiction from Defoe to the Present										(50932) : 50932 : Literary Theory: Post-WorldWar-II														
(50942) : 50942 : Study of Modern English-I															(50972) : 50972 : Cultural Studies										(50992) : 50992 : On job training/Field Project														
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)		RESULT		REMARK					
8146258					KAZI SHIFA SALEEM SABA										(MU0027920240004741)					04: GHATKOPAR										äC		äCG		äCG					
58					58					56					28					55					58					MARKS									
23					23					16					9					25					(409)					PASS									
81	9	A+	4	36	81	9	A+	4	36	72	8	A	4	32	37	8	A	2	16	80	9	A+	4	36	58	6	B	4	24	22	180	8.18							
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)		RESULT		REMARK					
8146259					KHAN RAHAT RAEES AHMAD ZOHRA KHATOON										(MU0027920240002362)					04: GHATKOPAR										äC		äCG		äCG					
35					56					56					23					59					67					MARKS									
28					29					27					12					28					(420)					PASS									
63	7	B+	4	28	85	9	A+	4	36	83	9	A+	4	36	35	8	A	2	16	87	9	A+	4	36	67	7	B+	4	28	22	180	8.18							
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)		RESULT		REMARK					
8146260					KHAN SAARAH SAJID NILOFER										(MU0027920240004744)					04: GHATKOPAR										äC		äCG		äCG					
ABS					ABS					ABS					ABS					ABS					ABS					MARKS									
ABS					ABS					ABS					ABS					ABS					ABS					(0)					PROMOTED				
0 F 4 0					0 F 4 0					0 F 4 0					0 F 2 0					0 F 4 0					0 F 4 0					22									

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;								
(NEP 2020) EXAMINATION HELD IN MAY 2025								
%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70	
Grade	O		A+		A		B+	
GRADE POINT	10		9		8		7	

SEAT NO					NAME					ERN					COLLEGE																	
<-----50912----->					<-----50922----->					<-----50932----->					<-----50942----->					<-----50972----->					<-----50992----->					TOTAL		
Theory (70/28)					Theory (70/28)					Theory (70/28)					Theory (35/14)					Theory (70/28)					Theory (100/40)					MARKS		
Internal(30 /12)					Internal(30 /12)					Internal(30 /12)					Internal(15 /6)					Internal(30 /12)					Internal(/)					(550)	RESULT	REMARK
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI
(50912) : 50912 : English Drama from Shakespeare to the Present										(50922) : 50922 : English Fiction from Defoe to the Present										(50932) : 50932 : Literary Theory: Post-WorldWar-II												
(50942) : 50942 : Study of Modern English-I										(50972) : 50972 : Cultural Studies										(50992) : 50992 : On job training/Field Project												
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)	RESULT	REMARK
8146261					KHAN SHABE NOORKHANAM MOHD SAEED SHANAZ					(MU0027920240002365)					04: GHATKOPAR															äC	äCG	äCG
42					61					49					19					52					66					MARKS		
17					25					28					15					26										(400)		
59	6	B	4	24	86	9	A+	4	36	77	8	A	4	32	34	7	B+	2	14	78	8	A	4	32	66	7	B+	4	28	22	166	7.55
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)	RESULT	REMARK
8146262					KHAN SHAHISTA AQEED AHMED SHABANA					(MU0027920240002367)					04: GHATKOPAR															äC	äCG	äCG
38					61					44					23					40					66					MARKS		
26					27					26					15					27										(393)		
64	7	B+	4	28	88	9	A+	4	36	70	8	A	4	32	38	8	A	2	16	67	7	B+	4	28	66	7	B+	4	28	22	168	7.64
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)	RESULT	REMARK
8146263					KORI UMA RAMBACHAN LAXMI					(MU0027920240002376)					04: GHATKOPAR															äC	äCG	äCG
34					61					54					24					55					0					MARKS		
22					28					25					13					28										(344)		
56	6	B	4	24	89	9	A+	4	36	79	8	A	4	32	37	8	A	2	16	83	9	A+	4	36		0	F	4	0	22	144	

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

(NEP 2020) EXAMINATION HELD IN MAY 2025

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

SEAT NO					NAME										ERN					COLLEGE																							
<-----50912----->					<-----50922----->					<-----50932----->					<-----50942----->					<-----50972----->					<-----50992----->					TOTAL													
Theory (70/28)					Theory (70/28)					Theory (70/28)					Theory (35/14)					Theory (70/28)					Theory (100/40)					MARKS													
Internal(30 /12)					Internal(30 /12)					Internal(30 /12)					Internal(15 /6)					Internal(30 /12)					Internal(/)					(550) RESULT REMARK													
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI											
(50912) : 50912 : English Drama from Shakespeare to the Present										(50922) : 50922 : English Fiction from Defoe to the Present										(50932) : 50932 : Literary Theory: Post-WorldWar-II																							
(50942) : 50942 : Study of Modern English-I										(50972) : 50972 : Cultural Studies										(50992) : 50992 : On job training/Field Project																							
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)		RESULT		REMARK									
8146264					LAKSHITA TARUN JULKA										(MU0027920240002384)					04: GHATKOPAR										äC		äCG		äCG									
48					44					49					24					56					0					F		0		MARKS									
18					20					12					11					21										(303)		PROMOTED											
66					64					61					35					77					0					F		4		0		22		132					
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)		RESULT		REMARK									
8146265					MADHESIYA SONALI PREMCHAND SHEELA										(MU0027920240002168)					04: GHATKOPAR										äC		äCG		äCG									
41					59					56					28					59					65					P				MARKS									
29					26					27					13					28										(431)		PASS											
70					85					83					41					87					65					7		B+		4		28		22		186		8.45	
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)		RESULT		REMARK									
8146266					MANISHA VANAVAN GOMATHI										(MU0027920240002396)					04: GHATKOPAR										äC		äCG		äCG									
40					58					55					26					55					58					P				MARKS									
22					29					27					13					30										(413)		PASS											
62					87					82					39					85					58					6		B		4		24		22		176		8	

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

(NEP 2020) EXAMINATION HELD IN MAY 2025

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

SEAT NO					NAME					ERN					COLLEGE																		
<-----50912----->					<-----50922----->					<-----50932----->					<-----50942----->					<-----50972----->					<-----50992----->					TOTAL			
Theory (70/28)					Theory (70/28)					Theory (70/28)					Theory (35/14)					Theory (70/28)					Theory (100/40)					MARKS			
Internal(30 /12)					Internal(30 /12)					Internal(30 /12)					Internal(15 /6)					Internal(30 /12)					Internal(/)					(550)	RESULT	REMARK	
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI	
(50912) : 50912 : English Drama from Shakespeare to the Present										(50922) : 50922 : English Fiction from Defoe to the Present										(50932) : 50932 : Literary Theory: Post-WorldWar-II													
(50942) : 50942 : Study of Modern English-I										(50972) : 50972 : Cultural Studies										(50992) : 50992 : On job training/Field Project													
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)	RESULT	REMARK	
8146267					MANIYAR BUSHRA SALIM SHAGUFTA					(MU0027920240002397)					04: GHATKOPAR															äC	äCG	äCG	
41					47					49					27					56					65					MARKS			
30					29					30					15					29										(418)			PASS
71	8	A	4	32	76	8	A	4	32	79	8	A	4	32	42	9	A+	2	18	85	9	A+	4	36	65	7	B+	4	28	22	178	8.09	
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)	RESULT	REMARK	
8146268					MANSI VIJAY LOKHANDE					(MU0027920240001188)					04: GHATKOPAR															äC	äCG	äCG	
ABS					ABS					ABS					ABS					ABS					ABS					MARKS			
ABS					ABS					ABS					ABS					ABS										(0)			PROMOTED
0					0					0					0					0					0					22			
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)	RESULT	REMARK	
8146269					MANSOORI SABEENA SIKANDAR					(MU0027920240002398)					04: GHATKOPAR															äC	äCG	äCG	
35					52					45					21					51					66					MARKS			
29					26					27					12					28										(392)			PASS
64	7	B+	4	28	78	8	A	4	32	72	8	A	4	32	33	7	B+	2	14	79	8	A	4	32	66	7	B+	4	28	22	166	7.55	

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

(NEP 2020) EXAMINATION HELD IN MAY 2025

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

SEAT NO					NAME										ERN					COLLEGE														
<-----50912----->					<-----50922----->					<-----50932----->					<-----50942----->					<-----50972----->					<-----50992----->					TOTAL				
Theory (70/28)					Theory (70/28)					Theory (70/28)					Theory (35/14)					Theory (70/28)					Theory (100/40)					MARKS				
Internal(30 /12)					Internal(30 /12)					Internal(30 /12)					Internal(15 /6)					Internal(30 /12)					Internal(/)					(550)	RESULT	REMARK		
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI		
(50912) : 50912 : English Drama from Shakespeare to the Present										(50922) : 50922 : English Fiction from Defoe to the Present										(50932) : 50932 : Literary Theory: Post-WorldWar-II														
(50942) : 50942 : Study of Modern English-I										(50972) : 50972 : Cultural Studies										(50992) : 50992 : On job training/Field Project														
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)	RESULT	REMARK		
8146270					MARATHE AMISHA HANUMANTHA POLAMMA					(MU0027920240002401)					04: GHATKOPAR															äC	äCG	äCG		
49					59					51					24					52					64					MARKS				
17					19					27					13					28										(403)			PASS	
66	7	B+	4	28	78	8	A	4	32	78	8	A	4	32	37	8	A	2	16	80	9	A+	4	36	64	7	B+	4	28	22	172	7.82		
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)	RESULT	REMARK		
8146271					MARIA RUFUS REMEDIOS					(MU0027920240002402)					04: GHATKOPAR															äC	äCG	äCG		
47					58					41					20					55					68					MARKS				
29					27					29					14					28										(416)			PASS	
76	8	A	4	32	85	9	A+	4	36	70	8	A	4	32	34	7	B+	2	14	83	9	A+	4	36	68	7	B+	4	28	22	178	8.09		
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)	RESULT	REMARK		
8146272					MARIA SNEKA ALEXANDER SELVIN LEEMA ROSELIN					(MU0027920240002403)					04: GHATKOPAR															äC	äCG	äCG		
49					62					48					21					41					66					MARKS				
29					26					26					14					25										(407)			PASS	
78	8	A	4	32	88	9	A+	4	36	74	8	A	4	32	35	8	A	2	16	66	7	B+	4	28	66	7	B+	4	28	22	172	7.82		

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

(NEP 2020) EXAMINATION HELD IN MAY 2025

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

SEAT NO					NAME					ERN					COLLEGE																	
<-----50912----->					<-----50922----->					<-----50932----->					<-----50942----->					<-----50972----->					<-----50992----->					TOTAL		
Theory (70/28)					Theory (70/28)					Theory (70/28)					Theory (35/14)					Theory (70/28)					Theory (100/40)					MARKS		
Internal(30 /12)					Internal(30 /12)					Internal(30 /12)					Internal(15 /6)					Internal(30 /12)					Internal(/)					(550)	RESULT	REMARK
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI
(50912) : 50912 : English Drama from Shakespeare to the Present										(50922) : 50922 : English Fiction from Defoe to the Present										(50932) : 50932 : Literary Theory: Post-WorldWar-II												
(50942) : 50942 : Study of Modern English-I										(50972) : 50972 : Cultural Studies										(50992) : 50992 : On job training/Field Project												
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)	RESULT	REMARK
8146273					MARINA B M KUMAR ALPHONSA										(MU0027920240002404)					04: GHATKOPAR										äC	äCG	äCG
35					61					35					24					56					68					MARKS		
26					25					26					14					22										(392)		
61	7	B+	4	28	86	9	A+	4	36	61	7	B+	4	28	38	8	A	2	16	78	8	A	4	32	68	7	B+	4	28	22	168	7.64
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)	RESULT	REMARK
8146274					MONTEIRO JANESSA JOHN										(MU0027920240002430)					04: GHATKOPAR										äC	äCG	äCG
ABS					ABS					ABS					ABS					ABS					ABS					MARKS		
ABS					ABS					ABS					ABS					ABS										(0)		
0	F	4	0		0	F	4	0		0	F	4	0		0	F	2	0		0	F	4	0		0	F	4	0	22			
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)	RESULT	REMARK
8146275					NADAR JECYNTHA GANAJACKLIN JEBARAJ JENCY										(MU0027920240002435)					04: GHATKOPAR										äC	äCG	äCG
55					59					51					23					37					67					MARKS		
28					26					28					14					29										(417)		
83	9	A+	4	36	85	9	A+	4	36	79	8	A	4	32	37	8	A	2	16	66	7	B+	4	28	67	7	B+	4	28	22	176	8

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

(NEP 2020) EXAMINATION HELD IN MAY 2025

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

SEAT NO					NAME										ERN					COLLEGE														
<-----50912----->					<-----50922----->					<-----50932----->					<-----50942----->					<-----50972----->					<-----50992----->					TOTAL				
Theory (70/28)					Theory (70/28)					Theory (70/28)					Theory (35/14)					Theory (70/28)					Theory (100/40)					MARKS				
Internal(30 /12)					Internal(30 /12)					Internal(30 /12)					Internal(15 /6)					Internal(30 /12)					Internal(/)					(550) RESULT REMARK				
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI		
(50912) : 50912 : English Drama from Shakespeare to the Present										(50922) : 50922 : English Fiction from Defoe to the Present										(50932) : 50932 : Literary Theory: Post-WorldWar-II														
(50942) : 50942 : Study of Modern English-I										(50972) : 50972 : Cultural Studies										(50992) : 50992 : On job training/Field Project														
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)		RESULT		REMARK
8146276					NADAR MUTHUSHREE RAJATHKUMAR SATHISHWARI					(MU0027920240002437)					04: GHATKOPAR										äC		äCG		äCG					
55					62					42					21					41					76					MARKS				
27					27					28					11					28										(418)				PASS
82	9	A+	4	36	89	9	A+	4	36	70	8	A	4	32	32	7	B+	2	14	69	7	B+	4	28	76	8	A	4	32	22	178	8.09		
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)		RESULT		REMARK
8146277					NADAR SAMUEL JOHN PAUL ESTHER					(MU0027920240002438)					04: GHATKOPAR										äC		äCG		äCG					
35					54					51					20					54					61					MARKS				
26					28					30					13					21										(393)				PASS
61	7	B+	4	28	82	9	A+	4	36	81	9	A+	4	36	33	7	B+	2	14	75	8	A	4	32	61	7	B+	4	28	22	174	7.91		
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)		RESULT		REMARK
8146278					NADAR SHOBANA KARTHIKESAN MARIA SORNAM					(MU0027920240002439)					04: GHATKOPAR										äC		äCG		äCG					
ABS					ABS					ABS					ABS					ABS					ABS					MARKS				
ABS					ABS					ABS					ABS					ABS										(0)				PROMOTED
0 F 4 0					0 F 4 0					0 F 4 0					0 F 2 0					0 F 4 0					0 F 4 0					22				

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

(NEP 2020) EXAMINATION HELD IN MAY 2025

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

OFFICE REGISTER FOR THE MASTER OF ARTS (ENGLISH) (Semester - II) (NEP 2020) REGULAR EXAMINATION HELD IN MAY 2025

PAGE : 103

SEAT NO					NAME										ERN					COLLEGE															
<-----50912----->					<-----50922----->					<-----50932----->					<-----50942----->					<-----50972----->					<-----50992----->					TOTAL					
Theory (70/28)					Theory (70/28)					Theory (70/28)					Theory (35/14)					Theory (70/28)					Theory (100/40)					MARKS					
Internal(30 /12)					Internal(30 /12)					Internal(30 /12)					Internal(15 /6)					Internal(30 /12)					Internal(/)					(550) RESULT REMARK					
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI			
(50912) : 50912 : English Drama from Shakespeare to the Present										(50922) : 50922 : English Fiction from Defoe to the Present										(50932) : 50932 : Literary Theory: Post-WorldWar-II															
(50942) : 50942 : Study of Modern English-I										(50972) : 50972 : Cultural Studies										(50992) : 50992 : On job training/Field Project															
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)		RESULT		REMARK	
8146279					NAMITA KESARINATH GONDEKAR										(MU0027920240002445)					04: GHATKOPAR										äC		äCG		äCG	
47 P					41 P					61 P					27 P					49 P					62 P					MARKS					
21 P					26 P					22 P					11 P					16 P										(383)				PASS	
68 7 B+ 4 28					67 7 B+ 4 28					83 9 A+ 4 36					38 8 A 2 16					65 7 B+ 4 28					62 7 B+ 4 28					22		164		7.45	
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)		RESULT		REMARK	
8146280					NILOFER AYUB KHAN										(MU0027920240002450)					04: GHATKOPAR										äC		äCG		äCG	
ABS					ABS					ABS					ABS					ABS					ABS					MARKS					
ABS					ABS					ABS					ABS					ABS					ABS					(0)				PROMOTED	
0 F 4 0					0 F 4 0					0 F 4 0					0 F 2 0					0 F 4 0					0 F 4 0					22					
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)		RESULT		REMARK	
8146281					PARDAWALA SAKINA MURTAZA DURAIYA										(MU0027920240002456)					04: GHATKOPAR										äC		äCG		äCG	
42 P					58 P					ABS					ABS					ABS					55 P					MARKS					
29 P					26 P					28 P					14 P					27 P										(279)				PROMOTED	
71 8 A 4 32					84 9 A+ 4 36					28 0 F 4 0					14 0 F 2 0					27 0 F 4 0					55 6 B 4 24					22		92			

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

(NEP 2020) EXAMINATION HELD IN MAY 2025

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

SEAT NO					NAME										ERN					COLLEGE														
<-----50912----->					<-----50922----->					<-----50932----->					<-----50942----->					<-----50972----->					<-----50992----->					TOTAL				
Theory (70/28)					Theory (70/28)					Theory (70/28)					Theory (35/14)					Theory (70/28)					Theory (100/40)					MARKS				
Internal(30 /12)					Internal(30 /12)					Internal(30 /12)					Internal(15 /6)					Internal(30 /12)					Internal(/)					(550)	RESULT	REMARK		
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI		
(50912) : 50912 : English Drama from Shakespeare to the Present										(50922) : 50922 : English Fiction from Defoe to the Present										(50932) : 50932 : Literary Theory: Post-WorldWar-II														
(50942) : 50942 : Study of Modern English-I										(50972) : 50972 : Cultural Studies										(50992) : 50992 : On job training/Field Project														
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)	RESULT	REMARK		
8146282					PARDESHI ARATI PAVAN MAYA					(MU0027920240004763)					04: GHATKOPAR															äC	äCG	äCG		
34					56					59					21					52					ABS					MARKS				
29					29					28					11					27										(346)			PROMOTED	
63	7	B+	4	28	85	9	A+	4	36	87	9	A+	4	36	32	7	B+	2	14	79	8	A	4	32		0	F	4	0	22	146			
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)	RESULT	REMARK		
8146283					PATIL KAVITA GANAPATI SHANTA					(MU0027920240002469)					04: GHATKOPAR															äC	äCG	äCG		
37					52					51					16					10					44					MARKS				
22					22					13					9					18										(294)			PROMOTED	
59	6	B	4	24	74	8	A	4	32	64	7	B+	4	28	25	5	C	2	10	28	0	F	4	0	44	4	D	4	16	22	110			
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)	RESULT	REMARK		
8146284					PERCIYAL STEPAN SELVI					(MU0027920240002476)					04: GHATKOPAR															äC	äCG	äCG		
38					56					55					20					58					59					MARKS				
24					27					24					11					27										(399)			PASS	
62	7	B+	4	28	83	9	A+	4	36	79	8	A	4	32	31	7	B+	2	14	85	9	A+	4	36	59	6	B	4	24	22	170	7.73		

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

(NEP 2020) EXAMINATION HELD IN MAY 2025

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

SEAT NO					NAME										ERN					COLLEGE														
<-----50912----->					<-----50922----->					<-----50932----->					<-----50942----->					<-----50972----->					<-----50992----->					TOTAL				
Theory (70/28)					Theory (70/28)					Theory (70/28)					Theory (35/14)					Theory (70/28)					Theory (100/40)					MARKS				
Internal(30 /12)					Internal(30 /12)					Internal(30 /12)					Internal(15 /6)					Internal(30 /12)					Internal(/)					(550)	RESULT	REMARK		
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI		
(50912) : 50912 : English Drama from Shakespeare to the Present										(50922) : 50922 : English Fiction from Defoe to the Present										(50932) : 50932 : Literary Theory: Post-WorldWar-II														
(50942) : 50942 : Study of Modern English-I										(50972) : 50972 : Cultural Studies										(50992) : 50992 : On job training/Field Project														
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)	RESULT	REMARK		
8146285					PRASAD EKNATH AYARE					(MU0027920240002487)					04: GHATKOPAR															äC	äCG	äCG		
ABS					ABS					ABS					ABS					ABS					ABS					MARKS				
ABS					ABS					ABS					ABS					ABS										(0)	PROMOTED			
0 F 4 0					0 F 4 0					0 F 4 0					0 F 2 0					0 F 4 0					0 F 4 0					22				
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)	RESULT	REMARK		
8146286					PRISCILLA ROSY ANAND RAJ SANTOSH KUMARI					(MU0027920240002488)					04: GHATKOPAR															äC	äCG	äCG		
42 P					54 P					61 P					21 P					52 P					60 P					MARKS				
26 P					22 P					23 P					9 P					24 P										(394)	PASS			
68	7	B+	4	28	76	8	A	4	32	84	9	A+	4	36	30	7	B+	2	14	76	8	A	4	32	60	7	B+	4	28	22	170	7.73		
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)	RESULT	REMARK		
8146287					PRITI SAKHALKAR					(MU0027920240002490)					04: GHATKOPAR															äC	äCG	äCG		
ABS					ABS					ABS					ABS					ABS					ABS					MARKS				
ABS					ABS					ABS					ABS					ABS										(0)	PROMOTED			
0 F 4 0					0 F 4 0					0 F 4 0					0 F 2 0					0 F 4 0					0 F 4 0					22				

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

(NEP 2020) EXAMINATION HELD IN MAY 2025

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

SEAT NO					NAME					ERN					COLLEGE																	
<-----50912----->					<-----50922----->					<-----50932----->					<-----50942----->					<-----50972----->					<-----50992----->					TOTAL		
Theory (70/28)					Theory (70/28)					Theory (70/28)					Theory (35/14)					Theory (70/28)					Theory (100/40)					MARKS		
Internal(30 /12)					Internal(30 /12)					Internal(30 /12)					Internal(15 /6)					Internal(30 /12)					Internal(/)					(550)	RESULT	REMARK
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI
(50912) : 50912 : English Drama from Shakespeare to the Present										(50922) : 50922 : English Fiction from Defoe to the Present										(50932) : 50932 : Literary Theory: Post-WorldWar-II												
(50942) : 50942 : Study of Modern English-I										(50972) : 50972 : Cultural Studies										(50992) : 50992 : On job training/Field Project												
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)	RESULT	REMARK
8146288					PUPALA JYOTI RAJESH KALAVATI										(MU0027920240002493)					04: GHATKOPAR										äC	äCG	äCG
33					38					62					20					44					58					MARKS		
26					27					21					13					25										(367)		
59	6	B	4	24	65	7	B+	4	28	83	9	A+	4	36	33	7	B+	2	14	69	7	B+	4	28	58	6	B	4	24	22	154	7
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)	RESULT	REMARK
8146289					SABLE SWATI MILIND SHRADDHA										(MU0027920240002524)					04: GHATKOPAR										äC	äCG	äCG
41					62					55					21					55					80					MARKS		
22					25					25					10					26										(422)		
63	7	B+	4	28	87	9	A+	4	36	80	9	A+	4	36	31	7	B+	2	14	81	9	A+	4	36	80	9	A+	4	36	22	186	8.45
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)	RESULT	REMARK
8146290					SAHA SAHIELI SHYAMLAL KARAKI										(MU0027920240002525)					04: GHATKOPAR										äC	äCG	äCG
44					62					44					20					40					64					MARKS		
16					13					7					3					18										(331)		
60	7	B+	4	28	75	8	A	4	32	51	0	F	4	0	23	0	F	2	0	58	6	B	4	24	64	7	B+	4	28	22	112	

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

(NEP 2020) EXAMINATION HELD IN MAY 2025

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

SEAT NO					NAME										ERN					COLLEGE														
<-----50912----->					<-----50922----->					<-----50932----->					<-----50942----->					<-----50972----->					<-----50992----->					TOTAL				
Theory (70/28)					Theory (70/28)					Theory (70/28)					Theory (35/14)					Theory (70/28)					Theory (100/40)					MARKS				
Internal(30 /12)					Internal(30 /12)					Internal(30 /12)					Internal(15 /6)					Internal(30 /12)					Internal(/)					(550)	RESULT	REMARK		
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI		
(50912) : 50912 : English Drama from Shakespeare to the Present										(50922) : 50922 : English Fiction from Defoe to the Present										(50932) : 50932 : Literary Theory: Post-WorldWar-II														
(50942) : 50942 : Study of Modern English-I										(50972) : 50972 : Cultural Studies										(50992) : 50992 : On job training/Field Project														
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)	RESULT	REMARK		
8146291					SAINI SAPNA MANGAL SINGH SAVITA										(MU0027920240004771)					04: GHATKOPAR										äC	äCG	äCG		
35					62					47					20					28					68					MARKS				
26					24					25					11					26										(372)			PASS	
61	7	B+	4	28	86	9	A+	4	36	72	8	A	4	32	31	7	B+	2	14	54	5	C	4	20	68	7	B+	4	28	22	158	7.18		
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)	RESULT	REMARK		
8146292					SAKORE PRERANA VILAS PALLAVI										(MU0027920240002528)					04: GHATKOPAR										äC	äCG	äCG		
38					56					62					20					55					67					MARKS				
25					25					27					10					27										(412)			PASS	
63	7	B+	4	28	81	9	A+	4	36	89	9	A+	4	36	30	7	B+	2	14	82	9	A+	4	36	67	7	B+	4	28	22	178	8.09		
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)	RESULT	REMARK		
8146293					SANDE SADEEYABI RIZWAN AISHA										(MU0027920240002530)					04: GHATKOPAR										äC	äCG	äCG		
35					44					55					20					31					65					MARKS				
24					28					27					12					26										(367)			PASS	
59	6	B	4	24	72	8	A	4	32	82	9	A+	4	36	32	7	B+	2	14	57	6	B	4	24	65	7	B+	4	28	22	158	7.18		

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

(NEP 2020) EXAMINATION HELD IN MAY 2025

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

SEAT NO					NAME										ERN					COLLEGE															
<-----50912----->					<-----50922----->					<-----50932----->					<-----50942----->					<-----50972----->					<-----50992----->					TOTAL					
Theory (70/28)					Theory (70/28)					Theory (70/28)					Theory (35/14)					Theory (70/28)					Theory (100/40)					MARKS					
Internal(30 /12)					Internal(30 /12)					Internal(30 /12)					Internal(15 /6)					Internal(30 /12)					Internal(/)					(550) RESULT REMARK					
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI			
(50912) : 50912 : English Drama from Shakespeare to the Present										(50922) : 50922 : English Fiction from Defoe to the Present										(50932) : 50932 : Literary Theory: Post-WorldWar-II															
(50942) : 50942 : Study of Modern English-I										(50972) : 50972 : Cultural Studies										(50992) : 50992 : On job training/Field Project															
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)		RESULT		REMARK	
8146294					SAWANT ANUSHKA ANAND ANAGHA					(MU0027920240002537)					04: GHATKOPAR										äC		äCG		äCG						
ABS					ABS					ABS					ABS					ABS					ABS					MARKS					
ABS					ABS					ABS					ABS					ABS										(0)		PROMOTED			
0 F 4 0					0 F 4 0					0 F 4 0					0 F 2 0					0 F 4 0					0 F 4 0					22					
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)		RESULT		REMARK	
8146295					SAWANT SHAMBHAVI SUHAS JINITA					(MU0027920240002538)					04: GHATKOPAR										äC		äCG		äCG						
31 P					54 P					61 P					19 P					55 P					59 P					MARKS					
26 P					29 P					29 P					15 P					30 P										(408)		PASS			
57	6	B	4	24	83	9	A+	4	36	90	10	O	4	40	34	7	B+	2	14	85	9	A+	4	36	59	6	B	4	24	22	174	7.91			
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)		RESULT		REMARK	
8146296					SAYYAD NIKHAT PARVEEN WASIM NAUSHAD BEGUM					(MU0027920240002174)					04: GHATKOPAR										äC		äCG		äCG						
34 P					30 P					45 P					17 P					37 P					60 P					MARKS					
25 P					19 P					15 P					13 P					21 P										(316)		PASS			
59	6	B	4	24	49	4	D	4	16	60	7	B+	4	28	30	7	B+	2	14	58	6	B	4	24	60	7	B+	4	28	22	134	6.09			

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

(NEP 2020) EXAMINATION HELD IN MAY 2025

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

SEAT NO					NAME					ERN					COLLEGE																	
<-----50912----->					<-----50922----->					<-----50932----->					<-----50942----->					<-----50972----->					<-----50992----->					TOTAL		
Theory (70/28)					Theory (70/28)					Theory (70/28)					Theory (35/14)					Theory (70/28)					Theory (100/40)					MARKS		
Internal(30 /12)					Internal(30 /12)					Internal(30 /12)					Internal(15 /6)					Internal(30 /12)					Internal(/)					(550)	RESULT	REMARK
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI
(50912) : 50912 : English Drama from Shakespeare to the Present										(50922) : 50922 : English Fiction from Defoe to the Present										(50932) : 50932 : Literary Theory: Post-WorldWar-II												
(50942) : 50942 : Study of Modern English-I										(50972) : 50972 : Cultural Studies										(50992) : 50992 : On job training/Field Project												
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)	RESULT	REMARK
8146297					SAYYED IRAM AYYUB										(MU0027920240002542)					04: GHATKOPAR										äC	äCG	äCG
ABS					51					P					55					P					56					MARKS		
26					P					23					P					14					27					(324)		
26	0	F	4	0	74	8	A	4	32	81	9	A+	4	36	30	7	B+	2	14	57	6	B	4	24	56	6	B	4	24	22	130	
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)	RESULT	REMARK
8146298					SAYYED SABAHAT MUEEN ZAREENA										(MU0027920240002175)					04: GHATKOPAR										äC	äCG	äCG
ABS					ABS					ABS					ABS					ABS					ABS					MARKS		
ABS					ABS					ABS					ABS					ABS					ABS					(0)		
0					0					0					0					0					0					22		
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)	RESULT	REMARK
8146299					SEHGAL JASLEEN KAUR GURMEET SINGH HARPREET KAUR										(MU0027920240002543)					04: GHATKOPAR										äC	äCG	äCG
40					P					54					P					56					P					MARKS		
29					P					30					P					27					P					(396)		
69	7	B+	4	28	84	9	A+	4	36	83	9	A+	4	36	35	8	A	2	16	66	7	B+	4	28	59	6	B	4	24	22	168	7.64

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

(NEP 2020) EXAMINATION HELD IN MAY 2025

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

SEAT NO					NAME					ERN					COLLEGE																																						
<-----50912----->					<-----50922----->					<-----50932----->					<-----50942----->					<-----50972----->					<-----50992----->					TOTAL																							
Theory (70/28)					Theory (70/28)					Theory (70/28)					Theory (35/14)					Theory (70/28)					Theory (100/40)					MARKS																							
Internal(30 /12)					Internal(30 /12)					Internal(30 /12)					Internal(15 /6)					Internal(30 /12)					Internal(/)					(550)	RESULT	REMARK																					
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI																					
(50912) : 50912 : English Drama from Shakespeare to the Present										(50922) : 50922 : English Fiction from Defoe to the Present										(50932) : 50932 : Literary Theory: Post-WorldWar-II																																	
(50942) : 50942 : Study of Modern English-I										(50972) : 50972 : Cultural Studies										(50992) : 50992 : On job training/Field Project																																	
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)	RESULT	REMARK																					
8146300					SENORITA GILSON DMELLO										(MU0027920240002545)					04: GHATKOPAR										äC	äCG	äCG																					
54					P					55					P					20					P					41					P					MARKS													
27					P					30					P					13					P					22					P					(410)			PASS										
81	9	A+	4	36	85	9	A+	4	36	81	9	A+	4	36	33	7	B+	2	14	63	7	B+	4	28	67	7	B+	4	28	22	178	8.09																					
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)	RESULT	REMARK																					
8146301					SHAH PREETI MAHESH PUSHPA										(MU0027920240002548)					04: GHATKOPAR										äC	äCG	äCG																					
ABS					ABS					ABS					ABS					ABS					65					MARKS																							
30					P					28					P					29					P					27					P					(194)			PROMOTED										
30	0	F	4	0	28	0	F	4	0	29	0	F	4	0	15	0	F	2	0	27	0	F	4	0	65	7	B+	4	28	22	28																						
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)	RESULT	REMARK																					
8146302					SHAH SHIVANI NAVIN NINA										(MU0027920240002550)					04: GHATKOPAR										äC	äCG	äCG																					
ABS					62					P					51					P					21					P					34					P					MARKS								
28					P					27					P					28					P					11					P					27					P					(353)			PROMOTED
28	0	F	4	0	89	9	A+	4	36	79	8	A	4	32	32	7	B+	2	14	61	7	B+	4	28	64	7	B+	4	28	22	138																						

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

(NEP 2020) EXAMINATION HELD IN MAY 2025

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

SEAT NO					NAME					ERN					COLLEGE														
<-----50912----->					<-----50922----->					<-----50932----->					<-----50942----->					<-----50972----->					<-----50992----->				
Theory (70/28)					Theory (70/28)					Theory (70/28)					Theory (35/14)					Theory (70/28)					Theory (100/40)				
Internal(30 /12)					Internal(30 /12)					Internal(30 /12)					Internal(15 /6)					Internal(30 /12)					Internal(/)				
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C
(50912) : 50912 : English Drama from Shakespeare to the Present					(50922) : 50922 : English Fiction from Defoe to the Present					(50932) : 50932 : Literary Theory: Post-WorldWar-II					(50942) : 50942 : Study of Modern English-I					(50972) : 50972 : Cultural Studies					(50992) : 50992 : On job training/Field Project				
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)				
8146303					SHAIKH ALIZA SHAHABUDDIN SAMINA					(MU0027920240002554)					04: GHATKOPAR														
52					61					59					23					42					62				
28					26					29					14					30					(426)				
80	9	A+	4	36	87	9	A+	4	36	88	9	A+	4	36	37	8	A	2	16	72	8	A	4	32	62	7	B+	4	28
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)				
8146304					SHAIKH AMINA AKBAR MEHBOOB BI					(MU0027920240002556)					04: GHATKOPAR														
28					40					38					12					41					61				
9	0	F		0	15		P			11	0	F		0	6		P			10	0	F		0	(271)				
37	0	F	4	0	55	6	B	4	24	49	0	F	4	0	18	0	F	2	0	51	0	F	4	0	61	7	B+	4	28
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)				
8146305					SHAIKH JAWED ABDUL GAFUR					(MU0027920240002571)					04: GHATKOPAR														
ABS					ABS					ABS					ABS					ABS					ABS				
ABS					ABS					ABS					ABS					ABS					ABS				
0					0					0					0					0					0				

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

(NEP 2020) EXAMINATION HELD IN MAY 2025

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

SEAT NO					NAME										ERN					COLLEGE																							
<-----50912----->					<-----50922----->					<-----50932----->					<-----50942----->					<-----50972----->					<-----50992----->					TOTAL													
Theory (70/28)					Theory (70/28)					Theory (70/28)					Theory (35/14)					Theory (70/28)					Theory (100/40)					MARKS													
Internal(30 /12)					Internal(30 /12)					Internal(30 /12)					Internal(15 /6)					Internal(30 /12)					Internal(/)					(550) RESULT REMARK													
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI											
(50912) : 50912 : English Drama from Shakespeare to the Present										(50922) : 50922 : English Fiction from Defoe to the Present										(50932) : 50932 : Literary Theory: Post-WorldWar-II																							
(50942) : 50942 : Study of Modern English-I										(50972) : 50972 : Cultural Studies										(50992) : 50992 : On job training/Field Project																							
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)		RESULT		REMARK									
8146306					SHAIKH MIDHAT FATIMA GAUS MEHAR JAHAN					(MU0027920240002575)					04: GHATKOPAR										äC		äCG		äCG														
49					58					59					21					56					0					F		0		MARKS									
24					22					23					12					24										(348)		PROMOTED											
73					80					82					33					80					0					F		4		0		22		154					
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)		RESULT		REMARK									
8146307					SHAIKH MUBINA ABDUL JABBAR RAZIYA BEGUM					(MU0027920240002177)					04: GHATKOPAR										äC		äCG		äCG														
31					61					62					16					42					ABS					MARKS													
12					12					16					5					0					ABS					(257)		PROMOTED											
43					73					78					21					42					0					F		4		0		22		80					
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)		RESULT		REMARK									
8146308					SHAIKH QUNOOT FATIMA BARKAT ALI ZAKIA					(MU0027920240002578)					04: GHATKOPAR										äC		äCG		äCG														
38					61					61					21					28					61					P		MARKS											
27					29					29					13					25										(393)		PASS											
65					90					90					34					53					61					7		B+		4		28		22		170		7.73	

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

(NEP 2020) EXAMINATION HELD IN MAY 2025

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

SEAT NO					NAME										ERN					COLLEGE													
<-----50912----->					<-----50922----->					<-----50932----->					<-----50942----->					<-----50972----->					<-----50992----->					TOTAL			
Theory (70/28)					Theory (70/28)					Theory (70/28)					Theory (35/14)					Theory (70/28)					Theory (100/40)					MARKS			
Internal(30 /12)					Internal(30 /12)					Internal(30 /12)					Internal(15 /6)					Internal(30 /12)					Internal(/)					(550)	RESULT	REMARK	
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI	
(50912) : 50912 : English Drama from Shakespeare to the Present										(50922) : 50922 : English Fiction from Defoe to the Present										(50932) : 50932 : Literary Theory: Post-WorldWar-II													
(50942) : 50942 : Study of Modern English-I										(50972) : 50972 : Cultural Studies										(50992) : 50992 : On job training/Field Project													
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)	RESULT	REMARK	
8146309					SHAIKH RAMIZA BANU MOHAMMED HANIF ZARINA BANU					(MU0027920240002579)					04: GHATKOPAR															äC	äCG	äCG	
ABS					ABS					ABS					ABS					ABS					ABS					MARKS			
ABS					ABS					ABS					ABS					ABS										(0)	PROMOTED		
0	F		4	0	0	F		4	0	0	F		4	0	0	F		2	0	0	F		4	0	0	F		4	0	22			
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)	RESULT	REMARK	
8146310					SHAIKH SABA SAJID ALI SHAMIMA					(MU0027920240002581)					04: GHATKOPAR															äC	äCG	äCG	
42		P			62		P			62		P			23		P			56		P			63		P			MARKS			
25		P			27		P			22		P			15		P			27		P								(424)	PASS		
67	7	B+		4	28	89	9	A+		4	36	84	9	A+		4	36	38	8	A		2	16	83	9	A+		4	36	63	7	180	8.18
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)	RESULT	REMARK	
8146311					SHAIKH SANA FATIMA NAEEM SHABANA PARVEEN					(MU0027920240002582)					04: GHATKOPAR															äC	äCG	äCG	
41					56					56					20					55					60					MARKS			
29					28					28					12					27										(412)	PASS		
70	8	A		4	32	84	9	A+		4	36	84	9	A+		4	36	32	7	B+		2	14	82	9	A+		4	36	60	7	182	8.27

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

(NEP 2020) EXAMINATION HELD IN MAY 2025

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

SEAT NO					NAME										ERN					COLLEGE																																										
<-----50912----->					<-----50922----->					<-----50932----->					<-----50942----->					<-----50972----->					<-----50992----->					TOTAL																																
Theory (70/28)					Theory (70/28)					Theory (70/28)					Theory (35/14)					Theory (70/28)					Theory (100/40)					MARKS																																
Internal(30 /12)					Internal(30 /12)					Internal(30 /12)					Internal(15 /6)					Internal(30 /12)					Internal(/)					(550)	RESULT	REMARK																														
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI																														
(50912) : 50912 : English Drama from Shakespeare to the Present										(50922) : 50922 : English Fiction from Defoe to the Present										(50932) : 50932 : Literary Theory: Post-WorldWar-II																																										
(50942) : 50942 : Study of Modern English-I										(50972) : 50972 : Cultural Studies										(50992) : 50992 : On job training/Field Project																																										
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550) äC	RESULT äCG	REMARK äCG																														
8146312					SHAIKH SANA SALIM FARZANA										(MU0027920240002583)					04: GHATKOPAR																																										
40					P					48					P					44					P					19					P					55					P					63.50					P					MARKS		
25					P					27					P					28					P					12					P					29					P										(390.50)			PASS				
65	7	B+	4	28	75	8	A	4	32	72	8	A	4	32	31	7	B+	2	14	84	9	A+	4	36	63.50	7	B+	4	28	22	170	7.73																														
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550) äC	RESULT äCG	REMARK äCG																														
8146313					SHAIKH SIRAJUDDIN ABDUL SUBHAN SHEHZADI										(MU0027920240002179)					04: GHATKOPAR																																										
ABS					ABS					ABS					ABS					ABS					ABS					ABS					MARKS																											
ABS					ABS					ABS					ABS					ABS					ABS					ABS					(0)			PROMOTED																								
0	F	4	0		0	F	4	0		0	F	4	0		0	F	2	0		0	F	4	0		0	F	4	0	22																																	
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550) äC	RESULT äCG	REMARK äCG																														
8146314					SHARMA RAJI NARENDRA SARLA										(MU0027920240002596)					04: GHATKOPAR																																										
44					P					62					P					56					P					21					P					56					P					41					P					MARKS		
26					P					28					P					27					P					12					P					28					P										(401)			PASS				
70	8	A	4	32	90	10	O	4	40	83	9	A+	4	36	33	7	B+	2	14	84	9	A+	4	36	41	4	D	4	16	22	174	7.91																														

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

(NEP 2020) EXAMINATION HELD IN MAY 2025

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

SEAT NO					NAME					ERN					COLLEGE																		
<-----50912----->					<-----50922----->					<-----50932----->					<-----50942----->					<-----50972----->					<-----50992----->					TOTAL			
Theory (70/28)					Theory (70/28)					Theory (70/28)					Theory (35/14)					Theory (70/28)					Theory (100/40)					MARKS			
Internal(30 /12)					Internal(30 /12)					Internal(30 /12)					Internal(15 /6)					Internal(30 /12)					Internal(/)					(550)	RESULT	REMARK	
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI	
(50912) : 50912 : English Drama from Shakespeare to the Present										(50922) : 50922 : English Fiction from Defoe to the Present										(50932) : 50932 : Literary Theory: Post-WorldWar-II													
(50942) : 50942 : Study of Modern English-I										(50972) : 50972 : Cultural Studies										(50992) : 50992 : On job training/Field Project													
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)	RESULT	REMARK	
8146315					SHIRLEY DALE DSILVA										(MU0027920240004782)					04: GHATKOPAR										äC	äCG	äCG	
42					40					51					20					47					66					MARKS			
29					29					27					11					27										(389)			PASS
71					69					78					31					74					66					22	166	7.55	
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)	RESULT	REMARK	
8146316					SIDDIQUE BUSHRA MOHAMMAD IRSHAD SHABANA										(MU0027920240005041)					04: GHATKOPAR										äC	äCG	äCG	
44					52					56					21					35					67					MARKS			
25					28					25					12					30										(395)			PASS
69					80					81					33					65					67					22	170	7.73	
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)	RESULT	REMARK	
8146317					SINGH DEEPA KAULESH VIMALADEVI										(MU0027920240002621)					04: GHATKOPAR										äC	äCG	äCG	
30					58					59					20					31					60					MARKS			
28					29					21					14					27										(377)			PASS
58					87					80					34					58					60					22	162	7.36	

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

(NEP 2020) EXAMINATION HELD IN MAY 2025

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

SEAT NO					NAME										ERN					COLLEGE														
<-----50912----->					<-----50922----->					<-----50932----->					<-----50942----->					<-----50972----->					<-----50992----->					TOTAL				
Theory (70/28)					Theory (70/28)					Theory (70/28)					Theory (35/14)					Theory (70/28)					Theory (100/40)					MARKS				
Internal(30 /12)					Internal(30 /12)					Internal(30 /12)					Internal(15 /6)					Internal(30 /12)					Internal(/)					(550)	RESULT	REMARK		
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI		
(50912) : 50912 : English Drama from Shakespeare to the Present										(50922) : 50922 : English Fiction from Defoe to the Present										(50932) : 50932 : Literary Theory: Post-WorldWar-II														
(50942) : 50942 : Study of Modern English-I										(50972) : 50972 : Cultural Studies										(50992) : 50992 : On job training/Field Project														
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)	RESULT	REMARK		
8146318					SINGH SHILPA RAKESH USHA					(MU0027920240002624)					04: GHATKOPAR															äC	äCG	äCG		
ABS					ABS					ABS					ABS					ABS					ABS					MARKS				
25					26					ABS					ABS					ABS										(51)	PROMOTED			
25	0	F	4	0	26	0	F	4	0	0	F	4	0	0	F	2	0	0	F	4	0	0	F	4	0	0	F	4	0	22				
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)	RESULT	REMARK		
8146319					SINI ELIZABETH PHILIP REBECCA					(MU0027920240002626)					04: GHATKOPAR															äC	äCG	äCG		
33					59					62					23					40					59					MARKS				
27					26					27					14					25										(395)	PASS			
60	7	B+	4	28	85	9	A+	4	36	89	9	A+	4	36	37	8	A	2	16	65	7	B+	4	28	59	6	B	4	24	22	168	7.64		
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)	RESULT	REMARK		
8146320					SONAWANE VAIDEHI SUNIL ANITA					(MU0027920240002633)					04: GHATKOPAR															äC	äCG	äCG		
35					61					34					17					38					57					MARKS				
29					27					27					13					29										(367)	PASS			
64	7	B+	4	28	88	9	A+	4	36	61	7	B+	4	28	30	7	B+	2	14	67	7	B+	4	28	57	6	B	4	24	22	158	7.18		

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

(NEP 2020) EXAMINATION HELD IN MAY 2025

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

SEAT NO					NAME										ERN					COLLEGE															
<-----50912----->					<-----50922----->					<-----50932----->					<-----50942----->					<-----50972----->					<-----50992----->					TOTAL					
Theory (70/28)					Theory (70/28)					Theory (70/28)					Theory (35/14)					Theory (70/28)					Theory (100/40)					MARKS					
Internal(30 /12)					Internal(30 /12)					Internal(30 /12)					Internal(15 /6)					Internal(30 /12)					Internal(/)					(550) RESULT REMARK					
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI			
(50912) : 50912 : English Drama from Shakespeare to the Present										(50922) : 50922 : English Fiction from Defoe to the Present										(50932) : 50932 : Literary Theory: Post-WorldWar-II															
(50942) : 50942 : Study of Modern English-I										(50972) : 50972 : Cultural Studies										(50992) : 50992 : On job training/Field Project															
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)		RESULT		REMARK	
8146321					SONI KARISHMA RAMESHCHANDRA VANDANA					(MU0027920240002635)					04: GHATKOPAR										äC		äCG		äCG						
ABS					ABS					ABS					ABS					ABS					ABS					MARKS					
ABS					ABS					ABS					ABS					ABS										(0)		PROMOTED			
0 F 4 0					0 F 4 0					0 F 4 0					0 F 2 0					0 F 4 0					0 F 4 0					22					
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)		RESULT		REMARK	
8146322					SUMATI FELIX ANTHONY SELVI					(MU0027920240002639)					04: GHATKOPAR										äC		äCG		äCG						
ABS					ABS					ABS					ABS					ABS					ABS					MARKS					
ABS					ABS					ABS					ABS					ABS										(0)		PROMOTED			
0 F 4 0					0 F 4 0					0 F 4 0					0 F 2 0					0 F 4 0					0 F 4 0					22					
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)		RESULT		REMARK	
8146323					SURYAVANSHI SANJANA DEEPAK SHEFALI					(MU0027920240002642)					04: GHATKOPAR										äC		äCG		äCG						
28 P					37 P					61 P					21 P					52 P					78 P					MARKS					
30 P					29 P					27 P					12 P					30 P										(405)		PASS			
58	6	B	4	24	66	7	B+	4	28	88	9	A+	4	36	33	7	B+	2	14	82	9	A+	4	36	78	8	A	4	32	22	170	7.73			

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

(NEP 2020) EXAMINATION HELD IN MAY 2025

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

SEAT NO					NAME					ERN					COLLEGE																		
<-----50912----->					<-----50922----->					<-----50932----->					<-----50942----->					<-----50972----->					<-----50992----->					TOTAL			
Theory (70/28)					Theory (70/28)					Theory (70/28)					Theory (35/14)					Theory (70/28)					Theory (100/40)					MARKS			
Internal(30 /12)					Internal(30 /12)					Internal(30 /12)					Internal(15 /6)					Internal(30 /12)					Internal(/)					(550)	RESULT	REMARK	
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI	
(50912) : 50912 : English Drama from Shakespeare to the Present										(50922) : 50922 : English Fiction from Defoe to the Present										(50932) : 50932 : Literary Theory: Post-WorldWar-II													
(50942) : 50942 : Study of Modern English-I										(50972) : 50972 : Cultural Studies										(50992) : 50992 : On job training/Field Project													
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)	RESULT	REMARK	
8146324					TAMBOLI IRAM FATIMA KHALIL SALEHA					(MU0027920240004786)					04: GHATKOPAR															äC	äCG	äCG	
35					41					56					20					55					58					MARKS			
27					25					27					13					29										(386)			PASS
62	7	B+	4	28	66	7	B+	4	28	83	9	A+	4	36	33	7	B+	2	14	84	9	A+	4	36	58	6	B	4	24	22	166	7.55	
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)	RESULT	REMARK	
8146325					TARUNA CHALWADI					(MU0027920240002649)					04: GHATKOPAR															äC	äCG	äCG	
ABS					ABS					ABS					ABS					ABS					ABS					MARKS			
28					21					24					ABS					ABS										(73)			PROMOTED
28	0	F	4	0	21	0	F	4	0	24	0	F	4	0		0	F	2	0		0	F	4	0		0	F	4	0	22			
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)	RESULT	REMARK	
8146326					TEJWANI KIRAN KISHIN RANI					(MU0027920240002182)					04: GHATKOPAR															äC	äCG	äCG	
38					52					55					20					56					70					MARKS			
30					28					28					15					27										(419)			PASS
68	7	B+	4	28	80	9	A+	4	36	83	9	A+	4	36	35	8	A	2	16	83	9	A+	4	36	70	8	A	4	32	22	184	8.36	

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

(NEP 2020) EXAMINATION HELD IN MAY 2025

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

SEAT NO					NAME										ERN					COLLEGE														
<-----50912----->					<-----50922----->					<-----50932----->					<-----50942----->					<-----50972----->					<-----50992----->					TOTAL				
Theory (70/28)					Theory (70/28)					Theory (70/28)					Theory (35/14)					Theory (70/28)					Theory (100/40)					MARKS				
Internal(30 /12)					Internal(30 /12)					Internal(30 /12)					Internal(15 /6)					Internal(30 /12)					Internal(/)					(550)	RESULT	REMARK		
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI		
(50912) : 50912 : English Drama from Shakespeare to the Present										(50922) : 50922 : English Fiction from Defoe to the Present										(50932) : 50932 : Literary Theory: Post-WorldWar-II														
(50942) : 50942 : Study of Modern English-I										(50972) : 50972 : Cultural Studies										(50992) : 50992 : On job training/Field Project														
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)	RESULT	REMARK		
8146327					THEVAR NITHYASAUNDARI DURAI MUPPARASI										(MU0027920240002653)					04: GHATKOPAR										äC	äCG	äCG		
42					55					51					19					40					64					MARKS				
19					25					21					10					24										(370)			PASS	
61	7	B+	4	28	80	9	A+	4	36	72	8	A	4	32	29	6	B	2	12	64	7	B+	4	28	64	7	B+	4	28	22	164	7.45		
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)	RESULT	REMARK		
8146328					VAISHALI SONI										(MU0027920240000228)					04: GHATKOPAR										äC	äCG	äCG		
48					56					62					21					33					63					MARKS				
26					21					19					12					21										(382)			PASS	
74	8	A	4	32	77	8	A	4	32	81	9	A+	4	36	33	7	B+	2	14	54	5	C	4	20	63	7	B+	4	28	22	162	7.36		
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)	RESULT	REMARK		
8146329					VISHWAKARMA BABITA RAMBACHAN RITA										(MU0027920240004789)					04: GHATKOPAR										äC	äCG	äCG		
41					56					35					20					44					64					MARKS				
19					26					27					15					29										(376)			PASS	
60	7	B+	4	28	82	9	A+	4	36	62	7	B+	4	28	35	8	A	2	16	73	8	A	4	32	64	7	B+	4	28	22	168	7.64		

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

(NEP 2020) EXAMINATION HELD IN MAY 2025

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

Mumbai University CDOE																														Oct 09, 2025									
OFFICE REGISTER FOR THE MASTER OF ARTS (ENGLISH) (Semester - II) (NEP 2020) REGULAR EXAMINATION HELD IN MAY 2025																																							
PAGE : 120																																							
SEAT NO					NAME										ERN					COLLEGE																			
<-----50912----->					<-----50922----->					<-----50932----->					<-----50942----->					<-----50972----->					<-----50992----->					TOTAL									
Theory (70/28)					Theory (70/28)					Theory (70/28)					Theory (35/14)					Theory (70/28)					Theory (100/40)					MARKS									
Internal(30 /12)					Internal(30 /12)					Internal(30 /12)					Internal(15 /6)					Internal(30 /12)					Internal(/)					(550) RESULT REMARK									
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI							
(50912) : 50912 : English Drama from Shakespeare to the Present										(50922) : 50922 : English Fiction from Defoe to the Present										(50932) : 50932 : Literary Theory: Post-WorldWar-II																			
(50942) : 50942 : Study of Modern English-I										(50972) : 50972 : Cultural Studies										(50992) : 50992 : On job training/Field Project																			
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)		RESULT		REMARK					
8146330					VITTHAL NIVRUTTI JADHAV					(MU0027920240000342)					04: GHATKOPAR															äC		äCG		äCG					
ABS					ABS					ABS					ABS					ABS					ABS					MARKS									
ABS					ABS					ABS					ABS					ABS					ABS					(0)					PROMOTED				
0 F 4 0					0 F 4 0					0 F 4 0					0 F 2 0					0 F 4 0					0 F 4 0					22									

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;								
(NEP 2020) EXAMINATION HELD IN MAY 2025								
%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

Mumbai University CDOE																														Oct 09, 2025									
OFFICE REGISTER FOR THE MASTER OF ARTS (ENGLISH) (Semester - II) (NEP 2020) REGULAR EXAMINATION HELD IN MAY 2025																																							
PAGE : 121																																							

SEAT NO					NAME										ERN					COLLEGE																			
<-----50912----->					<-----50922----->					<-----50932----->					<-----50942----->					<-----50972----->					<-----50992----->					TOTAL									
Theory (70/28)					Theory (70/28)					Theory (70/28)					Theory (35/14)					Theory (70/28)					Theory (100/40)					MARKS									
Internal(30 /12)					Internal(30 /12)					Internal(30 /12)					Internal(15 /6)					Internal(30 /12)					Internal(/)					(550) RESULT REMARK									
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI		

(50912) : 50912 : English Drama from Shakespeare to the Present															(50922) : 50922 : English Fiction from Defoe to the Present															(50932) : 50932 : Literary Theory: Post-WorldWar-II									
(50942) : 50942 : Study of Modern English-I															(50972) : 50972 : Cultural Studies															(50992) : 50992 : On job training/Field Project									

05: ULHASNAGAR

50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550) äC	RESULT äCG	REMARK äCG							
8146331					AARTI RAYBHAN SATDIVE					(MU0027920240002184)					05: ULHASNAGAR																								
ABS					ABS					ABS					ABS					ABS					ABS					MARKS									
ABS					ABS					ABS					ABS					ABS					ABS					(0)					PROMOTED				
0	F		4	0	0	F		4	0	0	F		4	0	0	F		2	0	0	F		4	0	0	F		4	0	22									
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550) äC	RESULT äCG	REMARK äCG							
8146332					AHER VAISHALI BHAGWANT					(MU0027920240002188)					05: ULHASNAGAR																								
ABS					ABS					ABS					ABS					ABS					ABS					MARKS									
ABS					ABS					ABS					ABS					ABS					ABS					(0)					PROMOTED				
0	F		4	0	0	F		4	0	0	F		4	0	0	F		2	0	0	F		4	0	0	F		4	0	22									

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;								

(NEP 2020) EXAMINATION HELD IN MAY 2025								

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

SEAT NO					NAME										ERN					COLLEGE														
<-----50912----->					<-----50922----->					<-----50932----->					<-----50942----->					<-----50972----->					<-----50992----->					TOTAL				
Theory (70/28)					Theory (70/28)					Theory (70/28)					Theory (35/14)					Theory (70/28)					Theory (100/40)					MARKS				
Internal(30 /12)					Internal(30 /12)					Internal(30 /12)					Internal(15 /6)					Internal(30 /12)					Internal(/)					(550)	RESULT	REMARK		
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI		
(50912) : 50912 : English Drama from Shakespeare to the Present										(50922) : 50922 : English Fiction from Defoe to the Present										(50932) : 50932 : Literary Theory: Post-WorldWar-II														
(50942) : 50942 : Study of Modern English-I										(50972) : 50972 : Cultural Studies										(50992) : 50992 : On job training/Field Project														
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)	RESULT	REMARK		
8146333					ANSARI FARZEEN AFZAL GAZALA										(MU0027920240002196)					05: ULHASNAGAR										äC	äCG	äCG		
40					51					55					28					37					56					MARKS				
17					27					27					12					28										(378)			PASS	
57	6	B	4	24	78	8	A	4	32	82	9	A+	4	36	40	9	A+	2	18	65	7	B+	4	28	56	6	B	4	24	22	162	7.36		
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)	RESULT	REMARK		
8146334					ASHADE JEMIMA PRAKASH PADMA										(MU0027920240002208)					05: ULHASNAGAR										äC	äCG	äCG		
34					49					62					23					59					61					MARKS				
26					29					27					14					28										(412)			PASS	
60	7	B+	4	28	78	8	A	4	32	89	9	A+	4	36	37	8	A	2	16	87	9	A+	4	36	61	7	B+	4	28	22	176	8		
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)	RESULT	REMARK		
8146335					BAGWAN TAMANNA USMAN ISHAQUE BI										(MU0027920240002214)					05: ULHASNAGAR										äC	äCG	äCG		
35					56					55					24					34					55					MARKS				
24					24					19					11					27										(364)			PASS	
59	6	B	4	24	80	9	A+	4	36	74	8	A	4	32	35	8	A	2	16	61	7	B+	4	28	55	6	B	4	24	22	160	7.27		

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

(NEP 2020) EXAMINATION HELD IN MAY 2025

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

SEAT NO					NAME										ERN					COLLEGE														
<-----50912----->					<-----50922----->					<-----50932----->					<-----50942----->					<-----50972----->					<-----50992----->					TOTAL				
Theory (70/28)					Theory (70/28)					Theory (70/28)					Theory (35/14)					Theory (70/28)					Theory (100/40)					MARKS				
Internal(30 /12)					Internal(30 /12)					Internal(30 /12)					Internal(15 /6)					Internal(30 /12)					Internal(/)					(550)	RESULT	REMARK		
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI		
(50912) : 50912 : English Drama from Shakespeare to the Present										(50922) : 50922 : English Fiction from Defoe to the Present										(50932) : 50932 : Literary Theory: Post-WorldWar-II														
(50942) : 50942 : Study of Modern English-I										(50972) : 50972 : Cultural Studies										(50992) : 50992 : On job training/Field Project														
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)	RESULT	REMARK		
8146336					BHATIA ADITI GULSHAN VINITA										(MU0027920240002221)					05: ULHASNAGAR										äC	äCG	äCG		
42					51					55					21					47					52					MARKS				
21					28					29					11					22										(379)			PASS	
63	7	B+	4	28	79	8	A	4	32	84	9	A+	4	36	32	7	B+	2	14	69	7	B+	4	28	52	5	C	4	20	22	158	7.18		
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)	RESULT	REMARK		
8146337					BIST RICHA PRAVEEN JANKI										(MU0027920240002231)					05: ULHASNAGAR										äC	äCG	äCG		
42					47					45					26					42					64					MARKS				
30					28					27					13					27										(391)			PASS	
72	8	A	4	32	75	8	A	4	32	72	8	A	4	32	39	8	A	2	16	69	7	B+	4	28	64	7	B+	4	28	22	168	7.64		
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)	RESULT	REMARK		
8146338					CHATTERJEE SANCHITA MANORANJAN CHHANDA										(MU0027920240002238)					05: ULHASNAGAR										äC	äCG	äCG		
48					56					54					28					54					59					MARKS				
24					26					24					13					26										(412)			PASS	
72	8	A	4	32	82	9	A+	4	36	78	8	A	4	32	41	9	A+	2	18	80	9	A+	4	36	59	6	B	4	24	22	178	8.09		

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

(NEP 2020) EXAMINATION HELD IN MAY 2025

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

SEAT NO					NAME										ERN					COLLEGE															
<-----50912----->					<-----50922----->					<-----50932----->					<-----50942----->					<-----50972----->					<-----50992----->					TOTAL					
Theory (70/28)					Theory (70/28)					Theory (70/28)					Theory (35/14)					Theory (70/28)					Theory (100/40)					MARKS					
Internal(30 /12)					Internal(30 /12)					Internal(30 /12)					Internal(15 /6)					Internal(30 /12)					Internal(/)					(550)	RESULT	REMARK			
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI			
(50912) : 50912 : English Drama from Shakespeare to the Present										(50922) : 50922 : English Fiction from Defoe to the Present										(50932) : 50932 : Literary Theory: Post-WorldWar-II															
(50942) : 50942 : Study of Modern English-I										(50972) : 50972 : Cultural Studies										(50992) : 50992 : On job training/Field Project															
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)	RESULT	REMARK			
8146339					DANIYA JAFFAR KHAN					(MU0027920240002252)					05: ULHASNAGAR										äC			äCG	äCG						
ABS					ABS					ABS					ABS					ABS					ABS					MARKS					
ABS					ABS					ABS					ABS					ABS										(0)			PROMOTED		
0 F 4 0					0 F 4 0					0 F 4 0					0 F 2 0					0 F 4 0					0 F 4 0					22					
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)	RESULT	REMARK			
8146340					DHAMEJA POOJA RAMESHLAL DEEPA					(MU0027920240002258)					05: ULHASNAGAR										äC			äCG	äCG						
ABS					ABS					ABS					ABS					ABS					65 P					MARKS					
26 P					25 P					27 P					11 P					27 P										(181)			PROMOTED		
26 0 F 4 0					25 0 F 4 0					27 0 F 4 0					11 0 F 2 0					27 0 F 4 0					65 7 B+ 4 28					22 28					
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)	RESULT	REMARK			
8146341					FERRAO PEARL ANGELINA FELIX ANNE					(MU0027920240002284)					05: ULHASNAGAR										äC			äCG	äCG						
47 P					51 P					56 P					27 P					45 P					73 P					MARKS					
28 P					28 P					23 P					14 P					27 P										(419)			PASS		
75 8 A 4 32					79 8 A 4 32					79 8 A 4 32					41 9 A+ 2 18					72 8 A 4 32					73 8 A 4 32					22 178			8.09		

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

(NEP 2020) EXAMINATION HELD IN MAY 2025

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

SEAT NO					NAME					ERN					COLLEGE																	
<-----50912----->					<-----50922----->					<-----50932----->					<-----50942----->					<-----50972----->					<-----50992----->					TOTAL		
Theory (70/28)					Theory (70/28)					Theory (70/28)					Theory (35/14)					Theory (70/28)					Theory (100/40)					MARKS		
Internal(30 /12)					Internal(30 /12)					Internal(30 /12)					Internal(15 /6)					Internal(30 /12)					Internal(/)					(550)	RESULT	REMARK
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI
(50912) : 50912 : English Drama from Shakespeare to the Present										(50922) : 50922 : English Fiction from Defoe to the Present										(50932) : 50932 : Literary Theory: Post-WorldWar-II												
(50942) : 50942 : Study of Modern English-I										(50972) : 50972 : Cultural Studies										(50992) : 50992 : On job training/Field Project												
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)	RESULT	REMARK
																														äC	äCG	äCG
8146342					GHARAT RUPESH RAJARAM YASHODHABAI					(MU0027920240002294)					05: ULHASNAGAR																	
ABS					ABS					ABS					ABS					ABS					ABS					MARKS		
ABS					ABS					ABS					ABS					ABS										(0)	PROMOTED	
0	F		4	0	0	F		4	0	0	F		4	0	0	F		2	0	0	F		4	0	0	F		4	0	22		
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)	RESULT	REMARK
																														äC	äCG	äCG
8146343					GOTAD TRUPTI RAVINDRA ROHINI					(MU0027920240000766)					05: ULHASNAGAR																	
ABS					ABS					ABS					ABS					ABS					ABS					MARKS		
ABS					ABS					ABS					ABS					ABS										(0)	PROMOTED	
0	F		4	0	0	F		4	0	0	F		4	0	0	F		2	0	0	F		4	0	0	F		4	0	22		
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)	RESULT	REMARK
																														äC	äCG	äCG
8146344					JAISWAL ANANYA SATYAPRAKASH					(MU0027920240002324)					05: ULHASNAGAR																	
ABS					ABS					ABS					ABS					ABS					ABS					MARKS		
ABS					ABS					ABS					ABS					ABS										(0)	PROMOTED	
0	F		4	0	0	F		4	0	0	F		4	0	0	F		2	0	0	F		4	0	0	F		4	0	22		

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

(NEP 2020) EXAMINATION HELD IN MAY 2025

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

SEAT NO					NAME										ERN					COLLEGE												
<-----50912----->					<-----50922----->					<-----50932----->					<-----50942----->					<-----50972----->					<-----50992----->					TOTAL		
Theory (70/28)					Theory (70/28)					Theory (70/28)					Theory (35/14)					Theory (70/28)					Theory (100/40)					MARKS		
Internal(30 /12)					Internal(30 /12)					Internal(30 /12)					Internal(15 /6)					Internal(30 /12)					Internal(/)					(550)	RESULT	REMARK
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI
(50912) : 50912 : English Drama from Shakespeare to the Present										(50922) : 50922 : English Fiction from Defoe to the Present										(50932) : 50932 : Literary Theory: Post-WorldWar-II												
(50942) : 50942 : Study of Modern English-I										(50972) : 50972 : Cultural Studies										(50992) : 50992 : On job training/Field Project												
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)	RESULT	REMARK
8146345					JAYSHREE GANESH JAMBHULKAR					(MU0027920240002328)					05: ULHASNAGAR															äC	äCG	äCG
ABS					ABS					ABS					ABS					ABS					0 F 0					MARKS		
30 P					29 P					27 P					15 P					27 P										(128) PROMOTED		
30	0	F	4	0	29	0	F	4	0	27	0	F	4	0	15	0	F	2	0	27	0	F	4	0		0	F	4	0	22		
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)	RESULT	REMARK
8146346					KADAM PRAJAKTA SHIVAJI SUVARNA					(MU0027920240002167)					05: ULHASNAGAR															äC	äCG	äCG
42 P					34 P					59 P					10 0 F 0					56 P					82 P					MARKS		
20 P					19 P					24 P					12 P					25 P										(383) PROMOTED		
62	7	B+	4	28	53	5	C	4	20	83	9	A+	4	36	22	0	F	2	0	81	9	A+	4	36	82	9	A+	4	36	22	156	
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)	RESULT	REMARK
8146347					KHAN TANZILA KHANAM SHAFIQUE TILAT SULTANA					(MU0027920240002368)					05: ULHASNAGAR															äC	äCG	äCG
61 P					59 P					61 P					28 P					45 P					69 P					MARKS		
22 P					22 P					21 P					12 P					24 P										(424) PASS		
83	9	A+	4	36	81	9	A+	4	36	82	9	A+	4	36	40	9	A+	2	18	69	7	B+	4	28	69	7	B+	4	28	22	182	8.27

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

(NEP 2020) EXAMINATION HELD IN MAY 2025

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

SEAT NO					NAME					ERN					COLLEGE														
<-----50912----->					<-----50922----->					<-----50932----->					<-----50942----->					<-----50972----->					<-----50992----->				
Theory (70/28)					Theory (70/28)					Theory (70/28)					Theory (35/14)					Theory (70/28)					Theory (100/40)				
Internal(30 /12)					Internal(30 /12)					Internal(30 /12)					Internal(15 /6)					Internal(30 /12)					Internal(/)				
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C
(50912) : 50912 : English Drama from Shakespeare to the Present										(50922) : 50922 : English Fiction from Defoe to the Present										(50932) : 50932 : Literary Theory: Post-WorldWar-II									
(50942) : 50942 : Study of Modern English-I										(50972) : 50972 : Cultural Studies										(50992) : 50992 : On job training/Field Project									
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)				
8146348					KHANWANI TWINKLE SURESH VANITA					(MU0027920240004746)					05: ULHASNAGAR														
38		P			48		P			59		P			23		P			35		P			69		P		
25		P			27		P			24		P			13		P			26		P							PASS
63	7	B+	4	28	75	8	A	4	32	83	9	A+	4	36	36	8	A	2	16	61	7	B+	4	28	69	7	B+	4	28
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)				
8146349					KHEMA CHRISTINA MARCUS PAMELA					(MU0027920240004747)					05: ULHASNAGAR														
28		P			37		P			44		P			27		P			28		P			75		P		
23		P			25		P			21		P			13		P			26		P							PASS
51	5	C	4	20	62	7	B+	4	28	65	7	B+	4	28	40	9	A+	2	18	54	5	C	4	20	75	8	A	4	32
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)				
8146350					KHETPAL GAYATRI RAJESH JUHI					(MU0027920240004748)					05: ULHASNAGAR														
40		P			42		P			56		P			27		P			45		P			66		P		
28		P			27		P			28		P			13		P			30		P							PASS
68	7	B+	4	28	69	7	B+	4	28	84	9	A+	4	36	40	9	A+	2	18	75	8	A	4	32	66	7	B+	4	28

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

(NEP 2020) EXAMINATION HELD IN MAY 2025

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

SEAT NO					NAME										ERN					COLLEGE																		
<-----50912----->					<-----50922----->					<-----50932----->					<-----50942----->					<-----50972----->					<-----50992----->					TOTAL								
Theory (70/28)					Theory (70/28)					Theory (70/28)					Theory (35/14)					Theory (70/28)					Theory (100/40)					MARKS								
Internal(30 /12)					Internal(30 /12)					Internal(30 /12)					Internal(15 /6)					Internal(30 /12)					Internal(/)					(550) RESULT REMARK								
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI						
(50912) : 50912 : English Drama from Shakespeare to the Present										(50922) : 50922 : English Fiction from Defoe to the Present										(50932) : 50932 : Literary Theory: Post-WorldWar-II																		
(50942) : 50942 : Study of Modern English-I										(50972) : 50972 : Cultural Studies										(50992) : 50992 : On job training/Field Project																		
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)		RESULT		REMARK				
8146351					KRITHIKA SHANKAR KONAR					(2021027900034177)					05: ULHASNAGAR															äC		äCG		äCG				
ABS					ABS					ABS					ABS					ABS					ABS					MARKS								
ABS					ABS					ABS					ABS					ABS										(0)		PROMOTED						
0 F 4 0					0 F 4 0					0 F 4 0					0 F 2 0					0 F 4 0					0 F 4 0					22								
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)		RESULT		REMARK				
8146352					KRITHIKA SHANKAR KONAR					(MU0027920240004749)					05: ULHASNAGAR															äC		äCG		äCG				
40 P					42 P					56 P					21 P					42 P					45 P					MARKS								
28 P					28 P					28 P					14 P					29 P										(373)					PASS			
68 7 B+ 4 28					70 8 A 4 32					84 9 A+ 4 36					35 8 A 2 16					71 8 A 4 32					45 4 D 4 16					22 160					7.27			
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)		RESULT		REMARK				
8146353					KURIL SNEHALATA ROSHANLAL MANJU					(MU0027920240002382)					05: ULHASNAGAR															äC		äCG		äCG				
28 P					41 P					59 P					23 P					55 P					61 P					MARKS								
15 P					22 P					19 P					14 P					26 P										(363)					PASS			
43 4 D 4 16					63 7 B+ 4 28					78 8 A 4 32					37 8 A 2 16					81 9 A+ 4 36					61 7 B+ 4 28					22 156					7.09			

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

(NEP 2020) EXAMINATION HELD IN MAY 2025

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

SEAT NO					NAME										ERN					COLLEGE														
<-----50912----->					<-----50922----->					<-----50932----->					<-----50942----->					<-----50972----->					<-----50992----->					TOTAL				
Theory (70/28)					Theory (70/28)					Theory (70/28)					Theory (35/14)					Theory (70/28)					Theory (100/40)					MARKS				
Internal(30 /12)					Internal(30 /12)					Internal(30 /12)					Internal(15 /6)					Internal(30 /12)					Internal(/)					(550)	RESULT	REMARK		
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI		
(50912) : 50912 : English Drama from Shakespeare to the Present										(50922) : 50922 : English Fiction from Defoe to the Present										(50932) : 50932 : Literary Theory: Post-WorldWar-II														
(50942) : 50942 : Study of Modern English-I										(50972) : 50972 : Cultural Studies										(50992) : 50992 : On job training/Field Project														
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)	RESULT	REMARK		
8146354					MAHALAKSHMI GANAPATHY GOMATHI					(MU0027920240002393)					05: ULHASNAGAR															äC	äCG	äCG		
ABS					ABS					ABS					ABS					ABS					71					P	MARKS			
25					27					27					15					27										(192)		PROMOTED		
25	0	F	4	0	27	0	F	4	0	27	0	F	4	0	15	0	F	2	0	27	0	F	4	0	71	8	A	4	32	22	32			
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)	RESULT	REMARK		
8146355					MANUJA LEENA SURESH KAVITA					(MU0027920240002399)					05: ULHASNAGAR															äC	äCG	äCG		
40					42					58					24					42					67					P	MARKS			
24					28					23					14					28										(390)		PASS		
64	7	B+	4	28	70	8	A	4	32	81	9	A+	4	36	38	8	A	2	16	70	8	A	4	32	67	7	B+	4	28	22	172	7.82		
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)	RESULT	REMARK		
8146356					MENON RANJITA RAVIKUMAR RUGMINI					(MU0027920240002414)					05: ULHASNAGAR															äC	äCG	äCG		
44					61					58					27					54					75					P	MARKS			
27					27					29					13					28										(443)		PASS		
71	8	A	4	32	88	9	A+	4	36	87	9	A+	4	36	40	9	A+	2	18	82	9	A+	4	36	75	8	A	4	32	22	190	8.64		

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

(NEP 2020) EXAMINATION HELD IN MAY 2025

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

SEAT NO					NAME										ERN					COLLEGE												
<-----50912----->					<-----50922----->					<-----50932----->					<-----50942----->					<-----50972----->					<-----50992----->					TOTAL		
Theory (70/28)					Theory (70/28)					Theory (70/28)					Theory (35/14)					Theory (70/28)					Theory (100/40)					MARKS		
Internal(30 /12)					Internal(30 /12)					Internal(30 /12)					Internal(15 /6)					Internal(30 /12)					Internal(/)					(550)	RESULT	REMARK
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI
(50912) : 50912 : English Drama from Shakespeare to the Present										(50922) : 50922 : English Fiction from Defoe to the Present										(50932) : 50932 : Literary Theory: Post-WorldWar-II												
(50942) : 50942 : Study of Modern English-I										(50972) : 50972 : Cultural Studies										(50992) : 50992 : On job training/Field Project												
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)	RESULT	REMARK
8146357					NADAR JENCEJEBAKESTHIYAL PAULSAHAYAPETER					(MU0027920240002436)					05: ULHASNAGAR															äC	äCG	äCG
ABS					ABS					ABS					ABS					ABS					0 F 0					MARKS		
11	0	F		0	10	0	F		0	ABS					1	0	F		0	6	0	F		0						(28)		PROMOTED
11	0	F	4	0	10	0	F	4	0		0	F	4	0	1	0	F	2	0	6	0	F	4	0		0	F	4	0	22		
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)	RESULT	REMARK
8146358					NAINANI HITAIISHI MANISH RADHIKA					(MU0027920240004758)					05: ULHASNAGAR															äC	äCG	äCG
49 P					59 P					44 P					28 P					49 P					58 P					MARKS		
19 P					21 P					18 P					10 P					24 P										(379) PASS		
68	7	B+	4	28	80	9	A+	4	36	62	7	B+	4	28	38	8	A	2	16	73	8	A	4	32	58	6	B	4	24	22	164	7.45
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)	RESULT	REMARK
8146359					NAIR KARTHIKA SUKUMARAN PRASANNA					(MU0027920240002444)					05: ULHASNAGAR															äC	äCG	äCG
41 P					55 P					59 P					26 P					40 P					59 P					MARKS		
27 P					29 P					28 P					12 P					28 P										(404) PASS		
68	7	B+	4	28	84	9	A+	4	36	87	9	A+	4	36	38	8	A	2	16	68	7	B+	4	28	59	6	B	4	24	22	168	7.64

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

(NEP 2020) EXAMINATION HELD IN MAY 2025

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

SEAT NO					NAME										ERN					COLLEGE																			
<-----50912----->					<-----50922----->					<-----50932----->					<-----50942----->					<-----50972----->					<-----50992----->					TOTAL									
Theory (70/28)					Theory (70/28)					Theory (70/28)					Theory (35/14)					Theory (70/28)					Theory (100/40)					MARKS									
Internal(30 /12)					Internal(30 /12)					Internal(30 /12)					Internal(15 /6)					Internal(30 /12)					Internal(/)					(550) RESULT REMARK									
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI							
(50912) : 50912 : English Drama from Shakespeare to the Present										(50922) : 50922 : English Fiction from Defoe to the Present										(50932) : 50932 : Literary Theory: Post-WorldWar-II																			
(50942) : 50942 : Study of Modern English-I										(50972) : 50972 : Cultural Studies										(50992) : 50992 : On job training/Field Project																			
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)		RESULT		REMARK					
8146360					PARIDA TANUJA SRIKANTHA TULASI										(MU0027920240002457)					05: ULHASNAGAR										äC		äCG		äCG					
38					47					62					24					42					65					MARKS									
29					29					28					14					30										(408)					PASS				
67	7	B+	4	28	76	8	A	4	32	90	10	O	4	40	38	8	A	2	16	72	8	A	4	32	65	7	B+	4	28	22	176	8							
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)		RESULT		REMARK					
8146361					PATHAI VINNI UMESH PREETY										(MU0027920240002466)					05: ULHASNAGAR										äC		äCG		äCG					
59					56					59					23					48					67					MARKS									
30					26					26					12					26										(432)					PASS				
89	9	A+	4	36	82	9	A+	4	36	85	9	A+	4	36	35	8	A	2	16	74	8	A	4	32	67	7	B+	4	28	22	184	8.36							
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)		RESULT		REMARK					
8146362					PATIL VITTHAL BHIWSAN ANUSAYABAI										(MU0027920240002472)					05: ULHASNAGAR										äC		äCG		äCG					
28					28					52					17					28					57					MARKS									
12					11					7					7					14										(261)					PROMOTED				
40	4	D	4	16	39	0	F	4	0	59	0	F	4	0	24	4	D	2	8	42	4	D	4	16	57	6	B	4	24	22	64								

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

(NEP 2020) EXAMINATION HELD IN MAY 2025

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

SEAT NO					NAME										ERN					COLLEGE														
<-----50912----->					<-----50922----->					<-----50932----->					<-----50942----->					<-----50972----->					<-----50992----->					TOTAL				
Theory (70/28)					Theory (70/28)					Theory (70/28)					Theory (35/14)					Theory (70/28)					Theory (100/40)					MARKS				
Internal(30 /12)					Internal(30 /12)					Internal(30 /12)					Internal(15 /6)					Internal(30 /12)					Internal(/)					(550)	RESULT	REMARK		
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI		
(50912) : 50912 : English Drama from Shakespeare to the Present										(50922) : 50922 : English Fiction from Defoe to the Present										(50932) : 50932 : Literary Theory: Post-WorldWar-II														
(50942) : 50942 : Study of Modern English-I										(50972) : 50972 : Cultural Studies										(50992) : 50992 : On job training/Field Project														
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)	RESULT	REMARK		
8146363					PAUL RAMYA LLOYD VASANTHI										(MU0027920240002473)					05: ULHASNAGAR										äC	äCG	äCG		
37					42					56					23					28					56					MARKS				
25					25					25					14					29										(360)			PASS	
62	7	B+	4	28	67	7	B+	4	28	81	9	A+	4	36	37	8	A	2	16	57	6	B	4	24	56	6	B	4	24	22	156	7.09		
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)	RESULT	REMARK		
8146364					POPTANI DEEPIKA NARESH JAYA										(MU0027920240002484)					05: ULHASNAGAR										äC	äCG	äCG		
38					44					42					21					35					62					MARKS				
27					25					28					13					22										(357)			PASS	
65	7	B+	4	28	69	7	B+	4	28	70	8	A	4	32	34	7	B+	2	14	57	6	B	4	24	62	7	B+	4	28	22	154	7		
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)	RESULT	REMARK		
8146365					PRIYANKA DEEPAK KOKATE										(MU0027920240002491)					05: ULHASNAGAR										äC	äCG	äCG		
34					38					61					23					30					ABS					MARKS				
15					19					25					12					29										(286)			PROMOTED	
49	4	D	4	16	57	6	B	4	24	86	9	A+	4	36	35	8	A	2	16	59	6	B	4	24		0	F	4	0	22	116			

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

(NEP 2020) EXAMINATION HELD IN MAY 2025

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

SEAT NO					NAME					ERN					COLLEGE																		
<-----50912----->					<-----50922----->					<-----50932----->					<-----50942----->					<-----50972----->					<-----50992----->					TOTAL			
Theory (70/28)					Theory (70/28)					Theory (70/28)					Theory (35/14)					Theory (70/28)					Theory (100/40)					MARKS			
Internal(30 /12)					Internal(30 /12)					Internal(30 /12)					Internal(15 /6)					Internal(30 /12)					Internal(/)					(550)	RESULT	REMARK	
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI	
(50912) : 50912 : English Drama from Shakespeare to the Present										(50922) : 50922 : English Fiction from Defoe to the Present										(50932) : 50932 : Literary Theory: Post-WorldWar-II													
(50942) : 50942 : Study of Modern English-I										(50972) : 50972 : Cultural Studies										(50992) : 50992 : On job training/Field Project													
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)	RESULT	REMARK	
8146366					QURESHI SUMMAIYA AKBAR HEENA										(MU0027920240002172)					05: ULHASNAGAR										äC	äCG	äCG	
42					42					56					26					23 0 F 0					57 P					MARKS			
25					24					15					11					24 P										(345)			PROMOTED
67 7 B+ 4 28					66 7 B+ 4 28					71 8 A 4 32					37 8 A 2 16					47 0 F 4 0					57 6 B 4 24					22	128		
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)	RESULT	REMARK	
8146367					RANA PRIYA SATYENDRA SINGH GEETA										(MU0027920240002502)					05: ULHASNAGAR										äC	äCG	äCG	
52					49					58					24					44 P					68 P					MARKS			
26					30					29					13					28 P										(421)			PASS
78 8 A 4 32					79 8 A 4 32					87 9 A+ 4 36					37 8 A 2 16					72 8 A 4 32					68 7 B+ 4 28					22	176	8	
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)	RESULT	REMARK	
8146368					RASHMI PRAVIN MALJI										(MU0027920240002505)					05: ULHASNAGAR										äC	äCG	äCG	
38					55					52					23					30 P					70 P					MARKS			
27					30					25					13					28 P										(391)			PASS
65 7 B+ 4 28					85 9 A+ 4 36					77 8 A 4 32					36 8 A 2 16					58 6 B 4 24					70 8 A 4 32					22	168	7.64	

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

(NEP 2020) EXAMINATION HELD IN MAY 2025

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

SEAT NO					NAME										ERN					COLLEGE														
<-----50912----->					<-----50922----->					<-----50932----->					<-----50942----->					<-----50972----->					<-----50992----->					TOTAL				
Theory (70/28)					Theory (70/28)					Theory (70/28)					Theory (35/14)					Theory (70/28)					Theory (100/40)					MARKS				
Internal(30 /12)					Internal(30 /12)					Internal(30 /12)					Internal(15 /6)					Internal(30 /12)					Internal(/)					(550)	RESULT	REMARK		
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI		
(50912) : 50912 : English Drama from Shakespeare to the Present										(50922) : 50922 : English Fiction from Defoe to the Present										(50932) : 50932 : Literary Theory: Post-WorldWar-II														
(50942) : 50942 : Study of Modern English-I										(50972) : 50972 : Cultural Studies										(50992) : 50992 : On job training/Field Project														
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)	RESULT	REMARK		
8146369					SAITWAL MADHURI AMAR SHOBHA										(MU0027920240002527)					05: ULHASNAGAR										äC	äCG	äCG		
41					42					56					26					45					70					MARKS				
29					26					27					11					29										(402)				
70	8	A	4	32	68	7	B+	4	28	83	9	A+	4	36	37	8	A	2	16	74	8	A	4	32	70	8	A	4	32	22	176	8		
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)	RESULT	REMARK		
8146370					SAMANT RAHUL BHASKAR										(MU0027920240000060)					05: ULHASNAGAR										äC	äCG	äCG		
ABS					ABS					ABS					ABS					ABS					ABS					MARKS				
ABS					ABS					ABS					ABS					ABS										(0)				
0	F	4	0		0	F	4	0		0	F	4	0		0	F	2	0		0	F	4	0		0	F	4	0	22					
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)	RESULT	REMARK		
8146371					SAPKALE RITIKA RUPESH YOGITA										(MU0027920240002173)					05: ULHASNAGAR										äC	äCG	äCG		
28					35					ABS					19					28					51					MARKS				
27					27					19					11					28										(273)				
55	6	B	4	24	62	7	B+	4	28	19	0	F	4	0	30	7	B+	2	14	56	6	B	4	24	51	5	C	4	20	22	110			

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

(NEP 2020) EXAMINATION HELD IN MAY 2025

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

SEAT NO					NAME										ERN					COLLEGE																	
<-----50912----->					<-----50922----->					<-----50932----->					<-----50942----->					<-----50972----->					<-----50992----->					TOTAL							
Theory (70/28)					Theory (70/28)					Theory (70/28)					Theory (35/14)					Theory (70/28)					Theory (100/40)					MARKS							
Internal(30 /12)					Internal(30 /12)					Internal(30 /12)					Internal(15 /6)					Internal(30 /12)					Internal(/)					(550)	RESULT	REMARK					
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI					
(50912) : 50912 : English Drama from Shakespeare to the Present										(50922) : 50922 : English Fiction from Defoe to the Present										(50932) : 50932 : Literary Theory: Post-WorldWar-II																	
(50942) : 50942 : Study of Modern English-I										(50972) : 50972 : Cultural Studies										(50992) : 50992 : On job training/Field Project																	
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)	RESULT	REMARK					
8146372					SAYYAD RUSDA SHAKUR ALI SHABNAM					(MU0027920240002541)					05: ULHASNAGAR															äC	äCG	äCG					
47					45					59					23					44					66					MARKS							
21					28					22					12					27										(394)			PASS				
68	7	B+	4	28	73	8	A	4	32	81	9	A+	4	36	35	8	A	2	16	71	8	A	4	32	66	7	B+	4	28	22	172	7.82					
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)	RESULT	REMARK					
8146373					SHAIKH MARYA KHALID SHABANA					(MU0027920240002573)					05: ULHASNAGAR															äC	äCG	äCG					
ABS					ABS					ABS					ABS					ABS					ABS					MARKS							
ABS					ABS					ABS					ABS					ABS										(0)			PROMOTED				
0					0					0					0					0					0					0					22		
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)	RESULT	REMARK					
8146374					SHARMA REKHA GORAKHNATH INDU					(MU0027920240002597)					05: ULHASNAGAR															äC	äCG	äCG					
37					56					44					28					47					58					MARKS							
27					28					24					13					23										(385)			PASS				
64	7	B+	4	28	84	9	A+	4	36	68	7	B+	4	28	41	9	A+	2	18	70	8	A	4	32	58	6	B	4	24	22	166	7.55					

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

(NEP 2020) EXAMINATION HELD IN MAY 2025

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

SEAT NO					NAME					ERN					COLLEGE																		
<-----50912----->					<-----50922----->					<-----50932----->					<-----50942----->					<-----50972----->					<-----50992----->					TOTAL			
Theory (70/28)					Theory (70/28)					Theory (70/28)					Theory (35/14)					Theory (70/28)					Theory (100/40)					MARKS			
Internal(30 /12)					Internal(30 /12)					Internal(30 /12)					Internal(15 /6)					Internal(30 /12)					Internal(/)					(550)	RESULT	REMARK	
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI	
(50912) : 50912 : English Drama from Shakespeare to the Present										(50922) : 50922 : English Fiction from Defoe to the Present										(50932) : 50932 : Literary Theory: Post-WorldWar-II													
(50942) : 50942 : Study of Modern English-I										(50972) : 50972 : Cultural Studies										(50992) : 50992 : On job training/Field Project													
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)	RESULT	REMARK	
8146375					SHINDE AARTI SUDHIR RANJANA										(MU0027920240002602)					05: ULHASNAGAR										äC	äCG	äCG	
42					49					56					23					37					59					MARKS			
25					25					10 0 F 0					10					25										(361)			PROMOTED
67	7	B+	4	28	74	8	A	4	32	66	0	F	4	0	33	7	B+	2	14	62	7	B+	4	28	59	6	B	4	24	22	126		
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)	RESULT	REMARK	
8146376					SONAWANE LAXMI RAJENDRA JAYA										(MU0027920240004785)					05: ULHASNAGAR										äC	äCG	äCG	
40					52					42					26					40					69					MARKS			
29					25					29					13					27										(392)			PASS
69	7	B+	4	28	77	8	A	4	32	71	8	A	4	32	39	8	A	2	16	67	7	B+	4	28	69	7	B+	4	28	22	164	7.45	
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)	RESULT	REMARK	
8146377					SUPRIYA AJIT SAHU										(MU0027920240002640)					05: ULHASNAGAR										äC	äCG	äCG	
ABS					ABS					ABS					ABS					ABS					65					MARKS			
27					28					24					13					29										(186)			PROMOTED
27	0	F	4	0	28	0	F	4	0	24	0	F	4	0	13	0	F	2	0	29	0	F	4	0	65	7	B+	4	28	22	28		

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

(NEP 2020) EXAMINATION HELD IN MAY 2025

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

SEAT NO					NAME										ERN					COLLEGE															
<-----50912----->					<-----50922----->					<-----50932----->					<-----50942----->					<-----50972----->					<-----50992----->					TOTAL					
Theory (70/28)					Theory (70/28)					Theory (70/28)					Theory (35/14)					Theory (70/28)					Theory (100/40)					MARKS					
Internal(30 /12)					Internal(30 /12)					Internal(30 /12)					Internal(15 /6)					Internal(30 /12)					Internal(/)					(550) RESULT REMARK					
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI			
(50912) : 50912 : English Drama from Shakespeare to the Present										(50922) : 50922 : English Fiction from Defoe to the Present										(50932) : 50932 : Literary Theory: Post-WorldWar-II															
(50942) : 50942 : Study of Modern English-I										(50972) : 50972 : Cultural Studies										(50992) : 50992 : On job training/Field Project															
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)		RESULT		REMARK	
8146378					USMANI HADIYA KHATOON QUAZI MOHD. IZHARUL HAQUE					(MU0027920240002659)					05: ULHASNAGAR										äC		äCG		äCG						
ABS					ABS					ABS					ABS					ABS					ABS					MARKS					
ABS					ABS					ABS					ABS					ABS										(0)		PROMOTED			
0 F 4 0					0 F 4 0					0 F 4 0					0 F 2 0					0 F 4 0					0 F 4 0					22					
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)		RESULT		REMARK	
8146379					YADAV KAREENA NANDLAL PARVATI					(MU0027920240002678)					05: ULHASNAGAR										äC		äCG		äCG						
41 P					56 P					44 P					26 P					35 P					68 P					MARKS					
12 P					18 P					19 P					12 P					24 P										(355)		PASS			
53	5	C	4	20	74	8	A	4	32	63	7	B+	4	28	38	8	A	2	16	59	6	B	4	24	68	7	B+	4	28	22	148	6.73			
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)		RESULT		REMARK	
8146380					YAMUNOLU RUPALI MALLESH SHARDA					(MU0027920240004793)					05: ULHASNAGAR										äC		äCG		äCG						
30 P					40 P					58 P					23 P					55 P					69 P					MARKS					
18 P					19 P					21 P					11 P					22 P										(366)		PASS			
48	4	D	4	16	59	6	B	4	24	79	8	A	4	32	34	7	B+	2	14	77	8	A	4	32	69	7	B+	4	28	22	146	6.64			

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

(NEP 2020) EXAMINATION HELD IN MAY 2025

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

Mumbai University CDOE																												Oct 09, 2025						
OFFICE REGISTER FOR THE MASTER OF ARTS (ENGLISH) (Semester - II) (NEP 2020) REGULAR EXAMINATION HELD IN MAY 2025																																		
PAGE : 138																																		
SEAT NO					NAME										ERN					COLLEGE														
<-----50912----->					<-----50922----->					<-----50932----->					<-----50942----->					<-----50972----->					<-----50992----->					TOTAL				
Theory (70/28)					Theory (70/28)					Theory (70/28)					Theory (35/14)					Theory (70/28)					Theory (100/40)					MARKS				
Internal(30 /12)					Internal(30 /12)					Internal(30 /12)					Internal(15 /6)					Internal(30 /12)					Internal(/)					(550) RESULT REMARK				
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI		
(50912) : 50912 : English Drama from Shakespeare to the Present										(50922) : 50922 : English Fiction from Defoe to the Present										(50932) : 50932 : Literary Theory: Post-WorldWar-II														
(50942) : 50942 : Study of Modern English-I										(50972) : 50972 : Cultural Studies										(50992) : 50992 : On job training/Field Project														
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)			RESULT	REMARK
8146381					ZOPE SHEETAL PRASHANT MEENAKSHI					(MU0027920240002683)					05: ULHASNAGAR										äC			äCG	äCG					
42		P			56		P			56		P			26		P			41		P			59		P			MARKS				
26		P			28		P			27		P			14		P			27		P							(402)		PASS			
68	7	B+	4	28	84	9	A+	4	36	83	9	A+	4	36	40	9	A+	2	18	68	7	B+	4	28	59	6	B	4	24	22	170	7.73		

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;								
(NEP 2020) EXAMINATION HELD IN MAY 2025								
%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

Mumbai University CDOE																												Oct 09, 2025					
OFFICE REGISTER FOR THE MASTER OF ARTS (ENGLISH) (Semester - II) (NEP 2020) REGULAR EXAMINATION HELD IN MAY 2025																																	
PAGE : 139																																	
SEAT NO					NAME										ERN					COLLEGE													
<-----50912----->					<-----50922----->					<-----50932----->					<-----50942----->					<-----50972----->					<-----50992----->					TOTAL			
Theory (70/28)					Theory (70/28)					Theory (70/28)					Theory (35/14)					Theory (70/28)					Theory (100/40)					MARKS			
Internal(30 /12)					Internal(30 /12)					Internal(30 /12)					Internal(15 /6)					Internal(30 /12)					Internal(/)					(550)		RESULT	REMARK
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI	
(50912) : 50912 : English Drama from Shakespeare to the Present															(50922) : 50922 : English Fiction from Defoe to the Present										(50932) : 50932 : Literary Theory: Post-WorldWar-II								
(50942) : 50942 : Study of Modern English-I															(50972) : 50972 : Cultural Studies										(50992) : 50992 : On job training/Field Project								

06: ALIBAG

50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)	RESULT	REMARK																																		
																														äC	äCG	äCG																																		
8146382					PARTH GANESH MHATRE										(MU0027920240002461)					06: ALIBAG																																														
28		P			40		P			52		P			12		0		F		0		5		0		F		0		ABS					MARKS																														
27		P			24		P			28		P			ABS					ABS										(216)					PROMOTED																															
55		6		B		4		24		64		7		B+		4		28		80		9		A+		4		36		12		0		F		2		0		5		0		F		4		0		0		F		4		0		22		88						
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)	RESULT	REMARK																																		
																																			äC	äCG	äCG																													
8146383					SOLKAR SHAMSUNISSA IFTIKHAR										(MU0027920240002630)					06: ALIBAG																																														
ABS					ABS					ABS					ABS					ABS					ABS					ABS					MARKS																															
ABS					ABS					ABS					ABS					ABS					ABS					ABS					(0)					PROMOTED																										
0		F		4		0		0		F		4		0		0		F		2		0		0		F		4		0		0		F		4		0		22																										

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;								

(NEP 2020) EXAMINATION HELD IN MAY 2025								

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

SEAT NO					NAME										ERN					COLLEGE														
<-----50912----->					<-----50922----->					<-----50932----->					<-----50942----->					<-----50972----->					<-----50992----->					TOTAL				
Theory (70/28)					Theory (70/28)					Theory (70/28)					Theory (35/14)					Theory (70/28)					Theory (100/40)					MARKS				
Internal(30 /12)					Internal(30 /12)					Internal(30 /12)					Internal(15 /6)					Internal(30 /12)					Internal(/)					(550) RESULT REMARK				
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI		
(50912) : 50912 : English Drama from Shakespeare to the Present										(50922) : 50922 : English Fiction from Defoe to the Present										(50932) : 50932 : Literary Theory: Post-WorldWar-II														
(50942) : 50942 : Study of Modern English-I										(50972) : 50972 : Cultural Studies										(50992) : 50992 : On job training/Field Project														

07: PANVEL

50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)	RESULT	REMARK				
																														äC	äCG	äCG				
8146384					AHMED KHATIB					(MU0027920240002189)					07: PANVEL																					
ABS					ABS					ABS					ABS					ABS					ABS					MARKS						
ABS					ABS					ABS					ABS					ABS										(0)			PROMOTED			
0	F		4	0	0	F		4	0	0	F		4	0	0	F		2	0	0	F		4	0	0	F		4	0	22						
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)	RESULT	REMARK				
																														äC	äCG	äCG				
8146385					ANSHU					(MU0027920240002201)					07: PANVEL																					
ABS					ABS					ABS					ABS					ABS					ABS					MARKS						
27	P				27	P				28	P				12	P				26	P									(120)			PROMOTED			
27	0	F		4	0	27	0	F		4	0	28	0	F		12	0	F		2	0	26	0	F		4	0	0	F		4	0	22			
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)	RESULT	REMARK				
																														äC	äCG	äCG				
8146386					DO ROSARIO CLYDE LLOYD AGNELO FILOMENA					(MU0027920240002159)					07: PANVEL																					
59	P				58	P				56	P				21	P				55	P				65	P				MARKS						
26	P				27	P				26	P				12	P				22	P									(427)			PASS			
85	9	A+		4	36	85	9	A+		4	36	82	9	A+		33	7	B+		2	14	77	8	A		4	32	65	7	B+		4	28	22	182	8.27

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

(NEP 2020) EXAMINATION HELD IN MAY 2025

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

SEAT NO					NAME					ERN					COLLEGE																	
<-----50912----->					<-----50922----->					<-----50932----->					<-----50942----->					<-----50972----->					<-----50992----->					TOTAL		
Theory (70/28)					Theory (70/28)					Theory (70/28)					Theory (35/14)					Theory (70/28)					Theory (100/40)					MARKS		
Internal(30 /12)					Internal(30 /12)					Internal(30 /12)					Internal(15 /6)					Internal(30 /12)					Internal(/)					(550)	RESULT	REMARK
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI
(50912) : 50912 : English Drama from Shakespeare to the Present										(50922) : 50922 : English Fiction from Defoe to the Present										(50932) : 50932 : Literary Theory: Post-WorldWar-II												
(50942) : 50942 : Study of Modern English-I										(50972) : 50972 : Cultural Studies										(50992) : 50992 : On job training/Field Project												
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)	RESULT	REMARK
8146387					HUNGUND DIVYA ASHOK VEENA										(MU0027920240002317)					07: PANVEL										äC	äCG	äCG
59					P					58					P					20					P					MARKS		
26					P					28					P					12					P					(398)		
85	9	A+	4	36	86	9	A+	4	36	83	9	A+	4	36	32	7	B+	2	14	68	7	B+	4	28	44	4	D	4	16	22	166	7.55
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)	RESULT	REMARK
8146388					JADHAV SAYALI MAHENDRA MAMTA										(MU0027920240002322)					07: PANVEL										äC	äCG	äCG
61					P					45					P					21					P					MARKS		
23					P					22					P					13					P					(398)		
84	9	A+	4	36	67	7	B+	4	28	66	7	B+	4	28	34	7	B+	2	14	86	9	A+	4	36	61	7	B+	4	28	22	170	7.73
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)	RESULT	REMARK
8146389					KAMBLE PRADNYA VASANT REKHA										(MU0027920240002340)					07: PANVEL										äC	äCG	äCG
40					P					56					P					20					P					MARKS		
27					P					25					P					12					P					(391)		
67	7	B+	4	28	81	9	A+	4	36	84	9	A+	4	36	32	7	B+	2	14	65	7	B+	4	28	62	7	B+	4	28	22	170	7.73

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

(NEP 2020) EXAMINATION HELD IN MAY 2025

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

SEAT NO					NAME					ERN					COLLEGE																	
<-----50912----->					<-----50922----->					<-----50932----->					<-----50942----->					<-----50972----->					<-----50992----->					TOTAL		
Theory (70/28)					Theory (70/28)					Theory (70/28)					Theory (35/14)					Theory (70/28)					Theory (100/40)					MARKS		
Internal(30 /12)					Internal(30 /12)					Internal(30 /12)					Internal(15 /6)					Internal(30 /12)					Internal(/)					(550)	RESULT	REMARK
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI
(50912) : 50912 : English Drama from Shakespeare to the Present										(50922) : 50922 : English Fiction from Defoe to the Present										(50932) : 50932 : Literary Theory: Post-WorldWar-II												
(50942) : 50942 : Study of Modern English-I										(50972) : 50972 : Cultural Studies										(50992) : 50992 : On job training/Field Project												
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)	RESULT	REMARK
8146390					MAVASKAR PRANALI ASHOK PARINITA					(MU0027920240002408)					07: PANVEL															äC	äCG	äCG
44					56					56					23					56					67					MARKS		
28					25					26					12					26										(419)		
72					81					82					35					82					67					22	184	8.36
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)	RESULT	REMARK
8146391					MULLICK MOUSUMI RAJIB KUMAR TARA					(MU0027920240002169)					07: PANVEL															äC	äCG	äCG
ABS					ABS					ABS					ABS					ABS					ABS					MARKS		
ABS					ABS					ABS					ABS					ABS										(0)		
0					0					0					0					0					0					22		
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)	RESULT	REMARK
8146392					SHAIKH SHARIFA ALLAUDDIN HALIMA					(MU0027920240002178)					07: PANVEL															äC	äCG	äCG
35					41					54					17					56					ABS					MARKS		
27					27					27					8					27										(319)		
62					68					81					25					83					0					22	138	

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

(NEP 2020) EXAMINATION HELD IN MAY 2025

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

Mumbai University CDOE																														Oct 09, 2025									
OFFICE REGISTER FOR THE MASTER OF ARTS (ENGLISH) (Semester - II) (NEP 2020) REGULAR EXAMINATION HELD IN MAY 2025																																							
PAGE : 143																																							
SEAT NO					NAME										ERN					COLLEGE																			
<-----50912----->					<-----50922----->					<-----50932----->					<-----50942----->					<-----50972----->					<-----50992----->					TOTAL									
Theory (70/28)					Theory (70/28)					Theory (70/28)					Theory (35/14)					Theory (70/28)					Theory (100/40)					MARKS									
Internal(30 /12)					Internal(30 /12)					Internal(30 /12)					Internal(15 /6)					Internal(30 /12)					Internal(/)					(550) RESULT REMARK									
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI							
(50912) : 50912 : English Drama from Shakespeare to the Present															(50922) : 50922 : English Fiction from Defoe to the Present															(50932) : 50932 : Literary Theory: Post-WorldWar-II									
(50942) : 50942 : Study of Modern English-I															(50972) : 50972 : Cultural Studies															(50992) : 50992 : On job training/Field Project									
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)		RESULT		REMARK					
8146393					SHINDE ANJALI VISHWASHRAO					(MU0027920240002603)					07: PANVEL										äC		äCG		äCG										
ABS					ABS					ABS					ABS					ABS					ABS					MARKS									
ABS					ABS					ABS					ABS					ABS										(0)		PROMOTED							
0 F 4 0					0 F 4 0					0 F 4 0					0 F 2 0					0 F 4 0					0 F 4 0					22									
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)		RESULT		REMARK					
8146394					SUD ARTI CHAMANLAL MOHINI					(MU0027920240002638)					07: PANVEL										äC		äCG		äCG										
51 P					58 P					56 P					17 P					47 P					59 P					MARKS									
27 P					28 P					29 P					13 P					29 P										(414)		PASS							
78	8	A	4	32	86	9	A+	4	36	85	9	A+	4	36	30	7	B+	2	14	76	8	A	4	32	59	6	B	4	24	22	174	7.91							

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;								
(NEP 2020) EXAMINATION HELD IN MAY 2025								
%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

Mumbai University CDOE																												Oct 09, 2025				
OFFICE REGISTER FOR THE MASTER OF ARTS (ENGLISH) (Semester - II) (NEP 2020) REGULAR EXAMINATION HELD IN MAY 2025																																
PAGE : 144																																
SEAT NO					NAME										ERN					COLLEGE												
<-----50912----->					<-----50922----->					<-----50932----->					<-----50942----->					<-----50972----->					<-----50992----->					TOTAL		
Theory (70/28)					Theory (70/28)					Theory (70/28)					Theory (35/14)					Theory (70/28)					Theory (100/40)					MARKS		
Internal(30 /12)					Internal(30 /12)					Internal(30 /12)					Internal(15 /6)					Internal(30 /12)					Internal(/)					(550)	RESULT	REMARK
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI
(50912) : 50912 : English Drama from Shakespeare to the Present										(50922) : 50922 : English Fiction from Defoe to the Present										(50932) : 50932 : Literary Theory: Post-WorldWar-II												
(50942) : 50942 : Study of Modern English-I										(50972) : 50972 : Cultural Studies										(50992) : 50992 : On job training/Field Project												

08: RATNAGIRI

50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)	RESULT	REMARK			
																														äC	äCG	äCG			
8146395					ALAPURE PARMESHWAR ASHOK										(MU0027920240000285)					08: RATNAGIRI															
30	P				59	P				58	P				21	P				38	P				67	P				MARKS					
26	P				25	P				27	P				14	P				28	P									(393)			PASS		
56	6	B	4	24	84	9	A+	4	36	85	9	A+	4	36	35	8	A	2	16	66	7	B+	4	28	67	7	B+	4	28	22	168	7.64			

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;									
(NEP 2020) EXAMINATION HELD IN MAY 2025									
%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40	
Grade	O	A+	A	B+	B	C	D	F	
GRADE POINT	10	9	8	7	6	5	4	0	

SEAT NO										NAME										ERN					COLLEGE					TOTAL		
<-----50912----->										<-----50922----->										<-----50942----->					<-----50972----->					<-----50992----->		
Theory (70/28)										Theory (70/28)										Theory (35/14)					Theory (70/28)					Theory (100/40)		
Internal(30 /12)										Internal(30 /12)										Internal(15 /6)					Internal(30 /12)					Internal(/)		
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G
(50912) : 50912 : English Drama from Shakespeare to the Present										(50922) : 50922 : English Fiction from Defoe to the Present										(50942) : 50942 : Study of Modern English-I					(50972) : 50972 : Cultural Studies					(50992) : 50992 : On job training/Field Project		
50912 : English Drama from Shakespeare to the Present (THEORY)										50922 : English Fiction from Defoe to the Present (THEORY)										50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)		
8146396										ARUN LAHOO KINJALE										(MU0027920240002207)					08: RATNAGIRI					TOTAL (550)		
ABS										ABS										ABS					ABS					MARKS		
ABS										ABS										ABS					ABS					(0)		
0 F 4 0										0 F 4 0										0 F 2 0					0 F 4 0					22		
50912 : English Drama from Shakespeare to the Present (THEORY)										50922 : English Fiction from Defoe to the Present (THEORY)										50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)		
8146397										DIKSHA RAJESH KAMBLE										(D22F0039419)					08: RATNAGIRI					TOTAL (550)		
ABS										ABS										ABS					ABS					61 P		
24 P										21 P										10 P					21 P					(149)		
24 0 F 4 0										21 0 F 4 0										10 0 F 2 0					21 0 F 4 0					22 28		
50912 : English Drama from Shakespeare to the Present (THEORY)										50922 : English Fiction from Defoe to the Present (THEORY)										50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)		
8146398										DIKSHA RAJESH KAMBLE										(MU0027920240002051)					08: RATNAGIRI					TOTAL (550)		
35 P										31 P										45 P					55 P					MARKS		
ABS										ABS										ABS					ABS					(186)		
35 0 F 4 0										31 0 F 4 0										20 0 F 2 0					55 0 F 4 0					22		

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

(NEP 2020) EXAMINATION HELD IN MAY 2025

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

SEAT NO					NAME					ERN					COLLEGE														
<-----50912----->					<-----50922----->					<-----50932----->					<-----50942----->					<-----50972----->					<-----50992----->				
Theory (70/28)					Theory (70/28)					Theory (70/28)					Theory (35/14)					Theory (70/28)					Theory (100/40)				
Internal(30 /12)					Internal(30 /12)					Internal(30 /12)					Internal(15 /6)					Internal(30 /12)					Internal(/)				
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C
(50912) : 50912 : English Drama from Shakespeare to the Present					(50922) : 50922 : English Fiction from Defoe to the Present					(50932) : 50932 : Literary Theory: Post-WorldWar-II					(50942) : 50942 : Study of Modern English-I					(50972) : 50972 : Cultural Studies					(50992) : 50992 : On job training/Field Project				
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)				
8146399					GHAVALI EKATA DIPAK					(MU0027920240005034)					08: RATNAGIRI														
48					49					58					26					59					60				
27					27					29					13					27					(423)				
75	8	A	4	32	76	8	A	4	32	87	9	A+	4	36	39	8	A	2	16	86	9	A+	4	36	60	7	B+	4	28
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)				
8146400					KAMBLE MRUNALI CHANDRAKANT					(2021027900063246)					08: RATNAGIRI														
37					41					54					23					38					50				
22					19					18					12					17					(331)				
59	6	B	4	24	60	7	B+	4	28	72	8	A	4	32	35	8	A	2	16	55	6	B	4	24	50	5	C	4	20
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)				
8146401					KAMBLE MRUNALI CHANDRAKANT					(MU0027920240001954)					08: RATNAGIRI														
ABS					ABS					ABS					ABS					ABS					ABS				
ABS					ABS					ABS					ABS					ABS					ABS				
0					0					0					0					0					0				

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

(NEP 2020) EXAMINATION HELD IN MAY 2025

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

SEAT NO					NAME										ERN					COLLEGE																																												
<-----50912----->					<-----50922----->					<-----50932----->					<-----50942----->					<-----50972----->					<-----50992----->					TOTAL																																		
Theory (70/28)					Theory (70/28)					Theory (70/28)					Theory (35/14)					Theory (70/28)					Theory (100/40)					MARKS																																		
Internal(30 /12)					Internal(30 /12)					Internal(30 /12)					Internal(15 /6)					Internal(30 /12)					Internal(/)					(550)	RESULT	REMARK																																
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI																																
(50912) : 50912 : English Drama from Shakespeare to the Present										(50922) : 50922 : English Fiction from Defoe to the Present										(50932) : 50932 : Literary Theory: Post-WorldWar-II																																												
(50942) : 50942 : Study of Modern English-I										(50972) : 50972 : Cultural Studies										(50992) : 50992 : On job training/Field Project																																												
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)	RESULT	REMARK																																
8146402					MASURKAR VEDWATEE RAJENDRAPRASAD					(MU0027920240002405)					08: RATNAGIRI															äC	äCG	äCG																																
ABS					ABS					ABS					ABS					ABS					ABS					MARKS																																		
ABS					ABS					ABS					ABS					ABS										(0)	PROMOTED																																	
0	F		4	0	0	F		4	0	0	F		4	0	0	F		2	0	0	F		4	0	0	F		4	0	22																																		
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)	RESULT	REMARK																																
8146403					MESHRAM MADHURI LAXMAN					(MU0027920240005036)					08: RATNAGIRI															äC	äCG	äCG																																
28					P					ABS					ABS					ABS					ABS					MARKS																																		
ABS					ABS					ABS					ABS					ABS										(28)	PROMOTED																																	
28	0	F		4	0	0	F		4	0	0	F		4	0	0	F		2	0	0	F		4	0	0	F		4	0	22																																	
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)	RESULT	REMARK																																
8146404					NEHA DIGAMBAR GOTHANKAR					(MU0027920240001815)					08: RATNAGIRI															äC	äCG	äCG																																
45					P					61					P					23					P					48					P					MARKS																								
12					P					6					0					F					0					21					P					3					0					F					0					(339)			PROMOTED	
57	6	B		4	24	67	0	F		4	0	79	8	A		4	32	26	0	F		2	0	56	0	F		4	0	54	5	C	4	20	22	76																												

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

(NEP 2020) EXAMINATION HELD IN MAY 2025

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

SEAT NO					NAME										ERN					COLLEGE														
<-----50912----->					<-----50922----->					<-----50932----->					<-----50942----->					<-----50972----->					<-----50992----->					TOTAL				
Theory (70/28)					Theory (70/28)					Theory (70/28)					Theory (35/14)					Theory (70/28)					Theory (100/40)					MARKS				
Internal(30 /12)					Internal(30 /12)					Internal(30 /12)					Internal(15 /6)					Internal(30 /12)					Internal(/)					(550) RESULT REMARK				
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI		
(50912) : 50912 : English Drama from Shakespeare to the Present										(50922) : 50922 : English Fiction from Defoe to the Present										(50932) : 50932 : Literary Theory: Post-WorldWar-II														
(50942) : 50942 : Study of Modern English-I										(50972) : 50972 : Cultural Studies										(50992) : 50992 : On job training/Field Project														
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)		RESULT	REMARK	
8146405					SAKSHI SUNIL SALVI										(MU0027920240002529)					08: RATNAGIRI										äC		äCG	äCG	
45					42					56					21					42					57					MARKS				
29					28					28					14					25										(387)			PASS	
74	8	A	4	32	70	8	A	4	32	84	9	A+	4	36	35	8	A	2	16	67	7	B+	4	28	57	6	B	4	24	22	168	7.64		
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)		RESULT	REMARK	
8146406					SHREYA SANDEEP BHAVE										(MU0027920240001850)					08: RATNAGIRI										äC		äCG	äCG	
42					47					56					24					42					65					MARKS				
29					25					29					13					30										(402)			PASS	
71	8	A	4	32	72	8	A	4	32	85	9	A+	4	36	37	8	A	2	16	72	8	A	4	32	65	7	B+	4	28	22	176	8		
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)		RESULT	REMARK	
8146407					SIMRAN SANJAY NALAWADE										(MU0027920240002618)					08: RATNAGIRI										äC		äCG	äCG	
41					56					56					23					41					50					MARKS				
26					23					24					12					27										(379)			PASS	
67	7	B+	4	28	79	8	A	4	32	80	9	A+	4	36	35	8	A	2	16	68	7	B+	4	28	50	5	C	4	20	22	160	7.27		

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

(NEP 2020) EXAMINATION HELD IN MAY 2025

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

Mumbai University CDOE																												Oct 09, 2025								
OFFICE REGISTER FOR THE MASTER OF ARTS (ENGLISH) (Semester - II) (NEP 2020) REGULAR EXAMINATION HELD IN MAY 2025																																				
PAGE : 149																																				
SEAT NO					NAME										ERN					COLLEGE																
<-----50912----->					<-----50922----->					<-----50932----->					<-----50942----->					<-----50972----->					<-----50992----->					TOTAL						
Theory (70/28)					Theory (70/28)					Theory (70/28)					Theory (35/14)					Theory (70/28)					Theory (100/40)					MARKS						
Internal(30 /12)					Internal(30 /12)					Internal(30 /12)					Internal(15 /6)					Internal(30 /12)					Internal(/)					(550) RESULT REMARK						
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	āC	āCG	SGPI				
(50912) : 50912 : English Drama from Shakespeare to the Present										(50922) : 50922 : English Fiction from Defoe to the Present										(50932) : 50932 : Literary Theory: Post-WorldWar-II																
(50942) : 50942 : Study of Modern English-I										(50972) : 50972 : Cultural Studies										(50992) : 50992 : On job training/Field Project																
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)			RESULT		REMARK	
8146408					SWATI ASHOKRAO DHABE					(MU0027920240002645)					08: RATNAGIRI											āC			āCG		āCG					
40		P		52		P		56		P		26		P		51		P		70		P		MARKS												
24		P		22		P		18		P		11		P		26		P		(396)			PASS													
64	7	B+	4	28	74	8	A	4	32	74	8	A	4	32	37	8	A	2	16	77	8	A	4	32	70	8	A	4	32	22	172	7.82				

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;								
(NEP 2020) EXAMINATION HELD IN MAY 2025								
%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70	
Grade	O		A+		A		B+	
GRADE POINT	10		9		8		7	

Mumbai University CDOE																												Oct 09, 2025				
OFFICE REGISTER FOR THE MASTER OF ARTS (ENGLISH) (Semester - II) (NEP 2020) REGULAR EXAMINATION HELD IN MAY 2025																																
PAGE : 150																																
SEAT NO					NAME										ERN					COLLEGE												
<-----50912----->					<-----50922----->					<-----50932----->					<-----50942----->					<-----50972----->					<-----50992----->					TOTAL		
Theory (70/28)					Theory (70/28)					Theory (70/28)					Theory (35/14)					Theory (70/28)					Theory (100/40)					MARKS		
Internal(30 /12)					Internal(30 /12)					Internal(30 /12)					Internal(15 /6)					Internal(30 /12)					Internal(/)					(550) RESULT REMARK		
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	āC	āCG	SGPI
(50912) : 50912 : English Drama from Shakespeare to the Present															(50922) : 50922 : English Fiction from Defoe to the Present										(50932) : 50932 : Literary Theory: Post-WorldWar-II							
(50942) : 50942 : Study of Modern English-I															(50972) : 50972 : Cultural Studies										(50992) : 50992 : On job training/Field Project							

11: VASAI																																			
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)	RESULT	REMARK			
																														äC	äCG	äCG			
8146115					MOHAMED SARAH MUSTAK NOORIE										(MU0027920240002425)					11: VASAI															
30		P			48		P			52		P			24		P			33		P			82		P			MARKS					
22		P			29		P			28		P			13		P			28		P								(389)			PASS		
52	5	C	4	20	77	8	A	4	32	80	9	A+	4	36	37	8	A	2	16	61	7	B+	4	28	82	9	A+	4	36	22	168	7.64			
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)	RESULT	REMARK			
																														äC	äCG	äCG			
8146409					ADLIN LEO JEBAKUMAR										(MU0027920240000304)					11: VASAI															
58		P			55		P			58		P			21		P			55		P			60		P			MARKS					
18		P			23		P			13		P			9		P			21		P								(391)			PASS		
76	8	A	4	32	78	8	A	4	32	71	8	A	4	32	30	7	B+	2	14	76	8	A	4	32	60	7	B+	4	28	22	170	7.73			

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;								
(NEP 2020) EXAMINATION HELD IN MAY 2025								
%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

Mumbai University CDOE																														Oct 09, 2025														
OFFICE REGISTER FOR THE MASTER OF ARTS (ENGLISH) (Semester - II) (NEP 2020) REGULAR EXAMINATION HELD IN MAY 2025																																												
PAGE : 151																																												
SEAT NO					NAME										ERN					COLLEGE																								
<-----50912----->					<-----50922----->					<-----50932----->					<-----50942----->					<-----50972----->					<-----50992----->					TOTAL														
Theory (70/28)					Theory (70/28)					Theory (70/28)					Theory (35/14)					Theory (70/28)					Theory (100/40)					MARKS														
Internal(30 /12)					Internal(30 /12)					Internal(30 /12)					Internal(15 /6)					Internal(30 /12)					Internal(/)					(550) RESULT REMARK														
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI												
(50912) : 50912 : English Drama from Shakespeare to the Present															(50922) : 50922 : English Fiction from Defoe to the Present															(50932) : 50932 : Literary Theory: Post-WorldWar-II														
(50942) : 50942 : Study of Modern English-I															(50972) : 50972 : Cultural Studies															(50992) : 50992 : On job training/Field Project														
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)		RESULT		REMARK										
8146410					ALBIN JEBAKUMAR NADAR					(MU0027920240000291)					11: VASAI										äC		äCG		äCG															
41					58					61					21					55					62					MARKS														
17					25					19					13					24					(396)					PASS														
58	6	B	4	24	83	9	A+	4	36	80	9	A+	4	36	34	7	B+	2	14	79	8	A	4	32	62	7	B+	4	28	22	170	7.73												
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)		RESULT		REMARK										
8146411					ALMEIDA SANCIIYA ROBERT JANE					(MU0027920240004695)					11: VASAI										äC		äCG		äCG															
38					56					54					21					55					67					MARKS														
25					30					29					15					29					(419)					PASS														
63	7	B+	4	28	86	9	A+	4	36	83	9	A+	4	36	36	8	A	2	16	84	9	A+	4	36	67	7	B+	4	28	22	180	8.18												
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)		RESULT		REMARK										
8146412					AMISHA MAHESH NAIK					(2021027900060066)					11: VASAI										äC		äCG		äCG															
ABS					ABS					ABS					ABS					ABS					ABS					MARKS														
ABS					ABS					ABS					ABS					ABS					ABS					(0)					PROMOTED									
0					0					0					0					0					0					0					22									

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;								
(NEP 2020) EXAMINATION HELD IN MAY 2025								
%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

SEAT NO					NAME										ERN					COLLEGE														
<-----50912----->					<-----50922----->					<-----50932----->					<-----50942----->					<-----50972----->					<-----50992----->					TOTAL				
Theory (70/28)					Theory (70/28)					Theory (70/28)					Theory (35/14)					Theory (70/28)					Theory (100/40)					MARKS				
Internal(30 /12)					Internal(30 /12)					Internal(30 /12)					Internal(15 /6)					Internal(30 /12)					Internal(/)					(550)	RESULT	REMARK		
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI		
(50912) : 50912 : English Drama from Shakespeare to the Present										(50922) : 50922 : English Fiction from Defoe to the Present										(50932) : 50932 : Literary Theory: Post-WorldWar-II														
(50942) : 50942 : Study of Modern English-I										(50972) : 50972 : Cultural Studies										(50992) : 50992 : On job training/Field Project														
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)	RESULT	REMARK		
8146413					AMISHA SUBHASH NAIK										(MU0027920240002191)					11: VASAI										äC	äCG	äCG		
47					55					58					24					56					46					MARKS				
30					29					25					14					29										(413)			PASS	
77	8	A	4	32	84	9	A+	4	36	83	9	A+	4	36	38	8	A	2	16	85	9	A+	4	36	46	4	D	4	16	22	172	7.82		
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)	RESULT	REMARK		
8146414					ANDRADES CIMRAN NEVIL BLANCHI										(MU0027920240002192)					11: VASAI										äC	äCG	äCG		
49					48					56					20					52					71					MARKS				
28					28					29					13					28										(422)			PASS	
77	8	A	4	32	76	8	A	4	32	85	9	A+	4	36	33	7	B+	2	14	80	9	A+	4	36	71	8	A	4	32	22	182	8.27		
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)	RESULT	REMARK		
8146415					ANDRANDES SANCY GILDUS SANGEETA										(MU0027920240002193)					11: VASAI										äC	äCG	äCG		
34					56					55					20					52					57					MARKS				
28					29					29					14					29										(403)			PASS	
62	7	B+	4	28	85	9	A+	4	36	84	9	A+	4	36	34	7	B+	2	14	81	9	A+	4	36	57	6	B	4	24	22	174	7.91		

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

(NEP 2020) EXAMINATION HELD IN MAY 2025

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

SEAT NO					NAME					ERN					COLLEGE																	
<-----50912----->					<-----50922----->					<-----50932----->					<-----50942----->					<-----50972----->					<-----50992----->					TOTAL		
Theory (70/28)					Theory (70/28)					Theory (70/28)					Theory (35/14)					Theory (70/28)					Theory (100/40)					MARKS		
Internal(30 /12)					Internal(30 /12)					Internal(30 /12)					Internal(15 /6)					Internal(30 /12)					Internal(/)					(550)	RESULT	REMARK
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI
(50912) : 50912 : English Drama from Shakespeare to the Present										(50922) : 50922 : English Fiction from Defoe to the Present										(50932) : 50932 : Literary Theory: Post-WorldWar-II												
(50942) : 50942 : Study of Modern English-I										(50972) : 50972 : Cultural Studies										(50992) : 50992 : On job training/Field Project												
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)	RESULT	REMARK
8146416					ARCHANA PASCOAL MALYA					(MU0027920240001915)					11: VASAI															äC	äCG	äCG
ABS					ABS					ABS					ABS					ABS					ABS					MARKS		
ABS					ABS					ABS					ABS					ABS										(0)	PROMOTED	
0 F 4 0					0 F 4 0					0 F 4 0					0 F 2 0					0 F 4 0					0 F 4 0					22		
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)	RESULT	REMARK
8146417					ATHAIDE SPENNY SLANY JOANY					(MU0027920240002209)					11: VASAI															äC	äCG	äCG
54 P					56 P					56 P					17 P					59 P					47 P					MARKS		
19 P					24 P					21 P					13 P					23 P										(389)	PASS	
73	8	A	4	32	80	9	A+	4	36	77	8	A	4	32	30	7	B+	2	14	82	9	A+	4	36	47	4	D	4	16	22	166	7.55
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)	RESULT	REMARK
8146418					AVANTIKA JOSEPH GONSALVES					(2021027900097115)					11: VASAI															äC	äCG	äCG
58 P					49 P					55 P					23 P					56 P					55 P					MARKS		
25 P					26 P					24 P					8 P					27 P										(406)	PASS	
83	9	A+	4	36	75	8	A	4	32	79	8	A	4	32	31	7	B+	2	14	83	9	A+	4	36	55	6	B	4	24	22	174	7.91

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

(NEP 2020) EXAMINATION HELD IN MAY 2025

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

SEAT NO					NAME										ERN					COLLEGE														
<-----50912----->					<-----50922----->					<-----50932----->					<-----50942----->					<-----50972----->					<-----50992----->					TOTAL				
Theory (70/28)					Theory (70/28)					Theory (70/28)					Theory (35/14)					Theory (70/28)					Theory (100/40)					MARKS				
Internal(30 /12)					Internal(30 /12)					Internal(30 /12)					Internal(15 /6)					Internal(30 /12)					Internal(/)					(550)	RESULT	REMARK		
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI		
(50912) : 50912 : English Drama from Shakespeare to the Present										(50922) : 50922 : English Fiction from Defoe to the Present										(50932) : 50932 : Literary Theory: Post-WorldWar-II														
(50942) : 50942 : Study of Modern English-I										(50972) : 50972 : Cultural Studies										(50992) : 50992 : On job training/Field Project														
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)	RESULT	REMARK		
8146419					BARBOZ PREETI SACHIN USHA										(MU0027920240002216)					11: VASAI										äC	äCG	äCG		
35					41					56					19					42					59					MARKS				
27					27					28					14					29										(377)			PASS	
62	7	B+	4	28	68	7	B+	4	28	84	9	A+	4	36	33	7	B+	2	14	71	8	A	4	32	59	6	B	4	24	22	162	7.36		
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)	RESULT	REMARK		
8146420					BENITA JOSEPH MALYA										(194376)					11: VASAI										äC	äCG	äCG		
28					42					41					23					58					66					MARKS				
27					23					22					13					28										(371)			PASS	
55	6	B	4	24	65	7	B+	4	28	63	7	B+	4	28	36	8	A	2	16	86	9	A+	4	36	66	7	B+	4	28	22	160	7.27		
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)	RESULT	REMARK		
8146421					CARVALHO AASTHA MATHEW URSULA										(MU0027920240004713)					11: VASAI										äC	äCG	äCG		
41					51					61					21					56					67					MARKS				
26					25					25					10					29										(412)			PASS	
67	7	B+	4	28	76	8	A	4	32	86	9	A+	4	36	31	7	B+	2	14	85	9	A+	4	36	67	7	B+	4	28	22	174	7.91		

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

(NEP 2020) EXAMINATION HELD IN MAY 2025

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

SEAT NO					NAME					ERN					COLLEGE																		
<-----50912----->					<-----50922----->					<-----50932----->					<-----50942----->					<-----50972----->					<-----50992----->					TOTAL			
Theory (70/28)					Theory (70/28)					Theory (70/28)					Theory (35/14)					Theory (70/28)					Theory (100/40)					MARKS			
Internal(30 /12)					Internal(30 /12)					Internal(30 /12)					Internal(15 /6)					Internal(30 /12)					Internal(/)					(550)	RESULT	REMARK	
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI	
(50912) : 50912 : English Drama from Shakespeare to the Present										(50922) : 50922 : English Fiction from Defoe to the Present										(50932) : 50932 : Literary Theory: Post-WorldWar-II													
(50942) : 50942 : Study of Modern English-I										(50972) : 50972 : Cultural Studies										(50992) : 50992 : On job training/Field Project													
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)	RESULT	REMARK	
8146422					CIANA PASCOL CORREIA					(115453)					11: VASAI															äC	äCG	äCG	
ABS					ABS					ABS					ABS					ABS					ABS					MARKS			
ABS					ABS					ABS					ABS					ABS					ABS					(0)			PROMOTED
0	F		4	0	0	F		4	0	0	F		4	0	0	F		2	0	0	F		4	0	0	F		4	0	22			
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)	RESULT	REMARK	
8146423					COELHO HANSEL ALEX ELIAS					(MU0027920240002247)					11: VASAI															äC	äCG	äCG	
44	P				55	P				45	P				19	P				55	P				0	F		0	MARKS				
23	P				24	P				22	P				14	P				22	P								(323)	PROMOTED			
67	7	B+	4	28	79	8	A	4	32	67	7	B+	4	28	33	7	B+	2	14	77	8	A	4	32	0	F	4	0	22	134			
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)	RESULT	REMARK	
8146424					COLACO AILEEN GREGORY SYBLE					(MU0027920240004717)					11: VASAI															äC	äCG	äCG	
ABS					ABS					ABS					ABS					ABS					ABS					MARKS			
ABS					ABS					ABS					ABS					ABS					ABS					(0)			PROMOTED
0	F		4	0	0	F		4	0	0	F		4	0	0	F		2	0	0	F		4	0	0	F		4	0	22			

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

(NEP 2020) EXAMINATION HELD IN MAY 2025

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

SEAT NO					NAME					ERN					COLLEGE																	
<-----50912----->					<-----50922----->					<-----50932----->					<-----50942----->					<-----50972----->					<-----50992----->					TOTAL		
Theory (70/28)					Theory (70/28)					Theory (70/28)					Theory (35/14)					Theory (70/28)					Theory (100/40)					MARKS		
Internal(30 /12)					Internal(30 /12)					Internal(30 /12)					Internal(15 /6)					Internal(30 /12)					Internal(/)					(550)	RESULT	REMARK
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI
(50912) : 50912 : English Drama from Shakespeare to the Present										(50922) : 50922 : English Fiction from Defoe to the Present										(50932) : 50932 : Literary Theory: Post-WorldWar-II												
(50942) : 50942 : Study of Modern English-I										(50972) : 50972 : Cultural Studies										(50992) : 50992 : On job training/Field Project												
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)	RESULT	REMARK
8146425					CORREIA MACRINA NAZARETH IRENE										(MU0027920240004718)					11: VASAI										äC	äCG	äCG
41					55					62					20					58					70					MARKS		
28					27					28					13					29										(431)		
69	7	B+	4	28	82	9	A+	4	36	90	10	O	4	40	33	7	B+	2	14	87	9	A+	4	36	70	8	A	4	32	22	186	8.45
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)	RESULT	REMARK
8146426					DABRE MARIA MANUEL MERINA										(MU0027920240002250)					11: VASAI										äC	äCG	äCG
38					58					61					17					55					58					MARKS		
26					26					28					11					28										(406)		
64	7	B+	4	28	84	9	A+	4	36	89	9	A+	4	36	28	6	B	2	12	83	9	A+	4	36	58	6	B	4	24	22	172	7.82
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)	RESULT	REMARK
8146427					DCRUZ SINORA JOY SANGEETA										(MU0027920240004696)					11: VASAI										äC	äCG	äCG
45					55					38					21					55					67					MARKS		
28					26					29					12					27										(403)		
73	8	A	4	32	81	9	A+	4	36	67	7	B+	4	28	33	7	B+	2	14	82	9	A+	4	36	67	7	B+	4	28	22	174	7.91

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

(NEP 2020) EXAMINATION HELD IN MAY 2025

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

SEAT NO					NAME					ERN					COLLEGE																		
<-----50912----->					<-----50922----->					<-----50932----->					<-----50942----->					<-----50972----->					<-----50992----->					TOTAL			
Theory (70/28)					Theory (70/28)					Theory (70/28)					Theory (35/14)					Theory (70/28)					Theory (100/40)					MARKS			
Internal(30 /12)					Internal(30 /12)					Internal(30 /12)					Internal(15 /6)					Internal(30 /12)					Internal(/)					(550)	RESULT	REMARK	
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI	
(50912) : 50912 : English Drama from Shakespeare to the Present										(50922) : 50922 : English Fiction from Defoe to the Present										(50932) : 50932 : Literary Theory: Post-WorldWar-II													
(50942) : 50942 : Study of Modern English-I										(50972) : 50972 : Cultural Studies										(50992) : 50992 : On job training/Field Project													
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)	RESULT	REMARK	
8146428					DCUNHA ASAHIL VIJAY LAILA										(MU0027920240002157)					11: VASAI										äC	äCG	äCG	
45					47					58					19					59					55					MARKS			
28					27					26					12					29										(405)			PASS
73	8	A	4	32	74	8	A	4	32	84	9	A+	4	36	31	7	B+	2	14	88	9	A+	4	36	55	6	B	4	24	22	174	7.91	
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)	RESULT	REMARK	
8146429					DCUNHA CHERYL CEASER SHILPA										(MU0027920240002255)					11: VASAI										äC	äCG	äCG	
35					52					58					19					34					61					MARKS			
26					26					27					10					27										(375)			PASS
61	7	B+	4	28	78	8	A	4	32	85	9	A+	4	36	29	6	B	2	12	61	7	B+	4	28	61	7	B+	4	28	22	164	7.45	
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)	RESULT	REMARK	
8146430					DCUNHA CLARIS THOMAS SANGEETA										(MU0027920240004719)					11: VASAI										äC	äCG	äCG	
54					58					54					21					54					59					MARKS			
30					30					30					13					28										(431)			PASS
84	9	A+	4	36	88	9	A+	4	36	84	9	A+	4	36	34	7	B+	2	14	82	9	A+	4	36	59	6	B	4	24	22	182	8.27	

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

(NEP 2020) EXAMINATION HELD IN MAY 2025

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

SEAT NO					NAME					ERN					COLLEGE																	
<-----50912----->					<-----50922----->					<-----50932----->					<-----50942----->					<-----50972----->					<-----50992----->					TOTAL		
Theory (70/28)					Theory (70/28)					Theory (70/28)					Theory (35/14)					Theory (70/28)					Theory (100/40)					MARKS		
Internal(30 /12)					Internal(30 /12)					Internal(30 /12)					Internal(15 /6)					Internal(30 /12)					Internal(/)					(550)	RESULT	REMARK
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI
(50912) : 50912 : English Drama from Shakespeare to the Present										(50922) : 50922 : English Fiction from Defoe to the Present										(50932) : 50932 : Literary Theory: Post-WorldWar-II												
(50942) : 50942 : Study of Modern English-I										(50972) : 50972 : Cultural Studies										(50992) : 50992 : On job training/Field Project												
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)	RESULT	REMARK
8146431					DEORUKHAKAR PURVA MILIND MANASI										(MU0027920240002257)					11: VASAI										äC	äCG	äCG
41					41					56					20					45					56					MARKS		
29					28					30					15					27										(388)		
70	8	A	4	32	69	7	B+	4	28	86	9	A+	4	36	35	8	A	2	16	72	8	A	4	32	56	6	B	4	24	22	168	7.64
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)	RESULT	REMARK
8146432					DIAS CHELSI PETER DIANA										(MU0027920240002158)					11: VASAI										äC	äCG	äCG
40					59					61					21					42					68					MARKS		
29					27					29					14					29										(419)		
69	7	B+	4	28	86	9	A+	4	36	90	10	O	4	40	35	8	A	2	16	71	8	A	4	32	68	7	B+	4	28	22	180	8.18
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)	RESULT	REMARK
8146433					DIAS ROCHELLE ANTHONY AMELIA										(MU0027920240002261)					11: VASAI										äC	äCG	äCG
41					56					59					20					56					57					MARKS		
28					28					27					13					27										(412)		
69	7	B+	4	28	84	9	A+	4	36	86	9	A+	4	36	33	7	B+	2	14	83	9	A+	4	36	57	6	B	4	24	22	174	7.91

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

(NEP 2020) EXAMINATION HELD IN MAY 2025

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

SEAT NO					NAME										ERN					COLLEGE																																										
<-----50912----->					<-----50922----->					<-----50932----->					<-----50942----->					<-----50972----->					<-----50992----->					TOTAL																																
Theory (70/28)					Theory (70/28)					Theory (70/28)					Theory (35/14)					Theory (70/28)					Theory (100/40)					MARKS																																
Internal(30 /12)					Internal(30 /12)					Internal(30 /12)					Internal(15 /6)					Internal(30 /12)					Internal(/)					(550)	RESULT	REMARK																														
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI																														
(50912) : 50912 : English Drama from Shakespeare to the Present										(50922) : 50922 : English Fiction from Defoe to the Present										(50932) : 50932 : Literary Theory: Post-WorldWar-II																																										
(50942) : 50942 : Study of Modern English-I										(50972) : 50972 : Cultural Studies										(50992) : 50992 : On job training/Field Project																																										
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)	RESULT	REMARK																														
8146434					DMELLO CRESCENT NORBERT CRYSTAL										(MU0027920240004721)					11: VASAI										äC	äCG	äCG																														
28					P					38					P					58					P					20					P					54					P					62					P					MARKS		
28					P					27					P					26					P					13					P					27					P										(381)			PASS				
56	6	B	4	24	65	7	B+	4	28	84	9	A+	4	36	33	7	B+	2	14	81	9	A+	4	36	62	7	B+	4	28	22	166	7.55																														
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)	RESULT	REMARK																														
8146435					DMELLO CRISSEL RAKESH										(2022027900055116)					11: VASAI										äC	äCG	äCG																														
38					P					58					P					61					P					16					P					49					P					61					P					MARKS		
25					P					28					P					28					P					13					P					24					P										(401)			PASS				
63	7	B+	4	28	86	9	A+	4	36	89	9	A+	4	36	29	6	B	2	12	73	8	A	4	32	61	7	B+	4	28	22	172	7.82																														
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)	RESULT	REMARK																														
8146436					DMELLO LINISHA BRAZIL TESSIE										(MU0027920240002263)					11: VASAI										äC	äCG	äCG																														
41					P					47					P					56					P					20					P					52					P					69					P					MARKS		
29					P					24					P					26					P					14					P					29					P										(407)			PASS				
70	8	A	4	32	71	8	A	4	32	82	9	A+	4	36	34	7	B+	2	14	81	9	A+	4	36	69	7	B+	4	28	22	178	8.09																														

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

(NEP 2020) EXAMINATION HELD IN MAY 2025

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

SEAT NO					NAME										ERN					COLLEGE														
<-----50912----->					<-----50922----->					<-----50932----->					<-----50942----->					<-----50972----->					<-----50992----->					TOTAL				
Theory (70/28)					Theory (70/28)					Theory (70/28)					Theory (35/14)					Theory (70/28)					Theory (100/40)					MARKS				
Internal(30 /12)					Internal(30 /12)					Internal(30 /12)					Internal(15 /6)					Internal(30 /12)					Internal(/)					(550)	RESULT	REMARK		
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI		
(50912) : 50912 : English Drama from Shakespeare to the Present										(50922) : 50922 : English Fiction from Defoe to the Present										(50932) : 50932 : Literary Theory: Post-WorldWar-II														
(50942) : 50942 : Study of Modern English-I										(50972) : 50972 : Cultural Studies										(50992) : 50992 : On job training/Field Project														
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)	RESULT	REMARK		
8146437					DMELLO ROSE IGNATIUS SHOBHA										(MU0027920240002264)					11: VASAI										äC	äCG	äCG		
45					56					41					14					40					63					MARKS				
26					25					24					14					26										(374)			PASS	
71	8	A	4	32	81	9	A+	4	36	65	7	B+	4	28	28	6	B	2	12	66	7	B+	4	28	63	7	B+	4	28	22	164	7.45		
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)	RESULT	REMARK		
8146438					DMELLO ROVINA MATHEW PHILOMINA										(MU0027920240004723)					11: VASAI										äC	äCG	äCG		
ABS					ABS					ABS					ABS					ABS					ABS					MARKS				
ABS					ABS					ABS					ABS					ABS					ABS					(0)			PROMOTED	
0					0					0					0					0					0					22				
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)	RESULT	REMARK		
8146439					DSILVA SLENNY SACHIN LALITA										(MU0027920240002160)					11: VASAI										äC	äCG	äCG		
40					55					56					20					37					74					MARKS				
23					22					23					13					26										(389)			PASS	
63	7	B+	4	28	77	8	A	4	32	79	8	A	4	32	33	7	B+	2	14	63	7	B+	4	28	74	8	A	4	32	22	166	7.55		

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

(NEP 2020) EXAMINATION HELD IN MAY 2025

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

SEAT NO					NAME										ERN					COLLEGE														
<-----50912----->					<-----50922----->					<-----50932----->					<-----50942----->					<-----50972----->					<-----50992----->					TOTAL				
Theory (70/28)					Theory (70/28)					Theory (70/28)					Theory (35/14)					Theory (70/28)					Theory (100/40)					MARKS				
Internal(30 /12)					Internal(30 /12)					Internal(30 /12)					Internal(15 /6)					Internal(30 /12)					Internal(/)					(550)	RESULT	REMARK		
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI		
(50912) : 50912 : English Drama from Shakespeare to the Present										(50922) : 50922 : English Fiction from Defoe to the Present										(50932) : 50932 : Literary Theory: Post-WorldWar-II														
(50942) : 50942 : Study of Modern English-I										(50972) : 50972 : Cultural Studies										(50992) : 50992 : On job training/Field Project														
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)	RESULT	REMARK		
8146440					DSILVA SONAL STANY LILY										(MU0027920240002267)					11: VASAI										äC	äCG	äCG		
31					55					48					19					54					67					MARKS				
24					24					18					13					25										(378)			PASS	
55	6	B	4	24	79	8	A	4	32	66	7	B+	4	28	32	7	B+	2	14	79	8	A	4	32	67	7	B+	4	28	22	158	7.18		
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)	RESULT	REMARK		
8146441					DSOUZA MICHAELA KASHMIR FRENZINA										(MU0027920240004724)					11: VASAI										äC	äCG	äCG		
41					42					61					19					56					69					MARKS				
27					29					29					14					29										(416)			PASS	
68	7	B+	4	28	71	8	A	4	32	90	10	O	4	40	33	7	B+	2	14	85	9	A+	4	36	69	7	B+	4	28	22	178	8.09		
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)	RESULT	REMARK		
8146442					DSOUZA RILCIA AUGUSTIN RUPA										(MU0027920240002272)					11: VASAI										äC	äCG	äCG		
34					55					41					17					37					66					MARKS				
26					28					28					12					29										(373)			PASS	
60	7	B+	4	28	83	9	A+	4	36	69	7	B+	4	28	29	6	B	2	12	66	7	B+	4	28	66	7	B+	4	28	22	160	7.27		

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

(NEP 2020) EXAMINATION HELD IN MAY 2025

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

SEAT NO					NAME					ERN					COLLEGE																	
<-----50912----->					<-----50922----->					<-----50932----->					<-----50942----->					<-----50972----->					<-----50992----->					TOTAL		
Theory (70/28)					Theory (70/28)					Theory (70/28)					Theory (35/14)					Theory (70/28)					Theory (100/40)					MARKS		
Internal(30 /12)					Internal(30 /12)					Internal(30 /12)					Internal(15 /6)					Internal(30 /12)					Internal(/)					(550)	RESULT	REMARK
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI
(50912) : 50912 : English Drama from Shakespeare to the Present										(50922) : 50922 : English Fiction from Defoe to the Present										(50932) : 50932 : Literary Theory: Post-WorldWar-II												
(50942) : 50942 : Study of Modern English-I										(50972) : 50972 : Cultural Studies										(50992) : 50992 : On job training/Field Project												
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)	RESULT	REMARK
8146443					ELVITA SATULINO PEREIRA					(MU0027920240002277)					11: VASAI															äC	äCG	äCG
ABS					ABS					ABS					ABS					ABS					ABS					MARKS		
ABS					ABS					ABS					ABS					ABS										(0)	PROMOTED	
0	F	4	0		0	F	4	0		0	F	4	0		0	F	2	0		0	F	4	0		0	F	4	0		22		
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)	RESULT	REMARK
8146444					FALCAO ALRICA ALFRED VANITA					(MU0027920240002161)					11: VASAI															äC	äCG	äCG
44	P				59	P				59	P				20	P				58	P				61	P				MARKS		
30	P				30	P				28	P				13	P				28	P								(430)	PASS		
74	8	A	4	32	89	9	A+	4	36	87	9	A+	4	36	33	7	B+	2	14	86	9	A+	4	36	61	7	B+	4	28	22	182	8.27
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)	RESULT	REMARK
8146445					FALCAO SWEENAL ARCHIPAUL SMITA					(MU0027920240004725)					11: VASAI															äC	äCG	äCG
52	P				56	P				59	P				21	P				52	P				70	P				MARKS		
18	P				24	P				16	P				13	P				29	P								(410)	PASS		
70	8	A	4	32	80	9	A+	4	36	75	8	A	4	32	34	7	B+	2	14	81	9	A+	4	36	70	8	A	4	32	22	182	8.27

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

(NEP 2020) EXAMINATION HELD IN MAY 2025

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

SEAT NO					NAME					ERN					COLLEGE																	
<-----50912----->					<-----50922----->					<-----50932----->					<-----50942----->					<-----50972----->					<-----50992----->					TOTAL		
Theory (70/28)					Theory (70/28)					Theory (70/28)					Theory (35/14)					Theory (70/28)					Theory (100/40)					MARKS		
Internal(30 /12)					Internal(30 /12)					Internal(30 /12)					Internal(15 /6)					Internal(30 /12)					Internal(/)					(550)	RESULT	REMARK
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI
(50912) : 50912 : English Drama from Shakespeare to the Present										(50922) : 50922 : English Fiction from Defoe to the Present										(50932) : 50932 : Literary Theory: Post-WorldWar-II												
(50942) : 50942 : Study of Modern English-I										(50972) : 50972 : Cultural Studies										(50992) : 50992 : On job training/Field Project												
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)	RESULT	REMARK
8146446					FARGOSE DONITA DAVID USHA										(MU0027920240004726)					11: VASAI										äC	äCG	äCG
37					55					48					21					49					58					MARKS		
25					24					23					14					22										(376)		
62	7	B+	4	28	79	8	A	4	32	71	8	A	4	32	35	8	A	2	16	71	8	A	4	32	58	6	B	4	24	22	164	7.45
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)	RESULT	REMARK
8146447					FAROZ ESTHER CHARLIE ARUNA										(MU0027920240004728)					11: VASAI										äC	äCG	äCG
49					52					58					23					58					0					MARKS		
21					27					22					13					26										(349)		
70	8	A	4	32	79	8	A	4	32	80	9	A+	4	36	36	8	A	2	16	84	9	A+	4	36		0	F	4	0	22	152	
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)	RESULT	REMARK
8146448					FEREIRA SALONI STEPHEN SABITA										(MU0027920240002163)					11: VASAI										äC	äCG	äCG
41					54					61					20					42					60					MARKS		
30					27					27					15					28										(405)		
71	8	A	4	32	81	9	A+	4	36	88	9	A+	4	36	35	8	A	2	16	70	8	A	4	32	60	7	B+	4	28	22	180	8.18

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

(NEP 2020) EXAMINATION HELD IN MAY 2025

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

SEAT NO					NAME					ERN					COLLEGE																	
<-----50912----->					<-----50922----->					<-----50932----->					<-----50942----->					<-----50972----->					<-----50992----->					TOTAL		
Theory (70/28)					Theory (70/28)					Theory (70/28)					Theory (35/14)					Theory (70/28)					Theory (100/40)					MARKS		
Internal(30 /12)					Internal(30 /12)					Internal(30 /12)					Internal(15 /6)					Internal(30 /12)					Internal(/)					(550)	RESULT	REMARK
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI
(50912) : 50912 : English Drama from Shakespeare to the Present										(50922) : 50922 : English Fiction from Defoe to the Present										(50932) : 50932 : Literary Theory: Post-WorldWar-II												
(50942) : 50942 : Study of Modern English-I										(50972) : 50972 : Cultural Studies										(50992) : 50992 : On job training/Field Project												
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)	RESULT	REMARK
8146449					FERNANDES KRISHEL ASHLEY CALISTA										(MU0027920240002279)					11: VASAI										äC	äCG	äCG
45					P					55					P					38					P					MARKS		
22					P					27					P					22					P					(372)		
67	7	B+	4	28	82	9	A+	4	36	60	7	B+	4	28	32	7	B+	2	14	65	7	B+	4	28	66	7	B+	4	28	22	162	7.36
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)	RESULT	REMARK
8146450					FERNANDES STIYANA AUSTIN MEENA										(MU0027920240002283)					11: VASAI										äC	äCG	äCG
49					P					54					P					42					P					MARKS		
30					P					28					P					27					P					(388)		
79	8	A	4	32	82	9	A+	4	36	69	7	B+	4	28	33	7	B+	2	14	67	7	B+	4	28	58	6	B	4	24	22	162	7.36
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)	RESULT	REMARK
8146451					FERREIRA PEARL PATRICK SWETLANA										(MU0027920240004729)					11: VASAI										äC	äCG	äCG
44					P					41					P					56					P					MARKS		
30					P					25					P					26					P					(383)		
74	8	A	4	32	66	7	B+	4	28	82	9	A+	4	36	32	7	B+	2	14	71	8	A	4	32	58	6	B	4	24	22	166	7.55

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

(NEP 2020) EXAMINATION HELD IN MAY 2025

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

SEAT NO					NAME										ERN					COLLEGE														
<-----50912----->					<-----50922----->					<-----50932----->					<-----50942----->					<-----50972----->					<-----50992----->					TOTAL				
Theory (70/28)					Theory (70/28)					Theory (70/28)					Theory (35/14)					Theory (70/28)					Theory (100/40)					MARKS				
Internal(30 /12)					Internal(30 /12)					Internal(30 /12)					Internal(15 /6)					Internal(30 /12)					Internal(/)					(550)	RESULT	REMARK		
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI		
(50912) : 50912 : English Drama from Shakespeare to the Present										(50922) : 50922 : English Fiction from Defoe to the Present										(50932) : 50932 : Literary Theory: Post-WorldWar-II														
(50942) : 50942 : Study of Modern English-I										(50972) : 50972 : Cultural Studies										(50992) : 50992 : On job training/Field Project														
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)	RESULT	REMARK		
8146452					FERREIRA PEARL WILLIAM SADHANA										(MU0027920240002285)					11: VASAI										äC	äCG	äCG		
45					56					61					21					54					67					MARKS				
28					30					25					12					29										(428)			PASS	
73	8	A	4	32	86	9	A+	4	36	86	9	A+	4	36	33	7	B+	2	14	83	9	A+	4	36	67	7	B+	4	28	22	182	8.27		
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)	RESULT	REMARK		
8146453					FONSECA LARISSA JUDE SMITA										(MU0027920240002287)					11: VASAI										äC	äCG	äCG		
41					54					47					21					55					66					MARKS				
28					27					28					15					28										(410)			PASS	
69	7	B+	4	28	81	9	A+	4	36	75	8	A	4	32	36	8	A	2	16	83	9	A+	4	36	66	7	B+	4	28	22	176	8		
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)	RESULT	REMARK		
8146454					FURTADO FLAVIA VICTOR SHEELA										(MU0027920240002288)					11: VASAI										äC	äCG	äCG		
34					56					55					19					56					64					MARKS				
28					26					27					13					28										(406)			PASS	
62	7	B+	4	28	82	9	A+	4	36	82	9	A+	4	36	32	7	B+	2	14	84	9	A+	4	36	64	7	B+	4	28	22	178	8.09		

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

(NEP 2020) EXAMINATION HELD IN MAY 2025

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

SEAT NO					NAME					ERN					COLLEGE																	
<-----50912----->					<-----50922----->					<-----50932----->					<-----50942----->					<-----50972----->					<-----50992----->					TOTAL		
Theory (70/28)					Theory (70/28)					Theory (70/28)					Theory (35/14)					Theory (70/28)					Theory (100/40)					MARKS		
Internal(30 /12)					Internal(30 /12)					Internal(30 /12)					Internal(15 /6)					Internal(30 /12)					Internal(/)					(550)	RESULT	REMARK
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI
(50912) : 50912 : English Drama from Shakespeare to the Present										(50922) : 50922 : English Fiction from Defoe to the Present										(50932) : 50932 : Literary Theory: Post-WorldWar-II												
(50942) : 50942 : Study of Modern English-I										(50972) : 50972 : Cultural Studies										(50992) : 50992 : On job training/Field Project												
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)	RESULT	REMARK
8146455					FURTADO RHEA RAJESH SHEELA										(MU0027920240004730)					11: VASAI										äC	äCG	äCG
37					P					47					P					20					P					MARKS		
21					P					17					P					15					P					(374)		
58	6	B	4	24	69	7	B+	4	28	73	8	A	4	32	35	8	A	2	16	75	8	A	4	32	64	7	B+	4	28	22	160	7.27
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)	RESULT	REMARK
8146456					FURTADO SERENA ELIAS APOLONIA										(MU0027920240004731)					11: VASAI										äC	äCG	äCG
47					P					54					P					21					P					MARKS		
22					P					19					P					10					P					(385)		
69	7	B+	4	28	73	8	A	4	32	73	8	A	4	32	31	7	B+	2	14	80	9	A+	4	36	59	6	B	4	24	22	166	7.55
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)	RESULT	REMARK
8146457					GONSALVES JUDITH HILLARY ANITA										(MU0027920240002303)					11: VASAI										äC	äCG	äCG
35					P					38					P					23					P					MARKS		
28					P					29					P					13					P					(350)		
63	7	B+	4	28	70	8	A	4	32	67	7	B+	4	28	36	8	A	2	16	59	6	B	4	24	55	6	B	4	24	22	152	6.91

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

(NEP 2020) EXAMINATION HELD IN MAY 2025

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

SEAT NO					NAME					ERN					COLLEGE																		
<-----50912----->					<-----50922----->					<-----50932----->					<-----50942----->					<-----50972----->					<-----50992----->					TOTAL			
Theory (70/28)					Theory (70/28)					Theory (70/28)					Theory (35/14)					Theory (70/28)					Theory (100/40)					MARKS			
Internal(30 /12)					Internal(30 /12)					Internal(30 /12)					Internal(15 /6)					Internal(30 /12)					Internal(/)					(550)	RESULT	REMARK	
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI	
(50912) : 50912 : English Drama from Shakespeare to the Present										(50922) : 50922 : English Fiction from Defoe to the Present										(50932) : 50932 : Literary Theory: Post-WorldWar-II													
(50942) : 50942 : Study of Modern English-I										(50972) : 50972 : Cultural Studies										(50992) : 50992 : On job training/Field Project													
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)	RESULT	REMARK	
8146458					GONSALVES NIKITA SMIT ANJALI										(MU0027920240004732)					11: VASAI										äC	äCG	äCG	
41					44					55					17					55					66					MARKS			
17					21					17					11					17										(361)			PASS
58	6	B	4	24	65	7	B+	4	28	72	8	A	4	32	28	6	B	2	12	72	8	A	4	32	66	7	B+	4	28	22	156	7.09	
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)	RESULT	REMARK	
8146459					GONSALVES RIYA JOAQUIM										(05724)					11: VASAI										äC	äCG	äCG	
ABS					ABS					ABS					ABS					ABS					ABS					MARKS			
ABS					ABS					ABS					ABS					ABS					ABS					(0)			PROMOTED
0	F	4	0		0	F	4	0		0	F	4	0		0	F	2	0		0	F	4	0		0	F	4	0	22				
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)	RESULT	REMARK	
8146460					GONSALVES RIYA JOAQUIM										(MU0027920240004733)					11: VASAI										äC	äCG	äCG	
35					44					56					20					47					69					MARKS			
30					28					29					12					28										(398)			PASS
65	7	B+	4	28	72	8	A	4	32	85	9	A+	4	36	32	7	B+	2	14	75	8	A	4	32	69	7	B+	4	28	22	170	7.73	

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

(NEP 2020) EXAMINATION HELD IN MAY 2025

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

SEAT NO					NAME					ERN					COLLEGE																	
<-----50912----->					<-----50922----->					<-----50932----->					<-----50942----->					<-----50972----->					<-----50992----->					TOTAL		
Theory (70/28)					Theory (70/28)					Theory (70/28)					Theory (35/14)					Theory (70/28)					Theory (100/40)					MARKS		
Internal(30 /12)					Internal(30 /12)					Internal(30 /12)					Internal(15 /6)					Internal(30 /12)					Internal(/)					(550)	RESULT	REMARK
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI
(50912) : 50912 : English Drama from Shakespeare to the Present										(50922) : 50922 : English Fiction from Defoe to the Present										(50932) : 50932 : Literary Theory: Post-WorldWar-II												
(50942) : 50942 : Study of Modern English-I										(50972) : 50972 : Cultural Studies										(50992) : 50992 : On job training/Field Project												
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)	RESULT	REMARK
8146461					GONSALVES RUTH FRANCIS SHOBHANA										(MU0027920240002305)					11: VASAI										äC	äCG	äCG
42					40					56					24					44					59					MARKS		
26					28					26					11					28										(384)		
68	7	B+	4	28	68	7	B+	4	28	82	9	A+	4	36	35	8	A	2	16	72	8	A	4	32	59	6	B	4	24	22	164	7.45
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)	RESULT	REMARK
8146462					GONSALVES SANIA ROBERT ASHA										(MU0027920240002165)					11: VASAI										äC	äCG	äCG
38					48					54					19					56					69					MARKS		
30					29					29					12					29										(413)		
68	7	B+	4	28	77	8	A	4	32	83	9	A+	4	36	31	7	B+	2	14	85	9	A+	4	36	69	7	B+	4	28	22	174	7.91
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)	RESULT	REMARK
8146463					GONSALVES SHINE NEVIL ROSHNI										(MU0027920240002306)					11: VASAI										äC	äCG	äCG
45					58					55					19					44					55					MARKS		
28					28					28					14					27										(401)		
73	8	A	4	32	86	9	A+	4	36	83	9	A+	4	36	33	7	B+	2	14	71	8	A	4	32	55	6	B	4	24	22	174	7.91

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

(NEP 2020) EXAMINATION HELD IN MAY 2025

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

SEAT NO					NAME					ERN					COLLEGE																		
<-----50912----->					<-----50922----->					<-----50932----->					<-----50942----->					<-----50972----->					<-----50992----->					TOTAL			
Theory (70/28)					Theory (70/28)					Theory (70/28)					Theory (35/14)					Theory (70/28)					Theory (100/40)					MARKS			
Internal(30 /12)					Internal(30 /12)					Internal(30 /12)					Internal(15 /6)					Internal(30 /12)					Internal(/)					(550)	RESULT	REMARK	
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI	
(50912) : 50912 : English Drama from Shakespeare to the Present										(50922) : 50922 : English Fiction from Defoe to the Present										(50932) : 50932 : Literary Theory: Post-WorldWar-II													
(50942) : 50942 : Study of Modern English-I										(50972) : 50972 : Cultural Studies										(50992) : 50992 : On job training/Field Project													
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)	RESULT	REMARK	
8146464					GUPTA ISHIKA CHANDRASHEKHAR										(2020027900063767)					11: VASAI										äC	äCG	äCG	
45					49					56					23					58					56					MARKS			
22					27					19					13					26										(394)			PASS
67	7	B+	4	28	76	8	A	4	32	75	8	A	4	32	36	8	A	2	16	84	9	A+	4	36	56	6	B	4	24	22	168	7.64	
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)	RESULT	REMARK	
8146465					JERINA ROMEO VAZ										(MU0027920240002330)					11: VASAI										äC	äCG	äCG	
ABS					ABS					ABS					ABS					ABS					ABS					MARKS			
ABS					ABS					ABS					ABS					ABS										(0)			PROMOTED
0					0					0					0					0					0					22			
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)	RESULT	REMARK	
8146466					JOSHI SAKSHI SUBHASH JYOSTNA										(MU0027920240004737)					11: VASAI										äC	äCG	äCG	
44					56					55					26					54					0					MARKS			
28					29					29					13					28										(362)			PROMOTED
72	8	A	4	32	85	9	A+	4	36	84	9	A+	4	36	39	8	A	2	16	82	9	A+	4	36		0	F	4	0	22	156		

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

(NEP 2020) EXAMINATION HELD IN MAY 2025

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

SEAT NO					NAME										ERN					COLLEGE																								
<-----50912----->					<-----50922----->					<-----50932----->					<-----50942----->					<-----50972----->					<-----50992----->					TOTAL														
Theory (70/28)					Theory (70/28)					Theory (70/28)					Theory (35/14)					Theory (70/28)					Theory (100/40)					MARKS														
Internal(30 /12)					Internal(30 /12)					Internal(30 /12)					Internal(15 /6)					Internal(30 /12)					Internal(/)					(550)	RESULT	REMARK												
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI												
(50912) : 50912 : English Drama from Shakespeare to the Present															(50922) : 50922 : English Fiction from Defoe to the Present															(50932) : 50932 : Literary Theory: Post-WorldWar-II														
(50942) : 50942 : Study of Modern English-I															(50972) : 50972 : Cultural Studies															(50992) : 50992 : On job training/Field Project														
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)	RESULT	REMARK												
8146467					JUI BHALCHANDRA VAZE					(2020027900002341)					11: VASAI															äC	äCG	äCG												
ABS					ABS					ABS					ABS					ABS					ABS					MARKS														
ABS					ABS					ABS					ABS					ABS										(0)	PROMOTED													
0 F 4 0					0 F 4 0					0 F 4 0					0 F 2 0					0 F 4 0					0 F 4 0					22														
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)	RESULT	REMARK												
8146468					JUI BHALCHANDRA VAZE					(MU0027920240004738)					11: VASAI															äC	äCG	äCG												
ABS					ABS					ABS					ABS					ABS					ABS					MARKS														
ABS					ABS					ABS					ABS					ABS										(0)	PROMOTED													
0 F 4 0					0 F 4 0					0 F 4 0					0 F 2 0					0 F 4 0					0 F 4 0					22														
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)	RESULT	REMARK												
8146469					KADAM SUJIT SURESH SHITAL					(MU0027920240002335)					11: VASAI															äC	äCG	äCG												
49 P					54 P					55 P					21 P					56 P					70 P					MARKS														
21 P					18 P					20 P					13 P					23 P										(400)	PASS													
70	8	A	4	32	72	8	A	4	32	75	8	A	4	32	34	7	B+	2	14	79	8	A	4	32	70	8	A	4	32	22	174	7.91												

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

(NEP 2020) EXAMINATION HELD IN MAY 2025

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

SEAT NO					NAME										ERN					COLLEGE														
<-----50912----->					<-----50922----->					<-----50932----->					<-----50942----->					<-----50972----->					<-----50992----->					TOTAL				
Theory (70/28)					Theory (70/28)					Theory (70/28)					Theory (35/14)					Theory (70/28)					Theory (100/40)					MARKS				
Internal(30 /12)					Internal(30 /12)					Internal(30 /12)					Internal(15 /6)					Internal(30 /12)					Internal(/)					(550) RESULT REMARK				
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI		
(50912) : 50912 : English Drama from Shakespeare to the Present										(50922) : 50922 : English Fiction from Defoe to the Present										(50932) : 50932 : Literary Theory: Post-WorldWar-II														
(50942) : 50942 : Study of Modern English-I										(50972) : 50972 : Cultural Studies										(50992) : 50992 : On job training/Field Project														
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)		RESULT		REMARK
8146470					KADIWAL SARAH MOHSINALI BHARATI										(MU0027920240004739)					11: VASAI										äC		äCG		äCG
30					54					56					20					56					63					MARKS				
29					27					26					13					28					(402)					PASS				
59	6	B	4	24	81	9	A+	4	36	82	9	A+	4	36	33	7	B+	2	14	84	9	A+	4	36	63	7	B+	4	28	22	174	7.91		
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)		RESULT		REMARK
8146471					KAJAR SAKSHI SIMON SHAILA										(MU0027920240002336)					11: VASAI										äC		äCG		äCG
49					51					56					24					49					60					MARKS				
25					27					27					14					30					(412)					PASS				
74	8	A	4	32	78	8	A	4	32	83	9	A+	4	36	38	8	A	2	16	79	8	A	4	32	60	7	B+	4	28	22	176	8		
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)		RESULT		REMARK
8146472					KARVIR DISHA NIMESH URMILA										(MU0027920240002344)					11: VASAI										äC		äCG		äCG
ABS					ABS					ABS					ABS					ABS					ABS					MARKS				
ABS					ABS					ABS					ABS					ABS										(0)		PROMOTED		
0	F	4	0		0	F	4	0		0	F	4	0		0	F	2	0		0	F	4	0		0	F	4	0	22					

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

(NEP 2020) EXAMINATION HELD IN MAY 2025

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

SEAT NO					NAME										ERN					COLLEGE															
<-----50912----->					<-----50922----->					<-----50932----->					<-----50942----->					<-----50972----->					<-----50992----->					TOTAL					
Theory (70/28)					Theory (70/28)					Theory (70/28)					Theory (35/14)					Theory (70/28)					Theory (100/40)					MARKS					
Internal(30 /12)					Internal(30 /12)					Internal(30 /12)					Internal(15 /6)					Internal(30 /12)					Internal(/)					(550) RESULT REMARK					
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI			
(50912) : 50912 : English Drama from Shakespeare to the Present										(50922) : 50922 : English Fiction from Defoe to the Present										(50932) : 50932 : Literary Theory: Post-WorldWar-II															
(50942) : 50942 : Study of Modern English-I										(50972) : 50972 : Cultural Studies										(50992) : 50992 : On job training/Field Project															
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)		RESULT		REMARK	
8146473					KHAN SHAGUFTA JAVED KAISAR										(MU0027920240002366)					11: VASAI										äC		äCG		äCG	
44					54					58					21					56					63					MARKS					
30					28					29					12					29										(424)		PASS			
74	8	A	4	32	82	9	A+	4	36	87	9	A+	4	36	33	7	B+	2	14	85	9	A+	4	36	63	7	B+	4	28	22	182	8.27			
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)		RESULT		REMARK	
8146474					KINI DIPTI ARUN ANAGHA										(MU0027920240002373)					11: VASAI										äC		äCG		äCG	
42					38					28					17					44					61					MARKS					
25					24					22					13					27										(341)		PASS			
67	7	B+	4	28	62	7	B+	4	28	50	5	C	4	20	30	7	B+	2	14	71	8	A	4	32	61	7	B+	4	28	22	150	6.82			
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)		RESULT		REMARK	
8146475					KORI PRIYANKA RAMRAJ										(MU0027920240001198)					11: VASAI										äC		äCG		äCG	
ABS					ABS					ABS					ABS					ABS					ABS					MARKS					
4	0	F		0	ABS					ABS					ABS					ABS										(4)		PROMOTED			
4	0	F	4	0		0	F	4	0		0	F	4	0		0	F	2	0		0	F	4	0		0	F	4	0	22					

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

(NEP 2020) EXAMINATION HELD IN MAY 2025

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

SEAT NO					NAME					ERN					COLLEGE																	
<-----50912----->					<-----50922----->					<-----50932----->					<-----50942----->					<-----50972----->					<-----50992----->					TOTAL		
Theory (70/28)					Theory (70/28)					Theory (70/28)					Theory (35/14)					Theory (70/28)					Theory (100/40)					MARKS		
Internal(30 /12)					Internal(30 /12)					Internal(30 /12)					Internal(15 /6)					Internal(30 /12)					Internal(/)					(550)	RESULT	REMARK
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI
(50912) : 50912 : English Drama from Shakespeare to the Present										(50922) : 50922 : English Fiction from Defoe to the Present										(50932) : 50932 : Literary Theory: Post-WorldWar-II												
(50942) : 50942 : Study of Modern English-I										(50972) : 50972 : Cultural Studies										(50992) : 50992 : On job training/Field Project												
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)	RESULT	REMARK
8146476					LAKHWANI CHANCHAL DHIRAJ HELEN					(MU0027920240001526)					11: VASAI															äC	äCG	äCG
51					51					51					23					56					55					MARKS		
27					28					29					15					29										(415)		
78	8	A	4	32	79	8	A	4	32	80	9	A+	4	36	38	8	A	2	16	85	9	A+	4	36	55	6	B	4	24	22	176	8
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)	RESULT	REMARK
8146477					LEMOS JEAN ROMEL ZELEN					(MU0027920240002385)					11: VASAI															äC	äCG	äCG
ABS					ABS					ABS					ABS					ABS					ABS					MARKS		
ABS					ABS					ABS					ABS					ABS										(0)		
0	F	4	0		0	F	4	0		0	F	4	0		0	F	2	0		0	F	4	0		0	F	4	0	22			PROMOTED
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)	RESULT	REMARK
8146478					LOPES ALICIA YOHAN JULIE					(2021027900037326)					11: VASAI															äC	äCG	äCG
ABS					ABS					ABS					ABS					ABS					ABS					MARKS		
ABS					ABS					ABS					ABS					ABS										(0)		
0	F	4	0		0	F	4	0		0	F	4	0		0	F	2	0		0	F	4	0		0	F	4	0	22			

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

(NEP 2020) EXAMINATION HELD IN MAY 2025

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

SEAT NO					NAME										ERN					COLLEGE														
<-----50912----->					<-----50922----->					<-----50932----->					<-----50942----->					<-----50972----->					<-----50992----->					TOTAL				
Theory (70/28)					Theory (70/28)					Theory (70/28)					Theory (35/14)					Theory (70/28)					Theory (100/40)					MARKS				
Internal(30 /12)					Internal(30 /12)					Internal(30 /12)					Internal(15 /6)					Internal(30 /12)					Internal(/)					(550) RESULT REMARK				
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI		
(50912) : 50912 : English Drama from Shakespeare to the Present										(50922) : 50922 : English Fiction from Defoe to the Present										(50932) : 50932 : Literary Theory: Post-WorldWar-II														
(50942) : 50942 : Study of Modern English-I										(50972) : 50972 : Cultural Studies										(50992) : 50992 : On job training/Field Project														
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)		RESULT		REMARK
8146479					LOPES ARCHIES BERNARD					(MU0027920240002387)					11: VASAI										äC		äCG		äCG					
ABS					ABS					ABS					ABS					ABS					ABS					MARKS				
ABS					ABS					ABS					ABS					ABS										(0)		PROMOTED		
0 F 4 0					0 F 4 0					0 F 4 0					0 F 2 0					0 F 4 0					0 F 4 0					22				
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)		RESULT		REMARK
8146480					LOPES SONALI DOMNIC FLORY					(MU0027920240002389)					11: VASAI										äC		äCG		äCG					
51 P					52 P					51 P					20 P					54 P					72 P					MARKS				
17 P					20 P					18 P					8 P					28 P										(391)		PASS		
68	7	B+	4	28	72	8	A	4	32	69	7	B+	4	28	28	6	B	2	12	82	9	A+	4	36	72	8	A	4	32	22	168	7.64		
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)		RESULT		REMARK
8146481					MACHADO SWEENY JOSEPH BLANCY					(137618)					11: VASAI										äC		äCG		äCG					
40 P					54 P					56 P					26 P					58 P					62 P					MARKS				
23 P					26 P					28 P					13 P					29 P										(415)		PASS		
63	7	B+	4	28	80	9	A+	4	36	84	9	A+	4	36	39	8	A	2	16	87	9	A+	4	36	62	7	B+	4	28	22	180	8.18		

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

(NEP 2020) EXAMINATION HELD IN MAY 2025

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

SEAT NO					NAME					ERN					COLLEGE																	
<-----50912----->					<-----50922----->					<-----50932----->					<-----50942----->					<-----50972----->					<-----50992----->					TOTAL		
Theory (70/28)					Theory (70/28)					Theory (70/28)					Theory (35/14)					Theory (70/28)					Theory (100/40)					MARKS		
Internal(30 /12)					Internal(30 /12)					Internal(30 /12)					Internal(15 /6)					Internal(30 /12)					Internal(/)					(550)	RESULT	REMARK
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI
(50912) : 50912 : English Drama from Shakespeare to the Present										(50922) : 50922 : English Fiction from Defoe to the Present										(50932) : 50932 : Literary Theory: Post-WorldWar-II												
(50942) : 50942 : Study of Modern English-I										(50972) : 50972 : Cultural Studies										(50992) : 50992 : On job training/Field Project												
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)	RESULT	REMARK
8146482					MARLYN JOSEPH DABREO					(2021027900066867)					11: VASAI															äC	äCG	äCG
ABS					ABS					ABS					ABS					ABS					ABS					MARKS		
ABS					ABS					ABS					ABS					ABS										(0)	PROMOTED	
0 F 4 0					0 F 4 0					0 F 4 0					0 F 2 0					0 F 4 0					0 F 4 0					22		
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)	RESULT	REMARK
8146483					MARUCHE TEJAL JOSEPH MEENA					(MU0027920240004754)					11: VASAI															äC	äCG	äCG
34 P					55 P					54 P					17 P					58 P					52 P					MARKS		
18 P					22 P					16 P					10 P					24 P										(360)	PASS	
52	5	C	4	20	77	8	A	4	32	70	8	A	4	32	27	5	C	2	10	82	9	A+	4	36	52	5	C	4	20	22	150	6.82
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)	RESULT	REMARK
8146484					MEHER KIRTI PRALHAD NAYANA					(MU0027920240002411)					11: VASAI															äC	äCG	äCG
35 P					35 P					56 P					17 P					42 P					68 P					MARKS		
29 P					25 P					26 P					12 P					27 P										(372)	PASS	
64	7	B+	4	28	60	7	B+	4	28	82	9	A+	4	36	29	6	B	2	12	69	7	B+	4	28	68	7	B+	4	28	22	160	7.27

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

(NEP 2020) EXAMINATION HELD IN MAY 2025

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

SEAT NO										NAME										ERN					COLLEGE							
<-----50912----->					<-----50922----->					<-----50932----->					<-----50942----->					<-----50972----->					<-----50992----->					TOTAL		
Theory (70/28)					Theory (70/28)					Theory (70/28)					Theory (35/14)					Theory (70/28)					Theory (100/40)					MARKS		
Internal(30 /12)					Internal(30 /12)					Internal(30 /12)					Internal(15 /6)					Internal(30 /12)					Internal(/)					(550)	RESULT	REMARK
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI
(50912) : 50912 : English Drama from Shakespeare to the Present										(50922) : 50922 : English Fiction from Defoe to the Present										(50932) : 50932 : Literary Theory: Post-WorldWar-II												
(50942) : 50942 : Study of Modern English-I										(50972) : 50972 : Cultural Studies										(50992) : 50992 : On job training/Field Project												
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)	RESULT	REMARK
8146485					MENEZES RICHITA ROBERT SANGITA										(MU0027920240002413)					11: VASAI										äC	äCG	äCG
41					48					54					20					56					71					MARKS		
27					29					30					12					30										(418)		
68	7	B+	4	28	77	8	A	4	32	84	9	A+	4	36	32	7	B+	2	14	86	9	A+	4	36	71	8	A	4	32	22	178	8.09
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)	RESULT	REMARK
8146486					MIRANDA ANN AJIT MISHAL										(MU0027920240002418)					11: VASAI										äC	äCG	äCG
42					56					58					21					55					63					MARKS		
26					27					27					11					28										(414)		
68	7	B+	4	28	83	9	A+	4	36	85	9	A+	4	36	32	7	B+	2	14	83	9	A+	4	36	63	7	B+	4	28	22	178	8.09
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)	RESULT	REMARK
8146487					MIRANDA FLEVINA DOMNIC										(MU0027920240002419)					11: VASAI										äC	äCG	äCG
ABS					ABS					ABS					ABS					ABS					ABS					MARKS		
ABS					ABS					ABS					ABS					ABS					ABS					(0)		
0					0					0					0					0					0					22		

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

(NEP 2020) EXAMINATION HELD IN MAY 2025

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

SEAT NO					NAME					ERN					COLLEGE																	
<-----50912----->					<-----50922----->					<-----50932----->					<-----50942----->					<-----50972----->					<-----50992----->					TOTAL		
Theory (70/28)					Theory (70/28)					Theory (70/28)					Theory (35/14)					Theory (70/28)					Theory (100/40)					MARKS		
Internal(30 /12)					Internal(30 /12)					Internal(30 /12)					Internal(15 /6)					Internal(30 /12)					Internal(/)					(550)	RESULT	REMARK
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI
(50912) : 50912 : English Drama from Shakespeare to the Present										(50922) : 50922 : English Fiction from Defoe to the Present										(50932) : 50932 : Literary Theory: Post-WorldWar-II												
(50942) : 50942 : Study of Modern English-I										(50972) : 50972 : Cultural Studies										(50992) : 50992 : On job training/Field Project												
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)	RESULT	REMARK
8146488					MISHRA DEEPA KAUSHAL SAROJ DEVI										(MU0027920240002420)					11: VASAI										äC	äCG	äCG
51					51					56					20					58					69					MARKS		
28					25					28					13					27										(426)		
79	8	A	4	32	76	8	A	4	32	84	9	A+	4	36	33	7	B+	2	14	85	9	A+	4	36	69	7	B+	4	28	22	178	8.09
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)	RESULT	REMARK
8146489					NADAR ANCY GOLDA PETER SAMUEL SELVI JESU BHAI										(MU0027920240004757)					11: VASAI										äC	äCG	äCG
55					56					56					21					56					70					MARKS		
20					22					23					10					26										(415)		
75	8	A	4	32	78	8	A	4	32	79	8	A	4	32	31	7	B+	2	14	82	9	A+	4	36	70	8	A	4	32	22	178	8.09
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)	RESULT	REMARK
8146490					NAIK SANIKA JAGDISH NEETA										(MU0027920240002442)					11: VASAI										äC	äCG	äCG
38					55					58					17					41					66					MARKS		
27					27					27					13					28										(397)		
65	7	B+	4	28	82	9	A+	4	36	85	9	A+	4	36	30	7	B+	2	14	69	7	B+	4	28	66	7	B+	4	28	22	170	7.73

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

(NEP 2020) EXAMINATION HELD IN MAY 2025

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

SEAT NO					NAME					ERN					COLLEGE																	
<-----50912----->					<-----50922----->					<-----50932----->					<-----50942----->					<-----50972----->					<-----50992----->					TOTAL		
Theory (70/28)					Theory (70/28)					Theory (70/28)					Theory (35/14)					Theory (70/28)					Theory (100/40)					MARKS		
Internal(30 /12)					Internal(30 /12)					Internal(30 /12)					Internal(15 /6)					Internal(30 /12)					Internal(/)					(550)	RESULT	REMARK
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI
(50912) : 50912 : English Drama from Shakespeare to the Present										(50922) : 50922 : English Fiction from Defoe to the Present										(50932) : 50932 : Literary Theory: Post-WorldWar-II												
(50942) : 50942 : Study of Modern English-I										(50972) : 50972 : Cultural Studies										(50992) : 50992 : On job training/Field Project												
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)	RESULT	REMARK
8146491					NAIR SUJATA KARMACHANDRAN SAUDAMINI					(MU0027920240004759)					11: VASAI															äC	äCG	äCG
37					45					55					24					56					46					MARKS		
21					25					18					8					26										(361)		
58	6	B	4	24	70	8	A	4	32	73	8	A	4	32	32	7	B+	2	14	82	9	A+	4	36	46	4	D	4	16	22	154	7
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)	RESULT	REMARK
8146492					NAOMI ROBIN DSILVA					(2021027900029192)					11: VASAI															äC	äCG	äCG
ABS					ABS					ABS					ABS					ABS					ABS					MARKS		
ABS					ABS					ABS					ABS					ABS										(0)		
0	F	4	0		0	F	4	0		0	F	4	0		0	F	2	0		0	F	4	0		0	F	4	0	22			PROMOTED
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)	RESULT	REMARK
8146493					NORESCA NESTER PEREIRA					(MU0027920240002452)					11: VASAI															äC	äCG	äCG
ABS					ABS					ABS					ABS					ABS					ABS					MARKS		
ABS					ABS					ABS					ABS					ABS										(0)		
0	F	4	0		0	F	4	0		0	F	4	0		0	F	2	0		0	F	4	0		0	F	4	0	22			

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

(NEP 2020) EXAMINATION HELD IN MAY 2025

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

SEAT NO					NAME					ERN					COLLEGE																		
<-----50912----->					<-----50922----->					<-----50932----->					<-----50942----->					<-----50972----->					<-----50992----->					TOTAL			
Theory (70/28)					Theory (70/28)					Theory (70/28)					Theory (35/14)					Theory (70/28)					Theory (100/40)					MARKS			
Internal(30 /12)					Internal(30 /12)					Internal(30 /12)					Internal(15 /6)					Internal(30 /12)					Internal(/)					(550)	RESULT	REMARK	
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI	
(50912) : 50912 : English Drama from Shakespeare to the Present										(50922) : 50922 : English Fiction from Defoe to the Present										(50932) : 50932 : Literary Theory: Post-WorldWar-II													
(50942) : 50942 : Study of Modern English-I										(50972) : 50972 : Cultural Studies										(50992) : 50992 : On job training/Field Project													
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)	RESULT	REMARK	
8146494					PARIKH URVI ASHISH RASHMI										(MU0027920240002458)					11: VASAI										äC	äCG	äCG	
44					56					44					20					47					57					MARKS			
27					26					29					14					28										(392)			PASS
71	8	A	4	32	82	9	A+	4	36	73	8	A	4	32	34	7	B+	2	14	75	8	A	4	32	57	6	B	4	24	22	170	7.73	
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)	RESULT	REMARK	
8146495					PATEL DHWANI NIMISH SHIVANI										(MU0027920240002462)					11: VASAI										äC	äCG	äCG	
44					54					49					20					56					59					MARKS			
26					27					30					14					29										(408)			PASS
70	8	A	4	32	81	9	A+	4	36	79	8	A	4	32	34	7	B+	2	14	85	9	A+	4	36	59	6	B	4	24	22	174	7.91	
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)	RESULT	REMARK	
8146496					PATIL PRAPTI VIDYADHAR										(MU0027920240002471)					11: VASAI										äC	äCG	äCG	
ABS					ABS					ABS					ABS					ABS					ABS					MARKS			
ABS					ABS					ABS					ABS					ABS										(0)			PROMOTED
0					0					0					0					0					0					22			

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

(NEP 2020) EXAMINATION HELD IN MAY 2025

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

SEAT NO					NAME										ERN					COLLEGE														
<-----50912----->					<-----50922----->					<-----50932----->					<-----50942----->					<-----50972----->					<-----50992----->					TOTAL				
Theory (70/28)					Theory (70/28)					Theory (70/28)					Theory (35/14)					Theory (70/28)					Theory (100/40)					MARKS				
Internal(30 /12)					Internal(30 /12)					Internal(30 /12)					Internal(15 /6)					Internal(30 /12)					Internal(/)					(550)	RESULT	REMARK		
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI		
(50912) : 50912 : English Drama from Shakespeare to the Present										(50922) : 50922 : English Fiction from Defoe to the Present										(50932) : 50932 : Literary Theory: Post-WorldWar-II														
(50942) : 50942 : Study of Modern English-I										(50972) : 50972 : Cultural Studies										(50992) : 50992 : On job training/Field Project														
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)	RESULT	REMARK		
8146497					PEGADO LINEKSA ASHOK REENA										(MU0027920240002475)					11: VASAI										äC	äCG	äCG		
37					54					52					17					41					68					MARKS				
26					28					29					13					29										(394)			PASS	
63	7	B+	4	28	82	9	A+	4	36	81	9	A+	4	36	30	7	B+	2	14	70	8	A	4	32	68	7	B+	4	28	22	174	7.91		
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)	RESULT	REMARK		
8146498					PEREIRA CALANCEE RAJESH GLATEENA										(MU0027920240002477)					11: VASAI										äC	äCG	äCG		
42					55					56					20					58					61					MARKS				
28					28					27					12					28										(415)			PASS	
70	8	A	4	32	83	9	A+	4	36	83	9	A+	4	36	32	7	B+	2	14	86	9	A+	4	36	61	7	B+	4	28	22	182	8.27		
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)	RESULT	REMARK		
8146499					PEREIRA LERISA EZIDOR TERESA										(MU0027920240002478)					11: VASAI										äC	äCG	äCG		
38					52					56					23					61					73					MARKS				
29					27					26					15					29										(429)			PASS	
67	7	B+	4	28	79	8	A	4	32	82	9	A+	4	36	38	8	A	2	16	90	10	O	4	40	73	8	A	4	32	22	184	8.36		

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

(NEP 2020) EXAMINATION HELD IN MAY 2025

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

SEAT NO					NAME										ERN					COLLEGE																							
<-----50912----->					<-----50922----->					<-----50932----->					<-----50942----->					<-----50972----->					<-----50992----->					TOTAL													
Theory (70/28)					Theory (70/28)					Theory (70/28)					Theory (35/14)					Theory (70/28)					Theory (100/40)					MARKS													
Internal(30 /12)					Internal(30 /12)					Internal(30 /12)					Internal(15 /6)					Internal(30 /12)					Internal(/)					(550)	RESULT	REMARK											
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI											
(50912) : 50912 : English Drama from Shakespeare to the Present										(50922) : 50922 : English Fiction from Defoe to the Present										(50932) : 50932 : Literary Theory: Post-WorldWar-II																							
(50942) : 50942 : Study of Modern English-I										(50972) : 50972 : Cultural Studies										(50992) : 50992 : On job training/Field Project																							
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)	RESULT	REMARK											
8146500					PEREIRA ROYSON REZI PATRICIA										(MU0027920240002479)					11: VASAI										äC	äCG	äCG											
38					P					55					P					58					P					56					P					MARKS			
27					P					28					P					24					P					30					P					(419)			PASS
65	7	B+	4	28	83	9	A+	4	36	82	9	A+	4	36	36	8	A	2	16	86	9	A+	4	36	67	7	B+	4	28	22	180	8.18											
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)	RESULT	REMARK											
8146501					PEREIRA SANIYA STEPHEN CLERET										(MU0027920240004700)					11: VASAI										äC	äCG	äCG											
35					P					55					P					55					P					56					P					MARKS			
30					P					28					P					29					P					30					P					(419)			PASS
65	7	B+	4	28	83	9	A+	4	36	84	9	A+	4	36	37	8	A	2	16	86	9	A+	4	36	64	7	B+	4	28	22	180	8.18											
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)	RESULT	REMARK											
8146502					PUROHIT YOGITA SURESH KUMAR										(MU0027920240002494)					11: VASAI										äC	äCG	äCG											
49					P					56					P					52					P					30					P					MARKS			
28					P					27					P					22					P					12					P					(419)			PASS
77	8	A	4	32	83	9	A+	4	36	74	8	A	4	32	42	9	A+	2	18	82	9	A+	4	36	61	7	B+	4	28	22	182	8.27											

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

(NEP 2020) EXAMINATION HELD IN MAY 2025

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

SEAT NO					NAME										ERN					COLLEGE																		
<-----50912----->					<-----50922----->					<-----50932----->					<-----50942----->					<-----50972----->					<-----50992----->					TOTAL								
Theory (70/28)					Theory (70/28)					Theory (70/28)					Theory (35/14)					Theory (70/28)					Theory (100/40)					MARKS								
Internal(30 /12)					Internal(30 /12)					Internal(30 /12)					Internal(15 /6)					Internal(30 /12)					Internal(/)					(550) RESULT REMARK								
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI						
(50912) : 50912 : English Drama from Shakespeare to the Present										(50922) : 50922 : English Fiction from Defoe to the Present										(50932) : 50932 : Literary Theory: Post-WorldWar-II																		
(50942) : 50942 : Study of Modern English-I										(50972) : 50972 : Cultural Studies										(50992) : 50992 : On job training/Field Project																		
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)		RESULT		REMARK				
8146503					RAJAD PRADIP DHARMA SHITU										(MU0027920240002501)					11: VASAI										äC		äCG		äCG				
20	0	F		0	30		P			42		P			31		P			41		P			ABS				MARKS									
10	0	F		0	11	0	F		0	17		P					ABS					ABS							(202)		PROMOTED							
30	0	F	4	0	41	0	F	4	0	59	6	B	4	24	31	0	F	2	0	41	0	F	4	0		0	F	4	0	22	24							
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)		RESULT		REMARK				
8146504					RASHMI RAMVISHAL SHUKLA										(MU0027920240002506)					11: VASAI										äC		äCG		äCG				
ABS					ABS					ABS					ABS					ABS					ABS					MARKS								
ABS					ABS					ABS					ABS					ABS					ABS					(0)							PROMOTED	
	0	F	4	0		0	F	4	0		0	F	4	0		0	F	2	0		0	F	4	0		0	F	4	0	22								
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)		RESULT		REMARK				
8146505					RATHOD KHUSHBOO JAYESH SWEETY										(MU0027920240002508)					11: VASAI										äC		äCG		äCG				
47		P			41		P			56		P			21		P			56		P			58		P			MARKS								
25		P			27		P			29		P			12		P			26		P							(398)		PASS							
72	8	A	4	32	68	7	B+	4	28	85	9	A+	4	36	33	7	B+	2	14	82	9	A+	4	36	58	6	B	4	24	22	170	7.73						

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

(NEP 2020) EXAMINATION HELD IN MAY 2025

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

SEAT NO					NAME					ERN					COLLEGE																		
<-----50912----->					<-----50922----->					<-----50932----->					<-----50942----->					<-----50972----->					<-----50992----->					TOTAL			
Theory (70/28)					Theory (70/28)					Theory (70/28)					Theory (35/14)					Theory (70/28)					Theory (100/40)					MARKS			
Internal(30 /12)					Internal(30 /12)					Internal(30 /12)					Internal(15 /6)					Internal(30 /12)					Internal(/)					(550)	RESULT	REMARK	
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI	
(50912) : 50912 : English Drama from Shakespeare to the Present										(50922) : 50922 : English Fiction from Defoe to the Present										(50932) : 50932 : Literary Theory: Post-WorldWar-II													
(50942) : 50942 : Study of Modern English-I										(50972) : 50972 : Cultural Studies										(50992) : 50992 : On job training/Field Project													
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)	RESULT	REMARK	
8146506					RIYA ANDREW DBRITTO										(2021027900051117)					11: VASAI										äC	äCG	äCG	
35					41					56					23					31					62					MARKS			
24					28					23					12					29										(364)			PASS
59	6	B	4	24	69	7	B+	4	28	79	8	A	4	32	35	8	A	2	16	60	7	B+	4	28	62	7	B+	4	28	22	156	7.09	
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)	RESULT	REMARK	
8146507					RIYA RAHUL DONGARE										(MU0027920240000097)					11: VASAI										äC	äCG	äCG	
ABS					ABS					ABS					ABS					ABS					ABS					MARKS			
ABS					ABS					ABS					ABS					ABS										(0)			PROMOTED
0 F 4 0					0 F 4 0					0 F 4 0					0 F 2 0					0 F 4 0					0 F 4 0					22			
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)	RESULT	REMARK	
8146508					RIYAN STEPHEN RODRIGUES										(159489)					11: VASAI										äC	äCG	äCG	
ABS					ABS					ABS					ABS					ABS					0 F 0					MARKS			
22					24					21					12					29										(108)			PROMOTED
22	0	F	4	0	24	0	F	4	0	21	0	F	4	0	12	0	F	2	0	29	0	F	4	0		0	F	4	0	22			

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

(NEP 2020) EXAMINATION HELD IN MAY 2025

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

SEAT NO					NAME										ERN					COLLEGE																	
<-----50912----->					<-----50922----->					<-----50932----->					<-----50942----->					<-----50972----->					<-----50992----->					TOTAL							
Theory (70/28)					Theory (70/28)					Theory (70/28)					Theory (35/14)					Theory (70/28)					Theory (100/40)					MARKS							
Internal(30 /12)					Internal(30 /12)					Internal(30 /12)					Internal(15 /6)					Internal(30 /12)					Internal(/)					(550) RESULT REMARK							
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI					
(50912) : 50912 : English Drama from Shakespeare to the Present										(50922) : 50922 : English Fiction from Defoe to the Present										(50932) : 50932 : Literary Theory: Post-WorldWar-II																	
(50942) : 50942 : Study of Modern English-I										(50972) : 50972 : Cultural Studies										(50992) : 50992 : On job training/Field Project																	
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)		RESULT		REMARK			
8146509					RODRIGUES NILUPHA SUNIL										(MU0027920240002513)					11: VASAI										äC		äCG		äCG			
ABS					ABS					ABS					ABS					ABS					ABS					MARKS							
ABS					ABS					ABS					ABS					ABS					ABS					(0)					PROMOTED		
0 F 4 0					0 F 4 0					0 F 4 0					0 F 2 0					0 F 4 0					0 F 4 0					22							
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)		RESULT		REMARK			
8146510					RODRIGUES PRIONA PHILIP MEENA										(MU0027920240002514)					11: VASAI										äC		äCG		äCG			
38 P					56 P					56 P					28 P					61 P					67 P					MARKS							
26 P					26 P					27 P					13 P					30 P										(428)					PASS		
64	7	B+	4	28	82	9	A+	4	36	83	9	A+	4	36	41	9	A+	2	18	91	10	O	4	40	67	7	B+	4	28	22	186	8.45					
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)		RESULT		REMARK			
8146511					RONALEE VIJAY RODRIGUES										(MU0027920240002516)					11: VASAI										äC		äCG		äCG			
37 P					56 P					41 P					23 P					55 P					48 P					MARKS							
23 P					30 P					27 P					12 P					28 P										(380)					PASS		
60	7	B+	4	28	86	9	A+	4	36	68	7	B+	4	28	35	8	A	2	16	83	9	A+	4	36	48	4	D	4	16	22	160	7.27					

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

(NEP 2020) EXAMINATION HELD IN MAY 2025

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

SEAT NO					NAME					ERN					COLLEGE																	
<-----50912----->					<-----50922----->					<-----50932----->					<-----50942----->					<-----50972----->					<-----50992----->					TOTAL		
Theory (70/28)					Theory (70/28)					Theory (70/28)					Theory (35/14)					Theory (70/28)					Theory (100/40)					MARKS		
Internal(30 /12)					Internal(30 /12)					Internal(30 /12)					Internal(15 /6)					Internal(30 /12)					Internal(/)					(550)	RESULT	REMARK
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI
(50912) : 50912 : English Drama from Shakespeare to the Present										(50922) : 50922 : English Fiction from Defoe to the Present										(50932) : 50932 : Literary Theory: Post-WorldWar-II												
(50942) : 50942 : Study of Modern English-I										(50972) : 50972 : Cultural Studies										(50992) : 50992 : On job training/Field Project												
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)	RESULT	REMARK
8146512					RUCHIRA VILAS PEDNEKAR					(MU0027920240002517)					11: VASAI															äC	äCG	äCG
ABS					ABS					ABS					ABS					ABS					ABS					MARKS		
ABS					ABS					ABS					ABS					ABS										(0)	PROMOTED	
0	F		4	0	0	F		4	0	0	F		4	0	0	F		2	0	0	F		4	0	0	F		4	0	22		
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)	RESULT	REMARK
8146513					RUTH BERNARD RODRIQUES					(D20FF0035853)					11: VASAI															äC	äCG	äCG
34		P			55		P			58		P			23		P			48		P			60		P			MARKS		
30		P			27		P			29		P			11		P			29		P							(404)	PASS		
64	7	B+	4	28	82	9	A+	4	36	87	9	A+	4	36	34	7	B+	2	14	77	8	A	4	32	60	7	B+	4	28	22	174	7.91
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)	RESULT	REMARK
8146514					RUTH MENDONSA					(MU0027920240002523)					11: VASAI															äC	äCG	äCG
ABS					ABS					ABS					ABS					ABS					ABS					MARKS		
ABS					ABS					ABS					ABS					ABS										(0)	PROMOTED	
0	F		4	0	0	F		4	0	0	F		4	0	0	F		2	0	0	F		4	0	0	F		4	0	22		

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

(NEP 2020) EXAMINATION HELD IN MAY 2025

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

SEAT NO					NAME										ERN					COLLEGE														
<-----50912----->					<-----50922----->					<-----50932----->					<-----50942----->					<-----50972----->					<-----50992----->					TOTAL				
Theory (70/28)					Theory (70/28)					Theory (70/28)					Theory (35/14)					Theory (70/28)					Theory (100/40)					MARKS				
Internal(30 /12)					Internal(30 /12)					Internal(30 /12)					Internal(15 /6)					Internal(30 /12)					Internal(/)					(550)	RESULT	REMARK		
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI		
(50912) : 50912 : English Drama from Shakespeare to the Present										(50922) : 50922 : English Fiction from Defoe to the Present										(50932) : 50932 : Literary Theory: Post-WorldWar-II														
(50942) : 50942 : Study of Modern English-I										(50972) : 50972 : Cultural Studies										(50992) : 50992 : On job training/Field Project														
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)	RESULT	REMARK		
8146515					SANDRA JAMES										(MU0027920240002531)					11: VASAI										äC	äCG	äCG		
56					56					54					23					51					68					MARKS				
21					25					25					10					26										(415)			PASS	
77	8	A	4	32	81	9	A+	4	36	79	8	A	4	32	33	7	B+	2	14	77	8	A	4	32	68	7	B+	4	28	22	174	7.91		
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)	RESULT	REMARK		
8146516					SANERITA DBRITTO										(2021027900051102)					11: VASAI										äC	äCG	äCG		
31					52					33					20					33					60					MARKS				
29					29					26					14					30										(357)			PASS	
60	7	B+	4	28	81	9	A+	4	36	59	6	B	4	24	34	7	B+	2	14	63	7	B+	4	28	60	7	B+	4	28	22	158	7.18		
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)	RESULT	REMARK		
8146517					SANIYA TASLIM SHAIKH										(2021027900066515)					11: VASAI										äC	äCG	äCG		
42					54					56					27					56					66					MARKS				
27					28					29					14					27										(426)			PASS	
69	7	B+	4	28	82	9	A+	4	36	85	9	A+	4	36	41	9	A+	2	18	83	9	A+	4	36	66	7	B+	4	28	22	182	8.27		

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

(NEP 2020) EXAMINATION HELD IN MAY 2025

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

SEAT NO					NAME					ERN					COLLEGE																											
<-----50912----->					<-----50922----->					<-----50932----->					<-----50942----->					<-----50972----->					<-----50992----->					TOTAL												
Theory (70/28)					Theory (70/28)					Theory (70/28)					Theory (35/14)					Theory (70/28)					Theory (100/40)					MARKS												
Internal(30 /12)					Internal(30 /12)					Internal(30 /12)					Internal(15 /6)					Internal(30 /12)					Internal(/)					(550)	RESULT	REMARK										
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI										
(50912) : 50912 : English Drama from Shakespeare to the Present										(50922) : 50922 : English Fiction from Defoe to the Present										(50932) : 50932 : Literary Theory: Post-WorldWar-II																						
(50942) : 50942 : Study of Modern English-I										(50972) : 50972 : Cultural Studies										(50992) : 50992 : On job training/Field Project																						
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)	RESULT	REMARK										
8146518					SANJANA DOMINIC MANBHAT										(MU0027920240001898)					11: VASAI										äC	äCG	äCG										
40					P					55					P					54					P					56					P					MARKS		
27					P					25					P					27					P					29					P					(417)		
67	7	B+	4	28	80	9	A+	4	36	81	9	A+	4	36	41	9	A+	2	18	85	9	A+	4	36	63	7	B+	4	28	22	182	8.27										
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)	RESULT	REMARK										
8146519					SARIKA SANDEEP SHIVJI										(MU0027920240002533)					11: VASAI										äC	äCG	äCG										
40					P					49					P					40					P					27					P					MARKS		
19					P					23					P					19					P					9					P					(367)		
59	6	B	4	24	72	8	A	4	32	59	6	B	4	24	36	8	A	2	16	79	8	A	4	32	62	7	B+	4	28	22	156	7.09										
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)	RESULT	REMARK										
8146520					SEENERA DBRITTO										(2021027900063494)					11: VASAI										äC	äCG	äCG										
ABS					ABS					ABS					ABS					ABS					ABS					MARKS												
ABS					ABS					ABS					ABS					ABS					ABS					(0)												
0	F	4	0		0	F	4	0		0	F	4	0		0	F	2	0		0	F	4	0		0	F	4	0	22			PROMOTED										

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

(NEP 2020) EXAMINATION HELD IN MAY 2025

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

SEAT NO					NAME										ERN					COLLEGE																								
<-----50912----->					<-----50922----->					<-----50932----->					<-----50942----->					<-----50972----->					<-----50992----->					TOTAL														
Theory (70/28)					Theory (70/28)					Theory (70/28)					Theory (35/14)					Theory (70/28)					Theory (100/40)					MARKS														
Internal(30 /12)					Internal(30 /12)					Internal(30 /12)					Internal(15 /6)					Internal(30 /12)					Internal(/)					(550) RESULT REMARK														
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI												
(50912) : 50912 : English Drama from Shakespeare to the Present															(50922) : 50922 : English Fiction from Defoe to the Present															(50932) : 50932 : Literary Theory: Post-WorldWar-II														
(50942) : 50942 : Study of Modern English-I															(50972) : 50972 : Cultural Studies															(50992) : 50992 : On job training/Field Project														
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)		RESULT		REMARK										
8146521					SHAH ANA VIPUL RINKU										(MU0027920240002546)					11: VASAI										äC		äCG		äCG										
47					55					55					20					52					ABS					MARKS														
1					1					ABS					ABS					ABS										(231)		PROMOTED												
48					56					55					20					52					0					22														
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)		RESULT		REMARK										
8146522					SHAH SUKHADA HARDIK SHEETAL										(MU0027920240004777)					11: VASAI										äC		äCG		äCG										
41					55					59					30					56					63					MARKS														
16					22					21					11					26										(400)		PASS												
57					77					80					41					82					63					22		174		7.91										
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)		RESULT		REMARK										
8146523					SHAIKH ALFIYA SALIM										(MU0027920240002553)					11: VASAI										äC		äCG		äCG										
ABS					ABS					ABS					ABS					ABS					ABS					MARKS														
ABS					ABS					ABS					ABS					ABS										(0)		PROMOTED												
0					0					0					0					0					0					22														

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

(NEP 2020) EXAMINATION HELD IN MAY 2025

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

SEAT NO					NAME										ERN					COLLEGE															
<-----50912----->					<-----50922----->					<-----50932----->					<-----50942----->					<-----50972----->					<-----50992----->					TOTAL					
Theory (70/28)					Theory (70/28)					Theory (70/28)					Theory (35/14)					Theory (70/28)					Theory (100/40)					MARKS					
Internal(30 /12)					Internal(30 /12)					Internal(30 /12)					Internal(15 /6)					Internal(30 /12)					Internal(/)					(550) RESULT REMARK					
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI			
(50912) : 50912 : English Drama from Shakespeare to the Present										(50922) : 50922 : English Fiction from Defoe to the Present										(50932) : 50932 : Literary Theory: Post-WorldWar-II															
(50942) : 50942 : Study of Modern English-I										(50972) : 50972 : Cultural Studies										(50992) : 50992 : On job training/Field Project															
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)		RESULT		REMARK	
8146524					SHAIKH SAIMA AZHAR AHMED					(MU0027920240000245)					11: VASAI										äC		äCG		äCG						
ABS					ABS					ABS					ABS					ABS					ABS					MARKS					
ABS					ABS					ABS					ABS					ABS										(0)		PROMOTED			
0 F 4 0					0 F 4 0					0 F 4 0					0 F 2 0					0 F 4 0					0 F 4 0					22					
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)		RESULT		REMARK	
8146525					SHANBHAG VAIDEHI YOGESH GIRIJA					(MU0027920240002589)					11: VASAI										äC		äCG		äCG						
37 P					44 P					28 P					23 P					21 0 F 0					0 F 0					MARKS					
18 P					20 P					13 P					8 P					17 P										(229)		PROMOTED			
55 6 B 4 24					64 7 B+ 4 28					41 4 D 4 16					31 7 B+ 2 14					38 0 F 4 0					0 F 4 0					22		82			
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)		RESULT		REMARK	
8146526					SHARMA HARSHITA RAJESH SHILPA					(MU0027920240002180)					11: VASAI										äC		äCG		äCG						
40 P					55 P					45 P					31 P					55 P					55 P					MARKS					
28 P					28 P					29 P					13 P					26 P										(405)		PASS			
68 7 B+ 4 28					83 9 A+ 4 36					74 8 A 4 32					44 9 A+ 2 18					81 9 A+ 4 36					55 6 B 4 24					22		174		7.91	

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

(NEP 2020) EXAMINATION HELD IN MAY 2025

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

SEAT NO					NAME										ERN					COLLEGE																
<-----50912----->					<-----50922----->					<-----50932----->					<-----50942----->					<-----50972----->					<-----50992----->					TOTAL						
Theory (70/28)					Theory (70/28)					Theory (70/28)					Theory (35/14)					Theory (70/28)					Theory (100/40)					MARKS						
Internal(30 /12)					Internal(30 /12)					Internal(30 /12)					Internal(15 /6)					Internal(30 /12)					Internal(/)					(550) RESULT REMARK						
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI				
(50912) : 50912 : English Drama from Shakespeare to the Present										(50922) : 50922 : English Fiction from Defoe to the Present										(50932) : 50932 : Literary Theory: Post-WorldWar-II																
(50942) : 50942 : Study of Modern English-I										(50972) : 50972 : Cultural Studies										(50992) : 50992 : On job training/Field Project																
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)		RESULT		REMARK		
8146527					SHEIKH FIRDOUS KABIR AHMED RESHMA BEGUM					(MU0027920240002598)					11: VASAI										äC		äCG		äCG							
37					56					52					24					17					55					MARKS						
16					23					28					9					27										(344)		PROMOTED				
53					79					80					33					44					55					22		126				
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)		RESULT		REMARK		
8146528					SHORAL LOUIS DMELLO					(MU0027920240002608)					11: VASAI										äC		äCG		äCG							
ABS					ABS					ABS					ABS					ABS					ABS					MARKS						
ABS					ABS					ABS					ABS					ABS										(0)		PROMOTED				
0					0					0					0					0					0					22						
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)		RESULT		REMARK		
8146529					SHREYA SURYAKANT BHOIR					(2021027900036002)					11: VASAI										äC		äCG		äCG							
ABS					ABS					ABS					ABS					ABS					ABS					MARKS						
29					28					28					9					ABS										(94)		PROMOTED				
29					28					28					9					0					0					22						

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

(NEP 2020) EXAMINATION HELD IN MAY 2025

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

SEAT NO					NAME					ERN					COLLEGE																		
<-----50912----->					<-----50922----->					<-----50932----->					<-----50942----->					<-----50972----->					<-----50992----->					TOTAL			
Theory (70/28)					Theory (70/28)					Theory (70/28)					Theory (35/14)					Theory (70/28)					Theory (100/40)					MARKS			
Internal(30 /12)					Internal(30 /12)					Internal(30 /12)					Internal(15 /6)					Internal(30 /12)					Internal(/)					(550) RESULT REMARK			
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI	
(50912) : 50912 : English Drama from Shakespeare to the Present										(50922) : 50922 : English Fiction from Defoe to the Present										(50932) : 50932 : Literary Theory: Post-WorldWar-II													
(50942) : 50942 : Study of Modern English-I										(50972) : 50972 : Cultural Studies										(50992) : 50992 : On job training/Field Project													
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)		RESULT	REMARK
8146530					SHREYA SURYAKANT BHOIR					(MU0027920240001982)					11: VASAI										äC		äCG	äCG					
ABS					ABS					ABS					ABS					ABS					ABS					MARKS			
ABS					ABS					ABS					ABS					ABS										(0)		PROMOTED	
0 F 4 0					0 F 4 0					0 F 4 0					0 F 2 0					0 F 4 0					0 F 4 0					22			
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)		RESULT	REMARK
8146531					SIEONA FRANKEY NUNES					(MU0027920240002616)					11: VASAI										äC		äCG	äCG					
28 P					31 P					54 P					28 P					ABS					58.50 P					MARKS			
27 P					29 P					29 P					13 P					27 P										(324.50)		PROMOTED	
55 6 B 4 24					60 7 B+ 4 28					83 9 A+ 4 36					41 9 A+ 2 18					27 0 F 4 0					58.50 6 B 4 24					22		130	
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)		RESULT	REMARK
8146532					SIMRAN GOMES					(MU0027920240002617)					11: VASAI										äC		äCG	äCG					
38 P					49 P					55 P					28 P					55 P					44 P					MARKS			
13 P					19 P					14 P					10 P					24 P										(349)		PASS	
51 5 C 4 20					68 7 B+ 4 28					69 7 B+ 4 28					38 8 A 2 16					79 8 A 4 32					44 4 D 4 16					22		140 6.36	

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

(NEP 2020) EXAMINATION HELD IN MAY 2025

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

SEAT NO					NAME					ERN					COLLEGE																		
<-----50912----->					<-----50922----->					<-----50932----->					<-----50942----->					<-----50972----->					<-----50992----->					TOTAL			
Theory (70/28)					Theory (70/28)					Theory (70/28)					Theory (35/14)					Theory (70/28)					Theory (100/40)					MARKS			
Internal(30 /12)					Internal(30 /12)					Internal(30 /12)					Internal(15 /6)					Internal(30 /12)					Internal(/)					(550)	RESULT	REMARK	
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI	
(50912) : 50912 : English Drama from Shakespeare to the Present										(50922) : 50922 : English Fiction from Defoe to the Present										(50932) : 50932 : Literary Theory: Post-WorldWar-II													
(50942) : 50942 : Study of Modern English-I										(50972) : 50972 : Cultural Studies										(50992) : 50992 : On job training/Field Project													
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)	RESULT	REMARK	
8146533					SINERA WILLIAM GONSALVES					(86532)					11: VASAI															äC	äCG	äCG	
ABS					ABS					ABS					ABS					ABS					ABS					MARKS			
ABS					ABS					ABS					ABS					ABS					ABS					(0)			PROMOTED
0 F 4 0					0 F 4 0					0 F 4 0					0 F 2 0					0 F 4 0					0 F 4 0					22			
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)	RESULT	REMARK	
8146534					SINGH DEEPIKA ARUN SHEELA					(MU0027920240002622)					11: VASAI															äC	äCG	äCG	
34 P					59 P					55 P					24 P					59 P					57 P					MARKS			
27 P					28 P					23 P					13 P					27 P										(406)			PASS
61	7	B+	4	28	87	9	A+	4	36	78	8	A	4	32	37	8	A	2	16	86	9	A+	4	36	57	6	B	4	24	22	172	7.82	
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)	RESULT	REMARK	
8146535					SONALI SAMEER KULKARNI					(MU0027920240002631)					11: VASAI															äC	äCG	äCG	
ABS					ABS					ABS					ABS					ABS					ABS					MARKS			
ABS					ABS					ABS					ABS					ABS					ABS					(0)			PROMOTED
0 F 4 0					0 F 4 0					0 F 4 0					0 F 2 0					0 F 4 0					0 F 4 0					22			

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

(NEP 2020) EXAMINATION HELD IN MAY 2025

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

SEAT NO					NAME										ERN					COLLEGE														
<-----50912----->					<-----50922----->					<-----50932----->					<-----50942----->					<-----50972----->					<-----50992----->					TOTAL				
Theory (70/28)					Theory (70/28)					Theory (70/28)					Theory (35/14)					Theory (70/28)					Theory (100/40)					MARKS				
Internal(30 /12)					Internal(30 /12)					Internal(30 /12)					Internal(15 /6)					Internal(30 /12)					Internal(/)					(550)	RESULT	REMARK		
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI		
(50912) : 50912 : English Drama from Shakespeare to the Present										(50922) : 50922 : English Fiction from Defoe to the Present										(50932) : 50932 : Literary Theory: Post-WorldWar-II														
(50942) : 50942 : Study of Modern English-I										(50972) : 50972 : Cultural Studies										(50992) : 50992 : On job training/Field Project														
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)	RESULT	REMARK		
8146536					SUBHECHA LUCAS KASUGHAR										(MU0027920240002637)					11: VASAI										äC	äCG	äCG		
28					30					55					28					37					63					MARKS				
28					30					27					13					28										(367)			PASS	
56	6	B	4	24	60	7	B+	4	28	82	9	A+	4	36	41	9	A+	2	18	65	7	B+	4	28	63	7	B+	4	28	22	162	7.36		
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)	RESULT	REMARK		
8146537					SWATI SYDNEY DIMEKAR										(MU0027920240002646)					11: VASAI										äC	äCG	äCG		
45					56					56					28					56					60					MARKS				
24					23					27					15					26										(416)			PASS	
69	7	B+	4	28	79	8	A	4	32	83	9	A+	4	36	43	9	A+	2	18	82	9	A+	4	36	60	7	B+	4	28	22	178	8.09		
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)	RESULT	REMARK		
8146538					THAKUR SUNITA SANJAY RAJKISHORI										(MU0027920240004787)					11: VASAI										äC	äCG	äCG		
34					55					58					23					54					72					MARKS				
24					29					20					14					24										(407)			PASS	
58	6	B	4	24	84	9	A+	4	36	78	8	A	4	32	37	8	A	2	16	78	8	A	4	32	72	8	A	4	32	22	172	7.82		

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

(NEP 2020) EXAMINATION HELD IN MAY 2025

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

SEAT NO					NAME					ERN					COLLEGE																		
<-----50912----->					<-----50922----->					<-----50932----->					<-----50942----->					<-----50972----->					<-----50992----->					TOTAL			
Theory (70/28)					Theory (70/28)					Theory (70/28)					Theory (35/14)					Theory (70/28)					Theory (100/40)					MARKS			
Internal(30 /12)					Internal(30 /12)					Internal(30 /12)					Internal(15 /6)					Internal(30 /12)					Internal(/)					(550)	RESULT	REMARK	
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI	
(50912) : 50912 : English Drama from Shakespeare to the Present										(50922) : 50922 : English Fiction from Defoe to the Present										(50932) : 50932 : Literary Theory: Post-WorldWar-II													
(50942) : 50942 : Study of Modern English-I										(50972) : 50972 : Cultural Studies										(50992) : 50992 : On job training/Field Project													
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)	RESULT	REMARK	
8146539					TUSCANO LEONTIA LAWRENCE PUSHPA										(MU0027920240004788)					11: VASAI										äC	äCG	äCG	
47					55					56					30					56					65					MARKS			
28					28					29					12					27										(433)			PASS
75	8	A	4	32	83	9	A+	4	36	85	9	A+	4	36	42	9	A+	2	18	83	9	A+	4	36	65	7	B+	4	28	22	186	8.45	
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)	RESULT	REMARK	
8146540					TUSCANO SIYONA PETER SHOBHNA										(MU0027920240002656)					11: VASAI										äC	äCG	äCG	
45					58					55					26					40					66					MARKS			
29					27					28					14					26										(414)			PASS
74	8	A	4	32	85	9	A+	4	36	83	9	A+	4	36	40	9	A+	2	18	66	7	B+	4	28	66	7	B+	4	28	22	178	8.09	
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)	RESULT	REMARK	
8146541					VADUKKOOT DIYA JOHNSON OMANA										(MU0027920240002661)					11: VASAI										äC	äCG	äCG	
41					54					56					21					56					62					MARKS			
27					26					27					12					29										(411)			PASS
68	7	B+	4	28	80	9	A+	4	36	83	9	A+	4	36	33	7	B+	2	14	85	9	A+	4	36	62	7	B+	4	28	22	178	8.09	

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

(NEP 2020) EXAMINATION HELD IN MAY 2025

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

SEAT NO					NAME					ERN					COLLEGE																				
<-----50912----->					<-----50922----->					<-----50932----->					<-----50942----->					<-----50972----->					<-----50992----->					TOTAL					
Theory (70/28)					Theory (70/28)					Theory (70/28)					Theory (35/14)					Theory (70/28)					Theory (100/40)					MARKS					
Internal(30 /12)					Internal(30 /12)					Internal(30 /12)					Internal(15 /6)					Internal(30 /12)					Internal(/)					(550)	RESULT	REMARK			
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI			
(50912) : 50912 : English Drama from Shakespeare to the Present										(50922) : 50922 : English Fiction from Defoe to the Present										(50932) : 50932 : Literary Theory: Post-WorldWar-II															
(50942) : 50942 : Study of Modern English-I										(50972) : 50972 : Cultural Studies										(50992) : 50992 : On job training/Field Project															
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)	RESULT	REMARK			
8146542					VAISHALI SINGH					(MU0027920240002662)					11: VASAI															äC	äCG	äCG			
ABS					ABS					ABS					ABS					ABS					49					P	MARKS				
23					26					25					13					26										(162)					PROMOTED
23	0	F	4	0	26	0	F	4	0	25	0	F	4	0	13	0	F	2	0	26	0	F	4	0	49	4	D	4	16	22	16				
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)	RESULT	REMARK			
8146543					VARTAK SAYALI SANTOSH SMITA					(MU0027920240002666)					11: VASAI															äC	äCG	äCG			
55					52					56					26					51					71					P	MARKS				
26					24					17					11					25										(414)					PASS
81	9	A+	4	36	76	8	A	4	32	73	8	A	4	32	37	8	A	2	16	76	8	A	4	32	71	8	A	4	32	22	180	8.18			
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)	RESULT	REMARK			
8146544					WILLIBRORD RHEA VALSA					(MU0027920240002677)					11: VASAI															äC	äCG	äCG			
37					54					55					30					58					ABS					MARKS					
29					27					27					14					24										(355)					PROMOTED
66	7	B+	4	28	81	9	A+	4	36	82	9	A+	4	36	44	9	A+	2	18	82	9	A+	4	36		0	F	4	0	22	154				

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

(NEP 2020) EXAMINATION HELD IN MAY 2025

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

SEAT NO					NAME										ERN					COLLEGE														
<-----50912----->					<-----50922----->					<-----50932----->					<-----50942----->					<-----50972----->					<-----50992----->					TOTAL				
Theory (70/28)					Theory (70/28)					Theory (70/28)					Theory (35/14)					Theory (70/28)					Theory (100/40)					MARKS				
Internal(30 /12)					Internal(30 /12)					Internal(30 /12)					Internal(15 /6)					Internal(30 /12)					Internal(/)					(550) RESULT REMARK				
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI		
(50912) : 50912 : English Drama from Shakespeare to the Present										(50922) : 50922 : English Fiction from Defoe to the Present										(50932) : 50932 : Literary Theory: Post-WorldWar-II														
(50942) : 50942 : Study of Modern English-I										(50972) : 50972 : Cultural Studies										(50992) : 50992 : On job training/Field Project														

12: NEW PANVEL

50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)		RESULT	REMARK
																														äC		äCG	äCG
8146545					HANSA PANDEY										(MU0027920240000237)					12: NEW PANVEL													
ABS					ABS					ABS					ABS					ABS					ABS					MARKS			
ABS					ABS					ABS					ABS					ABS										(0)		PROMOTED	
0	F		4	0	0	F		4	0	0	F		4	0	0	F		2	0	0	F		4	0	0	F		4	0	22			
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)		RESULT	REMARK
																														äC		äCG	äCG
8146546					JANA SUPRIYA NARAYAN SUCHITRA										(MU0027920240002326)					12: NEW PANVEL													
28		P			42		P			56		P			20		P			54		P			ABS				MARKS				
29		P			27		P			26		P			14		P			26		P							(322)	PROMOTED			
57	6	B		4	24	69	7	B+		4	28	82	9	A+		4	36		34	7	B+		2	14	80	9	A+		4	36	22	138	
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)		RESULT	REMARK
																														äC		äCG	äCG
8146547					KAZI NASHRA MATEEN										(MU0027920240004740)					12: NEW PANVEL													
37		P			45		P			48		P			20		P			35		P			70		P			MARKS			
28		P			27		P			28		P			14		P			28		P							(380)		PASS		
65	7	B+		4	28	72	8	A		4	32	76	8	A		4	32		34	7	B+		2	14	63	7	B+		4	28	22	166	7.55

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

(NEP 2020) EXAMINATION HELD IN MAY 2025

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

Mumbai University CDOE																														Oct 09, 2025					
OFFICE REGISTER FOR THE MASTER OF ARTS (ENGLISH) (Semester - II) (NEP 2020) REGULAR EXAMINATION HELD IN MAY 2025																																			
PAGE : 197																																			
SEAT NO					NAME										ERN					COLLEGE															
<-----50912----->					<-----50922----->					<-----50932----->					<-----50942----->					<-----50972----->					<-----50992----->					TOTAL					
Theory (70/28)					Theory (70/28)					Theory (70/28)					Theory (35/14)					Theory (70/28)					Theory (100/40)					MARKS					
Internal(30 /12)					Internal(30 /12)					Internal(30 /12)					Internal(15 /6)					Internal(30 /12)					Internal(/)					(550) RESULT REMARK					
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI			
(50912) : 50912 : English Drama from Shakespeare to the Present															(50922) : 50922 : English Fiction from Defoe to the Present										(50932) : 50932 : Literary Theory: Post-WorldWar-II										
(50942) : 50942 : Study of Modern English-I															(50972) : 50972 : Cultural Studies										(50992) : 50992 : On job training/Field Project										
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)		RESULT		REMARK	
8146548					MORE PREETI MAYUR SARASWATI					(MU0027920240002431)					12: NEW PANVEL										äC		äCG		äCG						
45					56					56					24					59					51					MARKS					
28					27					29					12					29					(416)							PASS			
73	8	A	4	32	83	9	A+	4	36	85	9	A+	4	36	36	8	A	2	16	88	9	A+	4	36	51	5	C	4	20	22	176	8			
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)		RESULT		REMARK	
8146549					PATHAN UNAIZA ANWAR YASMEEN					(MU0027920240002467)					12: NEW PANVEL										äC		äCG		äCG						
ABS					ABS					ABS					ABS					ABS					ABS					MARKS					
ABS					ABS					ABS					ABS					ABS					(0)							PROMOTED			
0	F	4	0		0	F	4	0		0	F	4	0		0	F	2	0		0	F	4	0		0	F	4	0	22						
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)		RESULT		REMARK	
8146550					SHALU SHAJI					(MU0027920240002588)					12: NEW PANVEL										äC		äCG		äCG						
ABS					ABS					ABS					ABS					ABS					ABS					MARKS					
ABS					ABS					ABS					ABS					ABS					(0)							PROMOTED			
0	F	4	0		0	F	4	0		0	F	4	0		0	F	2	0		0	F	4	0		0	F	4	0	22						

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

(NEP 2020) EXAMINATION HELD IN MAY 2025

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

SEAT NO					NAME					ERN					COLLEGE																	
<-----50912----->					<-----50922----->					<-----50932----->					<-----50942----->					<-----50972----->					<-----50992----->					TOTAL		
Theory (70/28)					Theory (70/28)					Theory (70/28)					Theory (35/14)					Theory (70/28)					Theory (100/40)					MARKS		
Internal(30 /12)					Internal(30 /12)					Internal(30 /12)					Internal(15 /6)					Internal(30 /12)					Internal(/)					(550)	RESULT	REMARK
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI
(50912) : 50912 : English Drama from Shakespeare to the Present										(50922) : 50922 : English Fiction from Defoe to the Present										(50932) : 50932 : Literary Theory: Post-WorldWar-II												
(50942) : 50942 : Study of Modern English-I										(50972) : 50972 : Cultural Studies										(50992) : 50992 : On job training/Field Project												
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)	RESULT	REMARK
8146551					SHINDE ANNIE JEROME SUSHILA										(MU0027920240002604)					12: NEW PANVEL										äC	äCG	äCG
61					55					44					20					49					48					MARKS		
26					25					27					9					29										(393)		
87	9	A+	4	36	80	9	A+	4	36	71	8	A	4	32	29	6	B	2	12	78	8	A	4	32	48	4	D	4	16	22	164	7.45
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)	RESULT	REMARK
8146552					SINGH ANJU RAJ KALAWATI DEVI										(MU0027920240002619)					12: NEW PANVEL										äC	äCG	äCG
ABS					ABS					ABS					ABS					ABS					ABS					MARKS		
ABS					ABS					ABS					ABS					ABS										(0)		
0	F	4	0		0	F	4	0		0	F	4	0		0	F	2	0		0	F	4	0		0	F	4	0	22			PROMOTED
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)	RESULT	REMARK
8146553					TAMBE AYESHA WAJUDDIN RUBINA										(MU0027920240002648)					12: NEW PANVEL										äC	äCG	äCG
ABS					ABS					ABS					ABS					ABS					ABS					MARKS		
ABS					ABS					ABS					ABS					ABS										(0)		
0	F	4	0		0	F	4	0		0	F	4	0		0	F	2	0		0	F	4	0		0	F	4	0	22			

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

(NEP 2020) EXAMINATION HELD IN MAY 2025

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

Mumbai University CDOE																												Oct 09, 2025																											
OFFICE REGISTER FOR THE MASTER OF ARTS (ENGLISH) (Semester - II) (NEP 2020) REGULAR EXAMINATION HELD IN MAY 2025																																																							
PAGE : 199																																																							
SEAT NO					NAME										ERN					COLLEGE																																			
<-----50912----->					<-----50922----->					<-----50932----->					<-----50942----->					<-----50972----->					<-----50992----->					TOTAL																									
Theory (70/28)					Theory (70/28)					Theory (70/28)					Theory (35/14)					Theory (70/28)					Theory (100/40)					MARKS																									
Internal(30 /12)					Internal(30 /12)					Internal(30 /12)					Internal(15 /6)					Internal(30 /12)					Internal(/)					(550)		RESULT		REMARK																					
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	ãC	ãCG	SGPI																							
(50912) : 50912 : English Drama from Shakespeare to the Present															(50922) : 50922 : English Fiction from Defoe to the Present										(50932) : 50932 : Literary Theory: Post-WorldWar-II																														
(50942) : 50942 : Study of Modern English-I															(50972) : 50972 : Cultural Studies										(50992) : 50992 : On job training/Field Project																														
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)		RESULT		REMARK																					
8146554					VALLURI RITU SAMEER NAINA										(MU0027920240002664)					12: NEW PANVEL																																			
62		P		44		P		52		P		23		P		55		P		59		P		MARKS																															
28		P		27		P		27		P		14		P		29		P		(420)				PASS																															
90		10		O		4		40		71		8		A		4		32		79		8		A		2		16		84		9		A+		4		36		59		6		B		4		24		22		180		8.18	

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;								
(NEP 2020) EXAMINATION HELD IN MAY 2025								
%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70	
Grade	O		A+		A		B+	
GRADE POINT	10		9		8		7	

Mumbai University CDOE																												Oct 09, 2025					
OFFICE REGISTER FOR THE MASTER OF ARTS (ENGLISH) (Semester - II) (NEP 2020) REGULAR EXAMINATION HELD IN MAY 2025																																	
PAGE : 200																																	
SEAT NO					NAME										ERN					COLLEGE													
<-----50912----->					<-----50922----->					<-----50932----->					<-----50942----->					<-----50972----->					<-----50992----->					TOTAL			
Theory (70/28)					Theory (70/28)					Theory (70/28)					Theory (35/14)					Theory (70/28)					Theory (100/40)					MARKS			
Internal(30 /12)					Internal(30 /12)					Internal(30 /12)					Internal(15 /6)					Internal(30 /12)					Internal(/)					(550)		RESULT	REMARK
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI	
(50912) : 50912 : English Drama from Shakespeare to the Present															(50922) : 50922 : English Fiction from Defoe to the Present										(50932) : 50932 : Literary Theory: Post-WorldWar-II								
(50942) : 50942 : Study of Modern English-I															(50972) : 50972 : Cultural Studies										(50992) : 50992 : On job training/Field Project								

19: LANJA

50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)	RESULT	REMARK
8146555					BANE SANJIVANI SANTOSH SAVITA					(MU0027920240002215)					19: LANJA															äC	äCG	äCG
ABS					ABS					ABS					ABS					ABS					ABS					MARKS		
14 P					17 P					12 P					11 P					16 P										(70)		PROMOTED
14	0	F	4	0	17	0	F	4	0	12	0	F	4	0	11	0	F	2	0	16	0	F	4	0		0	F	4	0	22		
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)	RESULT	REMARK
8146556					PRASHANT RAJARAM JADHAV					(MU0027920240001622)					19: LANJA															äC	äCG	äCG
ABS					ABS					ABS					ABS					ABS					ABS					MARKS		
ABS					ABS					ABS					ABS					ABS					ABS					(0)		PROMOTED
	0	F	4	0		0	F	4	0		0	F	4	0		0	F	2	0		0	F	4	0		0	F	4	0	22		

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;								

(NEP 2020) EXAMINATION HELD IN MAY 2025								

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

Mumbai University CDOE																									Oct 09, 2025									
OFFICE REGISTER FOR THE MASTER OF ARTS (ENGLISH) (Semester - II) (NEP 2020) REGULAR EXAMINATION HELD IN MAY 2025																																		
PAGE : 201																																		
SEAT NO					NAME										ERN					COLLEGE														
<-----50912----->					<-----50922----->					<-----50932----->					<-----50942----->					<-----50972----->					<-----50992----->					TOTAL				
Theory (70/28)					Theory (70/28)					Theory (70/28)					Theory (35/14)					Theory (70/28)					Theory (100/40)					MARKS				
Internal(30 /12)					Internal(30 /12)					Internal(30 /12)					Internal(15 /6)					Internal(30 /12)					Internal(/)					(550) RESULT REMARK				
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	āC	āCG	SGPI		
(50912) : 50912 : English Drama from Shakespeare to the Present										(50922) : 50922 : English Fiction from Defoe to the Present										(50932) : 50932 : Literary Theory: Post-WorldWar-II														
(50942) : 50942 : Study of Modern English-I										(50972) : 50972 : Cultural Studies										(50992) : 50992 : On job training/Field Project														

21: BANDA-SAWANTWADI																																		
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)	RESULT	REMARK		
																														äC	äCG	äCG		
8146557					SMITA DATTA SAWANT										(MU0027920240002627)					21: BANDA-SAWANTWADI														
33		P			55		P			54		P			26		P			56		P			57		P			MARKS				
27		P			22		P			29		P			13		P			27		P					(399)			PASS				
60	7	B+	4	28	77	8	A	4	32	83	9	A+	4	36	39	8	A	2	16	83	9	A+	4	36	57	6	B	4	24	22		172	7.82	

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@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;								
(NEP 2020) EXAMINATION HELD IN MAY 2025								
%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

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25: DAPOLI

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;								
(NEP 2020) EXAMINATION HELD IN MAY 2025								
%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

Mumbai University CDOE																												Oct 09, 2025				
OFFICE REGISTER FOR THE MASTER OF ARTS (ENGLISH) (Semester - II) (NEP 2020) REGULAR EXAMINATION HELD IN MAY 2025																																
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SEAT NO					NAME										ERN					COLLEGE												
<-----50912----->					<-----50922----->					<-----50932----->					<-----50942----->					<-----50972----->					<-----50992----->					TOTAL		
Theory (70/28)					Theory (70/28)					Theory (70/28)					Theory (35/14)					Theory (70/28)					Theory (100/40)					MARKS		
Internal(30 /12)					Internal(30 /12)					Internal(30 /12)					Internal(15 /6)					Internal(30 /12)					Internal(/)					(550) RESULT REMARK		
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	āC	āCG	SGPI
(50912) : 50912 : English Drama from Shakespeare to the Present															(50922) : 50922 : English Fiction from Defoe to the Present										(50932) : 50932 : Literary Theory: Post-WorldWar-II							
(50942) : 50942 : Study of Modern English-I															(50972) : 50972 : Cultural Studies										(50992) : 50992 : On job training/Field Project							

26: MUMBRA																																					
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)	RESULT	REMARK					
																														äC	äCG	äCG					
8146561					ANSARI IRAM NIYAZ AHMED SHIREEN										(MU0027920240004704)					26: MUMBRA																	
31		P			58		P			55		P			26		P			38		P			58		P			MARKS							
29		P			27		P			25		P			14		P			29		P								(390)					PASS		
60	7	B+	4	28	85	9	A+	4	36	80	9	A+	4	36	40	9	A+	2	18	67	7	B+	4	28	58	6	B	4	24	22	170	7.73					
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)	RESULT	REMARK					
																														äC	äCG	äCG					
8146562					DHOPAWKAR SHEEZA ASHFAQUE SAYEEDA										(MU0027920240002260)					26: MUMBRA																	
38		P			56		P			55		P			21		P			33		P			70		P			MARKS							
25		P			27		P			26		P			11		P			29		P								(391)					PASS		
63	7	B+	4	28	83	9	A+	4	36	81	9	A+	4	36	32	7	B+	2	14	62	7	B+	4	28	70	8	A	4	32	22	174	7.91					

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;								

(NEP 2020) EXAMINATION HELD IN MAY 2025								

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

SEAT NO					NAME										ERN					COLLEGE														
<-----50912----->					<-----50922----->					<-----50932----->					<-----50942----->					<-----50972----->					<-----50992----->					TOTAL				
Theory (70/28)					Theory (70/28)					Theory (70/28)					Theory (35/14)					Theory (70/28)					Theory (100/40)					MARKS				
Internal(30 /12)					Internal(30 /12)					Internal(30 /12)					Internal(15 /6)					Internal(30 /12)					Internal(/)					(550) RESULT REMARK				
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI		
(50912) : 50912 : English Drama from Shakespeare to the Present										(50922) : 50922 : English Fiction from Defoe to the Present										(50932) : 50932 : Literary Theory: Post-WorldWar-II														
(50942) : 50942 : Study of Modern English-I										(50972) : 50972 : Cultural Studies										(50992) : 50992 : On job training/Field Project														
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)		RESULT	REMARK	
8146563					HUSSAIN FALAK SHAHID YASMIN					(MU0027920240002318)					26: MUMBRA										äC		äCG	äCG						
31					56					54					26					47					71					MARKS				
25					27					29					14					26										(406)			PASS	
56	6	B	4	24	83	9	A+	4	36	83	9	A+	4	36	40	9	A+	2	18	73	8	A	4	32	71	8	A	4	32	22	178	8.09		
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)		RESULT	REMARK	
8146564					KAZI ARSHEEN JAVID SURAIYA					(MU0027920240002346)					26: MUMBRA										äC		äCG	äCG						
49					55					54					24					56					67					MARKS				
29					29					29					12					29										(433)			PASS	
78	8	A	4	32	84	9	A+	4	36	83	9	A+	4	36	36	8	A	2	16	85	9	A+	4	36	67	7	B+	4	28	22	184	8.36		
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)		RESULT	REMARK	
8146565					KHAN ABDUL KAREEM WASEEM					(MU0027920240002350)					26: MUMBRA										äC		äCG	äCG						
30					33					51					19					54					67					MARKS				
21					21					24					14					22										(356)			PASS	
51	5	C	4	20	54	5	C	4	20	75	8	A	4	32	33	7	B+	2	14	76	8	A	4	32	67	7	B+	4	28	22	146	6.64		

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

(NEP 2020) EXAMINATION HELD IN MAY 2025

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

SEAT NO					NAME					ERN					COLLEGE																	
<-----50912----->					<-----50922----->					<-----50932----->					<-----50942----->					<-----50972----->					<-----50992----->					TOTAL		
Theory (70/28)					Theory (70/28)					Theory (70/28)					Theory (35/14)					Theory (70/28)					Theory (100/40)					MARKS		
Internal(30 /12)					Internal(30 /12)					Internal(30 /12)					Internal(15 /6)					Internal(30 /12)					Internal(/)					(550)	RESULT	REMARK
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI
(50912) : 50912 : English Drama from Shakespeare to the Present										(50922) : 50922 : English Fiction from Defoe to the Present										(50932) : 50932 : Literary Theory: Post-WorldWar-II												
(50942) : 50942 : Study of Modern English-I										(50972) : 50972 : Cultural Studies										(50992) : 50992 : On job training/Field Project												
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)	RESULT	REMARK
8146566					KHAN AMREEN AYUB					(87003)					26: MUMBRA															äC	äCG	äCG
ABS					ABS					ABS					ABS					ABS					ABS					MARKS		
ABS					ABS					ABS					ABS					ABS										(0)	PROMOTED	
0	F		4	0	0	F		4	0	0	F		4	0	0	F		2	0	0	F		4	0	0	F		4	0	22		
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)	RESULT	REMARK
8146567					KHAN AMREEN AYUB					(MU0027920240004742)					26: MUMBRA															äC	äCG	äCG
ABS					ABS					ABS					ABS					ABS					ABS					MARKS		
ABS					ABS					ABS					ABS					ABS										(0)	PROMOTED	
0	F		4	0	0	F		4	0	0	F		4	0	0	F		2	0	0	F		4	0	0	F		4	0	22		
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)	RESULT	REMARK
8146568					KHAN ASHRA MOHD HAMID MEHNAZ					(MU0027920240002352)					26: MUMBRA															äC	äCG	äCG
54		P			55		P			54		P			19		P			45		P			65		P			MARKS		
29		P			28		P			28		P			13		P			30		P							(420)	PASS		
83	9	A+	4	36	83	9	A+	4	36	82	9	A+	4	36	32	7	B+	2	14	75	8	A	4	32	65	7	B+	4	28	22	182	8.27

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

(NEP 2020) EXAMINATION HELD IN MAY 2025

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

SEAT NO					NAME					ERN					COLLEGE																	
<-----50912----->					<-----50922----->					<-----50932----->					<-----50942----->					<-----50972----->					<-----50992----->					TOTAL		
Theory (70/28)					Theory (70/28)					Theory (70/28)					Theory (35/14)					Theory (70/28)					Theory (100/40)					MARKS		
Internal(30 /12)					Internal(30 /12)					Internal(30 /12)					Internal(15 /6)					Internal(30 /12)					Internal(/)					(550)	RESULT	REMARK
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI
(50912) : 50912 : English Drama from Shakespeare to the Present										(50922) : 50922 : English Fiction from Defoe to the Present										(50932) : 50932 : Literary Theory: Post-WorldWar-II												
(50942) : 50942 : Study of Modern English-I										(50972) : 50972 : Cultural Studies										(50992) : 50992 : On job training/Field Project												
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)	RESULT	REMARK
8146569					KHAN FARHAT YUSUF										(MU0027920240002355)					26: MUMBRA										äC	äCG	äCG
40					41					55					21					44					61					MARKS		
29					27					28					12					26										(384)		
69	7	B+	4	28	68	7	B+	4	28	83	9	A+	4	36	33	7	B+	2	14	70	8	A	4	32	61	7	B+	4	28	22	166	7.55
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)	RESULT	REMARK
8146570					KHAN HEENA ALI HASAN BADRUNNISA										(MU0027920240002357)					26: MUMBRA										äC	äCG	äCG
45					55					55					21					28					58					MARKS		
25					19					11 0 F 0					10					28										(355)		
70	8	A	4	32	74	8	A	4	32	66	0	F	4	0	31	7	B+	2	14	56	6	B	4	24	58	6	B	4	24	22	126	
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)	RESULT	REMARK
8146571					RUHANA KHATUN M AZHAR AAYSHA										(MU0027920240002518)					26: MUMBRA										äC	äCG	äCG
31					45					55					23					58					55					MARKS		
16					17					18					8					27										(353)		
47	4	D	4	16	62	7	B+	4	28	73	8	A	4	32	31	7	B+	2	14	85	9	A+	4	36	55	6	B	4	24	22	150	6.82

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

(NEP 2020) EXAMINATION HELD IN MAY 2025

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

SEAT NO					NAME					ERN					COLLEGE																		
<-----50912----->					<-----50922----->					<-----50932----->					<-----50942----->					<-----50972----->					<-----50992----->					TOTAL			
Theory (70/28)					Theory (70/28)					Theory (70/28)					Theory (35/14)					Theory (70/28)					Theory (100/40)					MARKS			
Internal(30 /12)					Internal(30 /12)					Internal(30 /12)					Internal(15 /6)					Internal(30 /12)					Internal(/)					(550)	RESULT	REMARK	
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI	
(50912) : 50912 : English Drama from Shakespeare to the Present										(50922) : 50922 : English Fiction from Defoe to the Present										(50932) : 50932 : Literary Theory: Post-WorldWar-II													
(50942) : 50942 : Study of Modern English-I										(50972) : 50972 : Cultural Studies										(50992) : 50992 : On job training/Field Project													
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)	RESULT	REMARK	
8146572					SHAIKH BUSHARA HAJI MOHAMMED IQBAL SANOBER					(MU0027920240002562)					26: MUMBRA															äC	äCG	äCG	
56					31					56					16					30					0					MARKS			
19					20					17					8					21										(274)			PROMOTED
75					51					73					24					51					0					112			
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)	RESULT	REMARK	
8146573					SHAIKH FATIMA MATIN SHAMIM					(MU0027920240002564)					26: MUMBRA															äC	äCG	äCG	
42					48					56					23					55					61					MARKS			
26					23					22					14					27										(397)			PASS
68					71					78					37					82					61					172			7.82
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)	RESULT	REMARK	
8146574					SHAIKH HUDA HANIF					(MU0027920240002568)					26: MUMBRA															äC	äCG	äCG	
ABS					ABS					ABS					ABS					ABS					ABS					MARKS			
ABS					ABS					ABS					ABS					ABS					ABS					(0)			PROMOTED
0					0					0					0					0					0					22			

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

(NEP 2020) EXAMINATION HELD IN MAY 2025

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

SEAT NO					NAME					ERN					COLLEGE																	
<-----50912----->					<-----50922----->					<-----50932----->					<-----50942----->					<-----50972----->					<-----50992----->					TOTAL		
Theory (70/28)					Theory (70/28)					Theory (70/28)					Theory (35/14)					Theory (70/28)					Theory (100/40)					MARKS		
Internal(30 /12)					Internal(30 /12)					Internal(30 /12)					Internal(15 /6)					Internal(30 /12)					Internal(/)					(550)	RESULT	REMARK
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI
(50912) : 50912 : English Drama from Shakespeare to the Present										(50922) : 50922 : English Fiction from Defoe to the Present										(50932) : 50932 : Literary Theory: Post-WorldWar-II												
(50942) : 50942 : Study of Modern English-I										(50972) : 50972 : Cultural Studies										(50992) : 50992 : On job training/Field Project												
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)	RESULT	REMARK
8146575					SHAIKH MINAZ BANU NISAR MOHD ZOHRA BI					(MU0027920240002576)					26: MUMBRA															äC	äCG	äCG
42					55					55					24					37					55					MARKS		
17					17					11 0 F 0					10					24										(347)		
59 6 B 4 24					72 8 A 4 32					66 0 F 4 0					34 7 B+ 2 14					61 7 B+ 4 28					55 6 B 4 24					22	122	
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)	RESULT	REMARK
8146576					SHAIKH NAMRAH ALIMUDDIN					(MU0027920240002577)					26: MUMBRA															äC	äCG	äCG
49					56					61					27					42					42					MARKS		
23					29					30					14					28										(401)		
72 8 A 4 32					85 9 A+ 4 36					91 10 O 4 40					41 9 A+ 2 18					70 8 A 4 32					42 4 D 4 16					22	174	7.91
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)	RESULT	REMARK
8146577					SHAIKH SHAGUFTA BANU NISAR MOHD ZOHRA					(MU0027920240002584)					26: MUMBRA															äC	äCG	äCG
48					54					55					24					56					60					MARKS		
26					29					29					10					27										(418)		
74 8 A 4 32					83 9 A+ 4 36					84 9 A+ 4 36					34 7 B+ 2 14					83 9 A+ 4 36					60 7 B+ 4 28					22	182	8.27

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

(NEP 2020) EXAMINATION HELD IN MAY 2025

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

SEAT NO					NAME										ERN					COLLEGE																																												
<-----50912----->					<-----50922----->					<-----50932----->					<-----50942----->					<-----50972----->					<-----50992----->					TOTAL																																		
Theory (70/28)					Theory (70/28)					Theory (70/28)					Theory (35/14)					Theory (70/28)					Theory (100/40)					MARKS																																		
Internal(30 /12)					Internal(30 /12)					Internal(30 /12)					Internal(15 /6)					Internal(30 /12)					Internal(/)					(550) RESULT REMARK																																		
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI																																
(50912) : 50912 : English Drama from Shakespeare to the Present										(50922) : 50922 : English Fiction from Defoe to the Present										(50932) : 50932 : Literary Theory: Post-WorldWar-II																																												
(50942) : 50942 : Study of Modern English-I										(50972) : 50972 : Cultural Studies										(50992) : 50992 : On job training/Field Project																																												
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550) äC		RESULT äCG		REMARK äCG																														
8146578					SHAIKH SIJRA KARIM NASIM										(MU0027920240002585)					26: MUMBRA																																												
35					P					58					P					44					P					26					P					45					P					62					P					MARKS				
20					P					22					P					29					P					11					P					30					P					(382)					PASS									
55	6	B	4	24	80	9	A+	4	36	73	8	A	4	32	37	8	A	2	16	75	8	A	4	32	62	7	B+	4	28	22	168	7.64																																
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550) äC		RESULT äCG		REMARK äCG																														
8146579					SHARIFF SANA FATIMA RAFIQUE AHMAD										(MU0027920240002591)					26: MUMBRA																																												
44					P					51					P					56					P					28					P					56					P					49.50					P					MARKS				
28					P					29					P					28					P					13					P					28					P					(410.50)					PASS									
72	8	A	4	32	80	9	A+	4	36	84	9	A+	4	36	41	9	A+	2	18	84	9	A+	4	36	49.50	4	D	4	16	22	174	7.91																																
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550) äC		RESULT äCG		REMARK äCG																														
8146580					SHIRIN SHAIKH										(MU0027920240002607)					26: MUMBRA																																												
ABS					ABS					ABS					ABS					ABS					ABS					ABS					ABS					MARKS																								
ABS					ABS					ABS					ABS					ABS					ABS					ABS					ABS					(0)					PROMOTED																			
0					F					4					0					0					F					2					0					0					F					4					0					22				

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

(NEP 2020) EXAMINATION HELD IN MAY 2025

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

SEAT NO					NAME					ERN					COLLEGE																																															
<-----50912----->					<-----50922----->					<-----50932----->					<-----50942----->					<-----50972----->					<-----50992----->					TOTAL																																
Theory (70/28)					Theory (70/28)					Theory (70/28)					Theory (35/14)					Theory (70/28)					Theory (100/40)					MARKS																																
Internal(30 /12)					Internal(30 /12)					Internal(30 /12)					Internal(15 /6)					Internal(30 /12)					Internal(/)					(550) RESULT REMARK																																
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI																														
(50912) : 50912 : English Drama from Shakespeare to the Present										(50922) : 50922 : English Fiction from Defoe to the Present										(50932) : 50932 : Literary Theory: Post-WorldWar-II																																										
(50942) : 50942 : Study of Modern English-I										(50972) : 50972 : Cultural Studies										(50992) : 50992 : On job training/Field Project																																										
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550) äC äCG äCG																																
8146581					SIDDIQUI FARHEEN BEGUM RAEES AHMED										(MU0027920240002615)					26: MUMBRA																																										
37					P					44					P					54					P					26					P					30					P					59					P					MARKS		
23					P					19					P					20					P					11					P					23					P										(346) PASS							
60					7 B+ 4 28					63 7 B+ 4 28					74 8 A 4 32					37 8 A 2 16					53 5 C 4 20					59 6 B 4 24					22 148 6.73																											

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

(NEP 2020) EXAMINATION HELD IN MAY 2025

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

Mumbai University CDOE																												Oct 09, 2025								
OFFICE REGISTER FOR THE MASTER OF ARTS (ENGLISH) (Semester - II) (NEP 2020) REGULAR EXAMINATION HELD IN MAY 2025																																				
PAGE : 212																																				
SEAT NO					NAME										ERN					COLLEGE																
<-----50912----->					<-----50922----->					<-----50932----->					<-----50942----->					<-----50972----->					<-----50992----->					TOTAL						
Theory (70/28)					Theory (70/28)					Theory (70/28)					Theory (35/14)					Theory (70/28)					Theory (100/40)					MARKS						
Internal(30 /12)					Internal(30 /12)					Internal(30 /12)					Internal(15 /6)					Internal(30 /12)					Internal(/)					(550)		RESULT		REMARK		
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI				
(50912) : 50912 : English Drama from Shakespeare to the Present															(50922) : 50922 : English Fiction from Defoe to the Present										(50932) : 50932 : Literary Theory: Post-WorldWar-II											
(50942) : 50942 : Study of Modern English-I															(50972) : 50972 : Cultural Studies										(50992) : 50992 : On job training/Field Project											

28: KHED																																							
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)	RESULT	REMARK							
8146582					MORE NIKI BHUSHAN					(2016016402234745)					28: KHED															äC	äCG	äCG							
ABS					ABS					ABS					ABS					ABS					ABS					MARKS									
ABS					ABS					ABS					ABS					ABS					ABS					(0)					PROMOTED				
0	F	4	0		0	F	4	0		0	F	4	0		0	F	2	0		0	F	4	0		0	F	4	0	22										
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)	RESULT	REMARK							
8146583					MORE NIKI BHUSHAN					(MU0027920240004756)					28: KHED															äC	äCG	äCG							
ABS					ABS					ABS					ABS					ABS					ABS					MARKS									
17					P					ABS					ABS					ABS					ABS					(17)					PROMOTED				
17	0	F	4	0		0	F	4	0		0	F	4	0		0	F	2	0		0	F	4	0		0	F	4	0	22									

SEAT NO					NAME										ERN					COLLEGE														
<-----50912----->					<-----50922----->					<-----50932----->					<-----50942----->					<-----50972----->					<-----50992----->					TOTAL				
Theory (70/28)					Theory (70/28)					Theory (70/28)					Theory (35/14)					Theory (70/28)					Theory (100/40)					MARKS				
Internal(30 /12)					Internal(30 /12)					Internal(30 /12)					Internal(15 /6)					Internal(30 /12)					Internal(/)					(550)	RESULT	REMARK		
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI		
(50912) : 50912 : English Drama from Shakespeare to the Present										(50922) : 50922 : English Fiction from Defoe to the Present										(50932) : 50932 : Literary Theory: Post-WorldWar-II														
(50942) : 50942 : Study of Modern English-I										(50972) : 50972 : Cultural Studies										(50992) : 50992 : On job training/Field Project														
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)	RESULT	REMARK		
8146584					MULLAJI MARWA KASIM FARIDA										(MU0027920240002433)					28: KHED										äC	äCG	äCG		
47					59					54					26					58					55					MARKS				
25					27					24					14					27					(416)					PASS				
72	8	A	4	32	86	9	A+	4	36	78	8	A	4	32	40	9	A+	2	18	85	9	A+	4	36	55	6	B	4	24	22	178	8.09		
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)	RESULT	REMARK		
8146585					PARKAR ANAM MUZAFFAR TABASSUM										(MU0027920240002459)					28: KHED										äC	äCG	äCG		
31					59					34					24					47					59					MARKS				
19					23					19					14					22					(351)					PASS				
50	5	C	4	20	82	9	A+	4	36	53	5	C	4	20	38	8	A	2	16	69	7	B+	4	28	59	6	B	4	24	22	144	6.55		
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)	RESULT	REMARK		
8146586					SARITA VASANT PAWAR										(MU0027920240001528)					28: KHED										äC	äCG	äCG		
ABS					42					55					23					56					43					MARKS				
25					28					28					13					29					(342)					PROMOTED				
25	0	F	4	0	70	8	A	4	32	83	9	A+	4	36	36	8	A	2	16	85	9	A+	4	36	43	4	D	4	16	22	136			

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

(NEP 2020) EXAMINATION HELD IN MAY 2025

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

Mumbai University CDOE																												Oct 09, 2025				
OFFICE REGISTER FOR THE MASTER OF ARTS (ENGLISH) (Semester - II) (NEP 2020) REGULAR EXAMINATION HELD IN MAY 2025																																
PAGE : 214																																
SEAT NO					NAME										ERN					COLLEGE												
<-----50912----->					<-----50922----->					<-----50932----->					<-----50942----->					<-----50972----->					<-----50992----->					TOTAL		
Theory (70/28)					Theory (70/28)					Theory (70/28)					Theory (35/14)					Theory (70/28)					Theory (100/40)					MARKS		
Internal(30 /12)					Internal(30 /12)					Internal(30 /12)					Internal(15 /6)					Internal(30 /12)					Internal(/)					(550) RESULT REMARK		
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI
(50912) : 50912 : English Drama from Shakespeare to the Present										(50922) : 50922 : English Fiction from Defoe to the Present										(50932) : 50932 : Literary Theory: Post-WorldWar-II												
(50942) : 50942 : Study of Modern English-I										(50972) : 50972 : Cultural Studies										(50992) : 50992 : On job training/Field Project												

39: SHIVALE

50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)	RESULT	REMARK					
																														äC	äCG	äCG					
8146587					SHELAKE DIPAK BHAGWAN BHARTI										(MU0027920240002599)					39: SHIVALE																	
42	P				56	P				58	P				19	P				56	P				58	P				MARKS							
27	P				24	P				27	P				12	P				28	P									(407)						PASS	
69	7	B+	4	28	80	9	A+	4	36	85	9	A+	4	36	31	7	B+	2	14	84	9	A+	4	36	58	6	B	4	24	22		174		7.91			

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;								
(NEP 2020) EXAMINATION HELD IN MAY 2025								
%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

Mumbai University CDOE																												Oct 09, 2025								
OFFICE REGISTER FOR THE MASTER OF ARTS (ENGLISH) (Semester - II) (NEP 2020) REGULAR EXAMINATION HELD IN MAY 2025																																				
PAGE : 215																																				
SEAT NO					NAME										ERN					COLLEGE																
<-----50912----->					<-----50922----->					<-----50932----->					<-----50942----->					<-----50972----->					<-----50992----->					TOTAL						
Theory (70/28)					Theory (70/28)					Theory (70/28)					Theory (35/14)					Theory (70/28)					Theory (100/40)					MARKS						
Internal(30 /12)					Internal(30 /12)					Internal(30 /12)					Internal(15 /6)					Internal(30 /12)					Internal(/)					(550)		RESULT		REMARK		
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI				
(50912) : 50912 : English Drama from Shakespeare to the Present															(50922) : 50922 : English Fiction from Defoe to the Present										(50932) : 50932 : Literary Theory: Post-WorldWar-II											
(50942) : 50942 : Study of Modern English-I															(50972) : 50972 : Cultural Studies										(50992) : 50992 : On job training/Field Project											

42: PALGHAR																																					
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)	RESULT	REMARK					
																														äC	äCG	äCG					
8146588					APARNA DILIP KUTTE										(MU0027920240002205)					42: PALGHAR																	
ABS					ABS					ABS					ABS					ABS					ABS					MARKS							
ABS					ABS					ABS					ABS					ABS					ABS					(0)					PROMOTED		
0	F	4	0		0	F	4	0		0	F	4	0		0	F	2	0		0	F	4	0		0	F	4	0	22								
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)	RESULT	REMARK					
																														äC	äCG	äCG					
8146589					BHANDARI NIKITA CHHAGANLAL										(MU0027920240002218)					42: PALGHAR																	
51	P				44	P				58	P				23	P				40	P				60	P			MARKS								
19	P				22	P				26	P				11	P				26	P								(380)	PASS							
70	8	A	4	32	66	7	B+	4	28	84	9	A+	4	36	34	7	B+	2	14	66	7	B+	4	28	60	7	B+	4	28	22	166	7.55					

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;								
(NEP 2020) EXAMINATION HELD IN MAY 2025								
%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

SEAT NO					NAME										ERN					COLLEGE														
<-----50912----->					<-----50922----->					<-----50932----->					<-----50942----->					<-----50972----->					<-----50992----->					TOTAL				
Theory (70/28)					Theory (70/28)					Theory (70/28)					Theory (35/14)					Theory (70/28)					Theory (100/40)					MARKS				
Internal(30 /12)					Internal(30 /12)					Internal(30 /12)					Internal(15 /6)					Internal(30 /12)					Internal(/)					(550) RESULT REMARK				
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI		
(50912) : 50912 : English Drama from Shakespeare to the Present										(50922) : 50922 : English Fiction from Defoe to the Present										(50932) : 50932 : Literary Theory: Post-WorldWar-II														
(50942) : 50942 : Study of Modern English-I										(50972) : 50972 : Cultural Studies										(50992) : 50992 : On job training/Field Project														
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)		RESULT		REMARK
8146590					BOLADA NITA NARESH ASHA					(MU0027920240002232)					42: PALGHAR										äC		äCG		äCG					
ABS					ABS					ABS					ABS					ABS					ABS					MARKS				
ABS					ABS					ABS					ABS					ABS										(0)		PROMOTED		
0	F		4	0	0	F		4	0	0	F		4	0	0	F		2	0	0	F		4	0	0	F		4	0	22				
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)		RESULT		REMARK
8146591					DABKARA PREETI PRAHALAD LALITA DEVI					(MU0027920240002249)					42: PALGHAR										äC		äCG		äCG					
ABS					ABS					ABS					ABS					ABS					ABS					MARKS				
ABS					ABS					ABS					ABS					ABS										(0)		PROMOTED		
0	F		4	0	0	F		4	0	0	F		4	0	0	F		2	0	0	F		4	0	0	F		4	0	22				
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)		RESULT		REMARK
8146592					DIVYA ASHOK AHIRE					(MU0027920240000743)					42: PALGHAR										äC		äCG		äCG					
ABS					ABS					ABS					ABS					ABS					ABS					MARKS				
ABS					ABS					ABS					ABS					ABS										(0)		PROMOTED		
0	F		4	0	0	F		4	0	0	F		4	0	0	F		2	0	0	F		4	0	0	F		4	0	22				

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

(NEP 2020) EXAMINATION HELD IN MAY 2025

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

SEAT NO					NAME					ERN					COLLEGE																		
<-----50912----->					<-----50922----->					<-----50932----->					<-----50942----->					<-----50972----->					<-----50992----->					TOTAL			
Theory (70/28)					Theory (70/28)					Theory (70/28)					Theory (35/14)					Theory (70/28)					Theory (100/40)					MARKS			
Internal(30 /12)					Internal(30 /12)					Internal(30 /12)					Internal(15 /6)					Internal(30 /12)					Internal(/)					(550)	RESULT	REMARK	
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI	
(50912) : 50912 : English Drama from Shakespeare to the Present										(50922) : 50922 : English Fiction from Defoe to the Present										(50932) : 50932 : Literary Theory: Post-WorldWar-II													
(50942) : 50942 : Study of Modern English-I										(50972) : 50972 : Cultural Studies										(50992) : 50992 : On job training/Field Project													
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)	RESULT	REMARK	
8146593					GHARAT SAKSHI SANTOSH SANCHITA										(MU0027920240002295)					42: PALGHAR										äC	äCG	äCG	
40					41					28					19					40					54					MARKS			
16					20					14					9					18										(299)			PASS
56	6	B	4	24	61	7	B+	4	28	42	4	D	4	16	28	6	B	2	12	58	6	B	4	24	54	5	C	4	20	22	124	5.64	
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)	RESULT	REMARK	
8146594					HEMA DHANJI RAUT										(MU0027920240001968)					42: PALGHAR										äC	äCG	äCG	
30					54					51					20					38					63					MARKS			
13					17					16					5					18										(325)			PROMOTED
43	4	D	4	16	71	8	A	4	32	67	7	B+	4	28	25	0	F	2	0	56	6	B	4	24	63	7	B+	4	28	22	128		
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)	RESULT	REMARK	
8146595					MAHEK FARUK PATHAN										(2021027900063803)					42: PALGHAR										äC	äCG	äCG	
41					56					55					19					54					51					MARKS			
26					23					26					14					25										(390)			PASS
67	7	B+	4	28	79	8	A	4	32	81	9	A+	4	36	33	7	B+	2	14	79	8	A	4	32	51	5	C	4	20	22	162	7.36	

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

(NEP 2020) EXAMINATION HELD IN MAY 2025

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

SEAT NO					NAME					ERN					COLLEGE																	
<-----50912----->					<-----50922----->					<-----50932----->					<-----50942----->					<-----50972----->					<-----50992----->					TOTAL		
Theory (70/28)					Theory (70/28)					Theory (70/28)					Theory (35/14)					Theory (70/28)					Theory (100/40)					MARKS		
Internal(30 /12)					Internal(30 /12)					Internal(30 /12)					Internal(15 /6)					Internal(30 /12)					Internal(/)					(550)	RESULT	REMARK
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI
(50912) : 50912 : English Drama from Shakespeare to the Present										(50922) : 50922 : English Fiction from Defoe to the Present										(50932) : 50932 : Literary Theory: Post-WorldWar-II												
(50942) : 50942 : Study of Modern English-I										(50972) : 50972 : Cultural Studies										(50992) : 50992 : On job training/Field Project												
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)	RESULT	REMARK
8146596					MALAVKAR RESHMA RAMESH										(MU0027920240001216)					42: PALGHAR										äC	äCG	äCG
40					44					56					21					38					64					MARKS		
18					16					11 0 F 0					11					25										(344)		
58	6	B	4	24	60	7	B+	4	28	67	0	F	4	0	32	7	B+	2	14	63	7	B+	4	28	64	7	B+	4	28	22	122	
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)	RESULT	REMARK
8146597					MORE SUJATA SHARAD SAVITA										(MU0027920240002432)					42: PALGHAR										äC	äCG	äCG
28					44					51					21					28					49					MARKS		
26					20					26					12					20										(325)		
54	5	C	4	20	64	7	B+	4	28	77	8	A	4	32	33	7	B+	2	14	48	4	D	4	16	49	4	D	4	16	22	126	5.73
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)	RESULT	REMARK
8146598					PATHAN SHABANA SHAMIM SHAMA										(MU0027920240004764)					42: PALGHAR										äC	äCG	äCG
54					45					55					27					35					64					MARKS		
29					29					28					14					29										(409)		
83	9	A+	4	36	74	8	A	4	32	83	9	A+	4	36	41	9	A+	2	18	64	7	B+	4	28	64	7	B+	4	28	22	178	8.09

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

(NEP 2020) EXAMINATION HELD IN MAY 2025

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

SEAT NO					NAME										ERN					COLLEGE														
<-----50912----->					<-----50922----->					<-----50932----->					<-----50942----->					<-----50972----->					<-----50992----->					TOTAL				
Theory (70/28)					Theory (70/28)					Theory (70/28)					Theory (35/14)					Theory (70/28)					Theory (100/40)					MARKS				
Internal(30 /12)					Internal(30 /12)					Internal(30 /12)					Internal(15 /6)					Internal(30 /12)					Internal(/)					(550) RESULT REMARK				
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI		
(50912) : 50912 : English Drama from Shakespeare to the Present										(50922) : 50922 : English Fiction from Defoe to the Present										(50932) : 50932 : Literary Theory: Post-WorldWar-II														
(50942) : 50942 : Study of Modern English-I										(50972) : 50972 : Cultural Studies										(50992) : 50992 : On job training/Field Project														
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)		RESULT		REMARK
8146599					PATIL KALPESH PRAKASH MANDA										(MU0027920240002468)					42: PALGHAR										äC		äCG		äCG
40		P			52		P			54		P			24		P			47		P			61		P			MARKS				
15		P			21		P			15		P			8		P			15		P								(352)		PASS		
55	6	B	4	24	73	8	A	4	32	69	7	B+	4	28	32	7	B+	2	14	62	7	B+	4	28	61	7	B+	4	28	22	154	7		
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)		RESULT		REMARK
8146600					PATIL PRANJAL NIKIT KAMINI										(MU0027920240002470)					42: PALGHAR										äC		äCG		äCG
49		P			56		P			48		P			28		P			48		P			53		P			MARKS				
21		P			22		P			19		P			9		P			26		P								(379)		PASS		
70	8	A	4	32	78	8	A	4	32	67	7	B+	4	28	37	8	A	2	16	74	8	A	4	32	53	5	C	4	20	22	160	7.27		
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)		RESULT		REMARK
8146601					RAO MAHENDRA JETHYA MATHI										(MU0027920240002504)					42: PALGHAR										äC		äCG		äCG
ABS					ABS					ABS					ABS					ABS					ABS					MARKS				
ABS					ABS					ABS					ABS					ABS					ABS					(0)		PROMOTED		
0		F			4		0			0		F			4			0			0		F			4		0			22			

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

(NEP 2020) EXAMINATION HELD IN MAY 2025

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

SEAT NO					NAME					ERN					COLLEGE																						
<-----50912----->					<-----50922----->					<-----50932----->					<-----50942----->					<-----50972----->					<-----50992----->					TOTAL							
Theory (70/28)					Theory (70/28)					Theory (70/28)					Theory (35/14)					Theory (70/28)					Theory (100/40)					MARKS							
Internal(30 /12)					Internal(30 /12)					Internal(30 /12)					Internal(15 /6)					Internal(30 /12)					Internal(/)					(550)	RESULT	REMARK					
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI					
(50912) : 50912 : English Drama from Shakespeare to the Present										(50922) : 50922 : English Fiction from Defoe to the Present										(50932) : 50932 : Literary Theory: Post-WorldWar-II																	
(50942) : 50942 : Study of Modern English-I										(50972) : 50972 : Cultural Studies										(50992) : 50992 : On job training/Field Project																	
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)	RESULT	REMARK					
8146602					SAVANT SAKSHI SAKET RAMA										(MU0027920240002535)					42: PALGHAR										äC	äCG	äCG					
52					44					55					24					42					78					MARKS							
30					27					27					11					29										(419)			PASS				
82	9	A+	4	36	71	8	A	4	32	82	9	A+	4	36	35	8	A	2	16	71	8	A	4	32	78	8	A	4	32	22	184	8.36					
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)	RESULT	REMARK					
8146603					SHAIKH HEENA ASHRAF RUKSANA										(MU0027920240002566)					42: PALGHAR										äC	äCG	äCG					
38					55					59					24					44					62					MARKS							
27					28					27					12					28										(404)			PASS				
65	7	B+	4	28	83	9	A+	4	36	86	9	A+	4	36	36	8	A	2	16	72	8	A	4	32	62	7	B+	4	28	22	176	8					
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)	RESULT	REMARK					
8146604					SHELAR DHRUVIKA KISHOR										(MU0027920240001487)					42: PALGHAR										äC	äCG	äCG					
ABS					ABS					ABS					ABS					ABS					ABS					MARKS							
ABS					ABS					ABS					ABS					ABS					ABS					(0)			PROMOTED				
0					0					0					0					0					0					0					22		

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

(NEP 2020) EXAMINATION HELD IN MAY 2025

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

Mumbai University CDOE																														Oct 09, 2025					
OFFICE REGISTER FOR THE MASTER OF ARTS (ENGLISH) (Semester - II) (NEP 2020) REGULAR EXAMINATION HELD IN MAY 2025																																			
PAGE : 221																																			
SEAT NO					NAME										ERN					COLLEGE															
<-----50912----->					<-----50922----->					<-----50932----->					<-----50942----->					<-----50972----->					<-----50992----->					TOTAL					
Theory (70/28)					Theory (70/28)					Theory (70/28)					Theory (35/14)					Theory (70/28)					Theory (100/40)					MARKS					
Internal(30 /12)					Internal(30 /12)					Internal(30 /12)					Internal(15 /6)					Internal(30 /12)					Internal(/)					(550) RESULT REMARK					
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI			
(50912) : 50912 : English Drama from Shakespeare to the Present										(50922) : 50922 : English Fiction from Defoe to the Present										(50932) : 50932 : Literary Theory: Post-WorldWar-II															
(50942) : 50942 : Study of Modern English-I										(50972) : 50972 : Cultural Studies										(50992) : 50992 : On job training/Field Project															
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)		RESULT		REMARK	
8146605					SOLEHA RAUF BUBERE					(MU0027920240004784)					42: PALGHAR										äC		äCG		äCG						
ABS					ABS					ABS					ABS					ABS					ABS					MARKS					
ABS					ABS					ABS					ABS					ABS										(0)		PROMOTED			
0 F 4 0					0 F 4 0					0 F 4 0					0 F 2 0					0 F 4 0					0 F 4 0					22					
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)		RESULT		REMARK	
8146606					SUTHAR VANITA BHAVARLAL BHAGVANTI					(MU0027920240002644)					42: PALGHAR										äC		äCG		äCG						
37 P					54 P					58 P					19 P					31 P					65 P					MARKS					
19 P					24 P					28 P					13 P					26 P										(374)		PASS			
56	6	B	4	24	78	8	A	4	32	86	9	A+	4	36	32	7	B+	2	14	57	6	B	4	24	65	7	B+	4	28	22	158	7.18			

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;								
(NEP 2020) EXAMINATION HELD IN MAY 2025								
%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

Mumbai University CDOE																									Oct 09, 2025												
OFFICE REGISTER FOR THE MASTER OF ARTS (ENGLISH) (Semester - II) (NEP 2020) REGULAR EXAMINATION HELD IN MAY 2025																																					
PAGE : 222																																					
SEAT NO					NAME										ERN					COLLEGE																	
<-----50912----->					<-----50922----->					<-----50932----->					<-----50942----->					<-----50972----->					<-----50992----->					TOTAL							
Theory (70/28)					Theory (70/28)					Theory (70/28)					Theory (35/14)					Theory (70/28)					Theory (100/40)					MARKS							
Internal(30 /12)					Internal(30 /12)					Internal(30 /12)					Internal(15 /6)					Internal(30 /12)					Internal(/)					(550) RESULT REMARK							
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	āC	āCG	SGPI
(50912) : 50912 : English Drama from Shakespeare to the Present															(50922) : 50922 : English Fiction from Defoe to the Present										(50932) : 50932 : Literary Theory: Post-WorldWar-II												
(50942) : 50942 : Study of Modern English-I															(50972) : 50972 : Cultural Studies										(50992) : 50992 : On job training/Field Project												

45: THANE																																						
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)	RESULT	REMARK						
																														ãC	ãCG	ãCG						
8146607					ANJU MARIA VARGHESE LISA										(MU0027920240002194)										45: THANE													
47		P			55		P			55		P			24		P			58		P			56		P			MARKS								
26		P			20		P			24		P			13		P			22		P								(400)		PASS						
73	8	A	4	32	75	8	A	4	32	79	8	A	4	32	37	8	A	2	16	80	9	A+	4	36	56	6	B	4	24	22	172	7.82						

SEAT NO					NAME										ERN					COLLEGE														
<-----50912----->					<-----50922----->					<-----50932----->					<-----50942----->					<-----50972----->					<-----50992----->					TOTAL				
Theory (70/28)					Theory (70/28)					Theory (70/28)					Theory (35/14)					Theory (70/28)					Theory (100/40)					MARKS				
Internal(30 /12)					Internal(30 /12)					Internal(30 /12)					Internal(15 /6)					Internal(30 /12)					Internal(/)					(550)	RESULT	REMARK		
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI		
(50912) : 50912 : English Drama from Shakespeare to the Present										(50922) : 50922 : English Fiction from Defoe to the Present										(50932) : 50932 : Literary Theory: Post-WorldWar-II														
(50942) : 50942 : Study of Modern English-I										(50972) : 50972 : Cultural Studies										(50992) : 50992 : On job training/Field Project														
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)	RESULT	REMARK		
8146608					ANSARI LAYA GAZNAM MD ARSHAD					(MU0027920240002197)					45: THANE															äC	äCG	äCG		
ABS					ABS					ABS					ABS					ABS					ABS					MARKS				
ABS					ABS					ABS					ABS					ABS										(0)	PROMOTED			
0	F		4	0	0	F		4	0	0	F		4	0	0	F		2	0	0	F		4	0	0	F		4	0	22				
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)	RESULT	REMARK		
8146609					ASFIYA AFZAL BAGDADI					(MU0027920240004707)					45: THANE															äC	äCG	äCG		
ABS					ABS					ABS					ABS					ABS					ABS					MARKS				
ABS					ABS					ABS					ABS					ABS										(0)	PROMOTED			
0	F		4	0	0	F		4	0	0	F		4	0	0	F		2	0	0	F		4	0	0	F		4	0	22				
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)	RESULT	REMARK		
8146610					BHOI VEDANTI JITENDRA MANGALA					(MU0027920240002228)					45: THANE															äC	äCG	äCG		
31		P			37		P			41		P			19		P			47		P			66		P			MARKS				
29		P			28		P			30		P			13		P			29		P							(370)		PASS			
60	7	B+	4	28	65	7	B+	4	28	71	8	A	4	32	32	7	B+	2	14	76	8	A	4	32	66	7	B+	4	28	22	162	7.36		

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

(NEP 2020) EXAMINATION HELD IN MAY 2025

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

SEAT NO					NAME					ERN					COLLEGE																		
<-----50912----->					<-----50922----->					<-----50932----->					<-----50942----->					<-----50972----->					<-----50992----->					TOTAL			
Theory (70/28)					Theory (70/28)					Theory (70/28)					Theory (35/14)					Theory (70/28)					Theory (100/40)					MARKS			
Internal(30 /12)					Internal(30 /12)					Internal(30 /12)					Internal(15 /6)					Internal(30 /12)					Internal(/)					(550)	RESULT	REMARK	
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI	
(50912) : 50912 : English Drama from Shakespeare to the Present										(50922) : 50922 : English Fiction from Defoe to the Present										(50932) : 50932 : Literary Theory: Post-WorldWar-II													
(50942) : 50942 : Study of Modern English-I										(50972) : 50972 : Cultural Studies										(50992) : 50992 : On job training/Field Project													
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)	RESULT	REMARK	
8146611					CHAVAN SANJOG LAXMAN URMILA										(MU0027920240004715)					45: THANE										äC	äCG	äCG	
45					52					51					20					28					70					MARKS			
17					19					12					10					15										(339)			PASS
62	7	B+	4	28	71	8	A	4	32	63	7	B+	4	28	30	7	B+	2	14	43	4	D	4	16	70	8	A	4	32	22	150	6.82	
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)	RESULT	REMARK	
8146612					DBRITTO AMIT ELIAS MARSHAN										(MU0027920240002254)					45: THANE										äC	äCG	äCG	
56					55					56					23					56					63					MARKS			
28					28					29					12					30										(436)			PASS
84	9	A+	4	36	83	9	A+	4	36	85	9	A+	4	36	35	8	A	2	16	86	9	A+	4	36	63	7	B+	4	28	22	188	8.55	
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)	RESULT	REMARK	
8146613					DUBEY MUKTI JUGAL MITHLESH										(MU0027920240002275)					45: THANE										äC	äCG	äCG	
41					45					55					23					55					58					MARKS			
27					29					26					12					28										(399)			PASS
68	7	B+	4	28	74	8	A	4	32	81	9	A+	4	36	35	8	A	2	16	83	9	A+	4	36	58	6	B	4	24	22	172	7.82	

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

(NEP 2020) EXAMINATION HELD IN MAY 2025

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

SEAT NO					NAME										ERN					COLLEGE														
<-----50912----->					<-----50922----->					<-----50932----->					<-----50942----->					<-----50972----->					<-----50992----->					TOTAL				
Theory (70/28)					Theory (70/28)					Theory (70/28)					Theory (35/14)					Theory (70/28)					Theory (100/40)					MARKS				
Internal(30 /12)					Internal(30 /12)					Internal(30 /12)					Internal(15 /6)					Internal(30 /12)					Internal(/)					(550)	RESULT	REMARK		
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI		
(50912) : 50912 : English Drama from Shakespeare to the Present										(50922) : 50922 : English Fiction from Defoe to the Present										(50932) : 50932 : Literary Theory: Post-WorldWar-II														
(50942) : 50942 : Study of Modern English-I										(50972) : 50972 : Cultural Studies										(50992) : 50992 : On job training/Field Project														
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)	RESULT	REMARK		
8146614					FARHEEN KOYA					(154077)					45: THANE															äC	äCG	äCG		
ABS					ABS					ABS					ABS					ABS					0 F 0					MARKS				
19 P					24 P					15 P					8 P					20 P										(86)		PROMOTED		
19	0	F	4	0	24	0	F	4	0	15	0	F	4	0	8	0	F	2	0	20	0	F	4	0		0	F	4	0	22				
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)	RESULT	REMARK		
8146615					FERNANDES SHIRLEY FRANCIS ZEETA					(MU0027920240002281)					45: THANE															äC	äCG	äCG		
44 P					55 P					55 P					27 P					38 P					67 P					MARKS				
29 P					28 P					25 P					13 P					27 P										(408)		PASS		
73	8	A	4	32	83	9	A+	4	36	80	9	A+	4	36	40	9	A+	2	18	65	7	B+	4	28	67	7	B+	4	28	22	178	8.09		
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)	RESULT	REMARK		
8146616					GAIKWAD MRINAL SANJAY					(MU0027920240002291)					45: THANE															äC	äCG	äCG		
56 P					47 P					54 P					26 P					37 P					52 P					MARKS				
16 P					15 P					13 P					5 0 F 0					19 P										(340)		PROMOTED		
72	8	A	4	32	62	7	B+	4	28	67	7	B+	4	28	31	0	F	2	0	56	6	B	4	24	52	5	C	4	20	22	132			

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

(NEP 2020) EXAMINATION HELD IN MAY 2025

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

SEAT NO					NAME										ERN					COLLEGE														
<-----50912----->					<-----50922----->					<-----50932----->					<-----50942----->					<-----50972----->					<-----50992----->					TOTAL				
Theory (70/28)					Theory (70/28)					Theory (70/28)					Theory (35/14)					Theory (70/28)					Theory (100/40)					MARKS				
Internal(30 /12)					Internal(30 /12)					Internal(30 /12)					Internal(15 /6)					Internal(30 /12)					Internal(/)					(550)	RESULT	REMARK		
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI		
(50912) : 50912 : English Drama from Shakespeare to the Present										(50922) : 50922 : English Fiction from Defoe to the Present										(50932) : 50932 : Literary Theory: Post-WorldWar-II														
(50942) : 50942 : Study of Modern English-I										(50972) : 50972 : Cultural Studies										(50992) : 50992 : On job training/Field Project														
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)	RESULT	REMARK		
8146617					GHOLAP GAURI GAURAV SUNITA					(MU0027920240002164)					45: THANE															äC	äCG	äCG		
ABS					ABS					ABS					ABS					ABS					ABS					MARKS				
ABS					ABS					ABS					ABS					ABS										(0)	PROMOTED			
0 F 4 0					0 F 4 0					0 F 4 0					0 F 2 0					0 F 4 0					0 F 4 0					22				
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)	RESULT	REMARK		
8146618					JENI FLORA MATHEWS PADMA CHRISTY					(MU0027920240002329)					45: THANE															äC	äCG	äCG		
44 P					56 P					55 P					21 P					28 P					66 P					MARKS				
16 P					28 P					29 P					14 P					29 P										(386)	PASS			
60	7	B+	4	28	84	9	A+	4	36	84	9	A+	4	36	35	8	A	2	16	57	6	B	4	24	66	7	B+	4	28	22	168	7.64		
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)	RESULT	REMARK		
8146619					KACHWALA ZAINAB YAHYA JUMANA					(MU0027920240002166)					45: THANE															äC	äCG	äCG		
56 P					ABS					ABS					ABS					ABS					61 P					MARKS				
19 P					20 P					17 P					7 P					21 P										(201)	PROMOTED			
75	8	A	4	32	20	0	F	4	0	17	0	F	4	0	7	0	F	2	0	21	0	F	4	0	61	7	B+	4	28	22	60			

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

(NEP 2020) EXAMINATION HELD IN MAY 2025

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

SEAT NO					NAME										ERN					COLLEGE														
<-----50912----->					<-----50922----->					<-----50932----->					<-----50942----->					<-----50972----->					<-----50992----->					TOTAL				
Theory (70/28)					Theory (70/28)					Theory (70/28)					Theory (35/14)					Theory (70/28)					Theory (100/40)					MARKS				
Internal(30 /12)					Internal(30 /12)					Internal(30 /12)					Internal(15 /6)					Internal(30 /12)					Internal(/)					(550) RESULT REMARK				
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI		
(50912) : 50912 : English Drama from Shakespeare to the Present										(50922) : 50922 : English Fiction from Defoe to the Present										(50932) : 50932 : Literary Theory: Post-WorldWar-II														
(50942) : 50942 : Study of Modern English-I										(50972) : 50972 : Cultural Studies										(50992) : 50992 : On job training/Field Project														
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)		RESULT		REMARK
8146620					KADAM ALPANA SANJAY LEELAVATI										(MU0027920240002333)					45: THANE										äC		äCG		äCG
35		P			56		P			54		P			24		P			37		P			68		P			MARKS				
26		P			29		P			29		P			15		P			29		P					(402)			PASS				
61	7	B+	4	28	85	9	A+	4	36	83	9	A+	4	36	39	8	A	2	16	66	7	B+	4	28	68	7	B+	4	28	22	172	7.82		
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)		RESULT		REMARK
8146621					KAPSE NEHA JEETESH NEETA										(MU0027920240002341)					45: THANE										äC		äCG		äCG
ABS					ABS					ABS					ABS					ABS					ABS					MARKS				
ABS					ABS					ABS					ABS					ABS					ABS					(0)		PROMOTED		
0		F			4		0			0		F			4		0			0		F			4		0			22				
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)		RESULT		REMARK
8146622					KAVADE RAJAT RAJENDRA SUNANDA										(MU0027920240002345)					45: THANE										äC		äCG		äCG
30		P			58		P			42		P			19		P			ABS		69			P			MARKS						
26		P			27		P			26		P			15		P			25		P					(337)			PROMOTED				
56	6	B	4	24	85	9	A+	4	36	68	7	B+	4	28	34	7	B+	2	14	25	0	F	4	0	69	7	B+	4	28	22	130			

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

(NEP 2020) EXAMINATION HELD IN MAY 2025

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

SEAT NO					NAME										ERN					COLLEGE														
<-----50912----->					<-----50922----->					<-----50932----->					<-----50942----->					<-----50972----->					<-----50992----->					TOTAL				
Theory (70/28)					Theory (70/28)					Theory (70/28)					Theory (35/14)					Theory (70/28)					Theory (100/40)					MARKS				
Internal(30 /12)					Internal(30 /12)					Internal(30 /12)					Internal(15 /6)					Internal(30 /12)					Internal(/)					(550)	RESULT	REMARK		
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI		
(50912) : 50912 : English Drama from Shakespeare to the Present										(50922) : 50922 : English Fiction from Defoe to the Present										(50932) : 50932 : Literary Theory: Post-WorldWar-II														
(50942) : 50942 : Study of Modern English-I										(50972) : 50972 : Cultural Studies										(50992) : 50992 : On job training/Field Project														
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)	RESULT	REMARK		
8146623					KHADKE LALITHA JITENDRA SHARADA					(MU0027920240002349)					45: THANE															äC	äCG	äCG		
47					51					55					24					56					70					MARKS				
23					24					27					13					26										(416)			PASS	
70	8	A	4	32	75	8	A	4	32	82	9	A+	4	36	37	8	A	2	16	82	9	A+	4	36	70	8	A	4	32	22	184	8.36		
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)	RESULT	REMARK		
8146624					KHAN AFIYA SALMAN ALMAS					(MU0027920240002351)					45: THANE															äC	äCG	äCG		
37					47					56					26					31					71					MARKS				
22					23					22					13					25										(373)			PASS	
59	6	B	4	24	70	8	A	4	32	78	8	A	4	32	39	8	A	2	16	56	6	B	4	24	71	8	A	4	32	22	160	7.27		
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)	RESULT	REMARK		
8146625					KHAN ASMA ADIL SHAHEEN					(MU0027920240002353)					45: THANE															äC	äCG	äCG		
45					52					38					26					28					66					MARKS				
28					27					27					13					28										(378)			PASS	
73	8	A	4	32	79	8	A	4	32	65	7	B+	4	28	39	8	A	2	16	56	6	B	4	24	66	7	B+	4	28	22	160	7.27		

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

(NEP 2020) EXAMINATION HELD IN MAY 2025

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

SEAT NO					NAME					ERN					COLLEGE														
<-----50912----->					<-----50922----->					<-----50932----->					<-----50942----->					<-----50972----->					<-----50992----->				
Theory (70/28)					Theory (70/28)					Theory (70/28)					Theory (35/14)					Theory (70/28)					Theory (100/40)				
Internal(30 /12)					Internal(30 /12)					Internal(30 /12)					Internal(15 /6)					Internal(30 /12)					Internal(/)				
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C
(50912) : 50912 : English Drama from Shakespeare to the Present					(50922) : 50922 : English Fiction from Defoe to the Present					(50932) : 50932 : Literary Theory: Post-WorldWar-II					(50942) : 50942 : Study of Modern English-I					(50972) : 50972 : Cultural Studies					(50992) : 50992 : On job training/Field Project				
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)				
8146626					KHAN KHADIJA KHANAM NASIR RESHMA					(MU0027920240002359)					45: THANE														
31					58					52					26					42					66				
26					28					27					14					27					(397)				
57	6	B	4	24	86	9	A+	4	36	79	8	A	4	32	40	9	A+	2	18	69	7	B+	4	28	66	7	B+	4	28
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)				
8146627					KHAN NEHA ABDUL HANNAN					(MU0027920240002360)					45: THANE														
ABS					ABS					ABS					ABS					ABS					ABS				
ABS					ABS					ABS					ABS					ABS					ABS				
0	F	4	0		0	F	4	0		0	F	4	0		0	F	2	0		0	F	4	0		0	F	4	0	
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)				
8146628					KHAN SARAH NOOR SHAKERA					(MU0027920240002364)					45: THANE														
28					44					44					24					59					67				
27					28					29					15					30					(395)				
55	6	B	4	24	72	8	A	4	32	73	8	A	4	32	39	8	A	2	16	89	9	A+	4	36	67	7	B+	4	28

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

(NEP 2020) EXAMINATION HELD IN MAY 2025

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

Mumbai University CDOE																												Oct 09, 2025														
OFFICE REGISTER FOR THE MASTER OF ARTS (ENGLISH) (Semester - II) (NEP 2020) REGULAR EXAMINATION HELD IN MAY 2025																																										
PAGE : 230																																										
SEAT NO					NAME										ERN					COLLEGE																						
<-----50912----->					<-----50922----->					<-----50932----->					<-----50942----->					<-----50972----->					<-----50992----->					TOTAL												
Theory (70/28)					Theory (70/28)					Theory (70/28)					Theory (35/14)					Theory (70/28)					Theory (100/40)					MARKS												
Internal(30 /12)					Internal(30 /12)					Internal(30 /12)					Internal(15 /6)					Internal(30 /12)					Internal(/)					(550) RESULT REMARK												
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI										
(50912) : 50912 : English Drama from Shakespeare to the Present															(50922) : 50922 : English Fiction from Defoe to the Present										(50932) : 50932 : Literary Theory: Post-WorldWar-II																	
(50942) : 50942 : Study of Modern English-I															(50972) : 50972 : Cultural Studies										(50992) : 50992 : On job training/Field Project																	
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)		RESULT		REMARK								
8146629					KHATIB ZEENAT NAZIR HABIBA					(MU0027920240002370)					45: THANE															äC		äCG		äCG								
42					55					54					24					31					62					MARKS												
28					28					28					11					30					(393)							PASS										
70	8	A	4	32	83	9	A+	4	36	82	9	A+	4	36	35	8	A	2	16	61	7	B+	4	28	62	7	B+	4	28	22	176	8										
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)		RESULT		REMARK								
8146630					KSHAMA MAHESH PAWLE					(MU0027920240002379)					45: THANE															äC		äCG		äCG								
47					56					56					24					56					58					MARKS												
17					19					22					13					28					(396)							PASS										
64	7	B+	4	28	75	8	A	4	32	78	8	A	4	32	37	8	A	2	16	84	9	A+	4	36	58	6	B	4	24	22	168	7.64										
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)		RESULT		REMARK								
8146631					MADHYANI DEEPA SHIVKUMAR LATA					(MU0027920240002392)					45: THANE															äC		äCG		äCG								
37					54					52					28					48					60					MARKS												
24					23					19					11					25					(381)							PASS										
61	7	B+	4	28	77	8	A	4	32	71	8	A	4	32	39	8	A	2	16	73	8	A	4	32	60	7	B+	4	28	22	168	7.64										
@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;																																										
(NEP 2020) EXAMINATION HELD IN MAY 2025																																										
%Marks					>=90					>=80 and <90					>=70 and <80					>=60 and <70					>=55 and <60					>=50 and <55					>=40 and <50					< 40		
Grade					O					A+					A					B+					B					C					D					F		
GRADE POINT					10					9					8					7					6					5					4					0		

SEAT NO					NAME					ERN					COLLEGE																		
<-----50912----->					<-----50922----->					<-----50932----->					<-----50942----->					<-----50972----->					<-----50992----->					TOTAL			
Theory (70/28)					Theory (70/28)					Theory (70/28)					Theory (35/14)					Theory (70/28)					Theory (100/40)					MARKS			
Internal(30 /12)					Internal(30 /12)					Internal(30 /12)					Internal(15 /6)					Internal(30 /12)					Internal(/)					(550)	RESULT	REMARK	
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	āC	āCG	SGPI	
(50912) : 50912 : English Drama from Shakespeare to the Present										(50922) : 50922 : English Fiction from Defoe to the Present										(50932) : 50932 : Literary Theory: Post-WorldWar-II													
(50942) : 50942 : Study of Modern English-I										(50972) : 50972 : Cultural Studies										(50992) : 50992 : On job training/Field Project													
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)	RESULT	REMARK	
8146632					MHASKE SANDEEP TUKARAM SHANTA										(MU0027920240004755)					45: THANE										āC	āCG	āCG	
37					51					49					21					54					52					MARKS			
30					29					28					13					29										(393)			PASS
67	7	B+	4	28	80	9	A+	4	36	77	8	A	4	32	34	7	B+	2	14	83	9	A+	4	36	52	5	C	4	20	22	166	7.55	
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)	RESULT	REMARK	
8146633					MICHELL SOLOMON										(MU0027920240002417)					45: THANE										āC	āCG	āCG	
ABS					40					54					23					28					64					MARKS			
25					28					28					13					27										(330)			PROMOTED
25	0	F	4	0	68	7	B+	4	28	82	9	A+	4	36	36	8	A	2	16	55	6	B	4	24	64	7	B+	4	28	22	132		
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)	RESULT	REMARK	
8146634					MOHITE ANKITA AMARESH KAVITA										(MU0027920240002426)					45: THANE										āC	āCG	āCG	
42					58					55					19					56					55					MARKS			
28					29					29					13					29										(413)			PASS
70	8	A	4	32	87	9	A+	4	36	84	9	A+	4	36	32	7	B+	2	14	85	9	A+	4	36	55	6	B	4	24	22	178	8.09	

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

(NEP 2020) EXAMINATION HELD IN MAY 2025

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

SEAT NO					NAME										ERN					COLLEGE																									
<-----50912----->					<-----50922----->					<-----50932----->					<-----50942----->					<-----50972----->					<-----50992----->					TOTAL															
Theory (70/28)					Theory (70/28)					Theory (70/28)					Theory (35/14)					Theory (70/28)					Theory (100/40)					MARKS															
Internal(30 /12)					Internal(30 /12)					Internal(30 /12)					Internal(15 /6)					Internal(30 /12)					Internal(/)					(550) RESULT REMARK															
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI													
(50912) : 50912 : English Drama from Shakespeare to the Present										(50922) : 50922 : English Fiction from Defoe to the Present										(50932) : 50932 : Literary Theory: Post-WorldWar-II																									
(50942) : 50942 : Study of Modern English-I										(50972) : 50972 : Cultural Studies										(50992) : 50992 : On job training/Field Project																									
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)		RESULT		REMARK											
8146635					MOMIN KASHAF TUFAIL AHMAD FARHANA					(MU0027920240002428)					45: THANE										äC		äCG		äCG																
28					54					51					3					28					77					MARKS															
11					7					13					2					6										(280)				PROMOTED											
39					61					64					5					34					77					8		A		4		32		22		60					
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)		RESULT		REMARK											
8146636					MOMIN QUNUT MOHD SAJID SADIYA					(MU0027920240005037)					45: THANE										äC		äCG		äCG																
ABS					ABS					ABS					ABS					ABS					0					F		0		MARKS											
26					26					17					12					23										(104)				PROMOTED											
26					26					17					12					23					0					F		4		0		22									
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)		RESULT		REMARK											
8146637					PANKAJ SANTOSH KAKADE					(MU0027920240001552)					45: THANE										äC		äCG		äCG																
ABS					ABS					ABS					ABS					ABS					ABS					MARKS															
ABS					ABS					ABS					ABS					ABS					ABS					(0)				PROMOTED											
0					0					0					0					0					0					0					F		4		0		22				

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

(NEP 2020) EXAMINATION HELD IN MAY 2025

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

SEAT NO					NAME					ERN					COLLEGE																		
<-----50912----->					<-----50922----->					<-----50932----->					<-----50942----->					<-----50972----->					<-----50992----->					TOTAL			
Theory (70/28)					Theory (70/28)					Theory (70/28)					Theory (35/14)					Theory (70/28)					Theory (100/40)					MARKS			
Internal(30 /12)					Internal(30 /12)					Internal(30 /12)					Internal(15 /6)					Internal(30 /12)					Internal(/)					(550)	RESULT	REMARK	
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI	
(50912) : 50912 : English Drama from Shakespeare to the Present										(50922) : 50922 : English Fiction from Defoe to the Present										(50932) : 50932 : Literary Theory: Post-WorldWar-II													
(50942) : 50942 : Study of Modern English-I										(50972) : 50972 : Cultural Studies										(50992) : 50992 : On job training/Field Project													
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)	RESULT	REMARK	
8146638					PRIYADARSHINI VIDHUSHEKHARAN REKHA					(MU0027920240004766)					45: THANE															äC	äCG	äCG	
45					56					55					17					40					64					MARKS			
24					26					19					10					26										(382)			PASS
69	7	B+	4	28	82	9	A+	4	36	74	8	A	4	32	27	5	C	2	10	66	7	B+	4	28	64	7	B+	4	28	22	162	7.36	
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)	RESULT	REMARK	
8146639					REEMA MOHAN					(MU0027920240002509)					45: THANE															äC	äCG	äCG	
ABS					ABS					ABS					ABS					ABS					ABS					MARKS			
ABS					ABS					ABS					ABS					ABS					ABS					(0)			PROMOTED
0	F	4	0		0	F	4	0		0	F	4	0		0	F	2	0		0	F	4	0		0	F	4	0	22				
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)	RESULT	REMARK	
8146640					RUHEEN BANO MUNAF BIDAGI					(MU0027920240002519)					45: THANE															äC	äCG	äCG	
ABS					ABS					ABS					ABS					ABS					ABS					MARKS			
ABS					ABS					ABS					ABS					ABS					ABS					(0)			PROMOTED
0	F	4	0		0	F	4	0		0	F	4	0		0	F	2	0		0	F	4	0		0	F	4	0	22				

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

(NEP 2020) EXAMINATION HELD IN MAY 2025

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

SEAT NO					NAME					ERN					COLLEGE																	
<-----50912----->					<-----50922----->					<-----50932----->					<-----50942----->					<-----50972----->					<-----50992----->					TOTAL		
Theory (70/28)					Theory (70/28)					Theory (70/28)					Theory (35/14)					Theory (70/28)					Theory (100/40)					MARKS		
Internal(30 /12)					Internal(30 /12)					Internal(30 /12)					Internal(15 /6)					Internal(30 /12)					Internal(/)					(550)	RESULT	REMARK
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI
(50912) : 50912 : English Drama from Shakespeare to the Present										(50922) : 50922 : English Fiction from Defoe to the Present										(50932) : 50932 : Literary Theory: Post-WorldWar-II												
(50942) : 50942 : Study of Modern English-I										(50972) : 50972 : Cultural Studies										(50992) : 50992 : On job training/Field Project												
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)	RESULT	REMARK
8146641					RUPAL DIGAMBER NAIK					(MU0027920240002521)					45: THANE															äC	äCG	äCG
ABS					ABS					ABS					ABS					ABS					ABS					MARKS		
ABS					ABS					ABS					ABS					ABS										(0)	PROMOTED	
0 F 4 0					0 F 4 0					0 F 4 0					0 F 2 0					0 F 4 0					0 F 4 0					22		
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)	RESULT	REMARK
8146642					SARODE VAISHALI DATTU RANJANA					(MU0027920240004774)					45: THANE															äC	äCG	äCG
42 P					51 P					62 P					26 P					56 P					57 P					MARKS		
29 P					24 P					26 P					8 P					18 P										(399)	PASS	
71	8	A	4	32	75	8	A	4	32	88	9	A+	4	36	34	7	B+	2	14	74	8	A	4	32	57	6	B	4	24	22	170	7.73
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)	RESULT	REMARK
8146643					SHAIKH AMANAH ABDUL REHMAN TANVEER					(MU0027920240002555)					45: THANE															äC	äCG	äCG
41 P					51 P					ABS					ABS					ABS					69 P					MARKS		
28 P					29 P					27 P					11 P					28 P										(284)	PROMOTED	
69	7	B+	4	28	80	9	A+	4	36	27	0	F	4	0	11	0	F	2	0	28	0	F	4	0	69	7	B+	4	28	22	92	

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

(NEP 2020) EXAMINATION HELD IN MAY 2025

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

SEAT NO					NAME										ERN					COLLEGE														
<-----50912----->					<-----50922----->					<-----50932----->					<-----50942----->					<-----50972----->					<-----50992----->					TOTAL				
Theory (70/28)					Theory (70/28)					Theory (70/28)					Theory (35/14)					Theory (70/28)					Theory (100/40)					MARKS				
Internal(30 /12)					Internal(30 /12)					Internal(30 /12)					Internal(15 /6)					Internal(30 /12)					Internal(/)					(550)	RESULT	REMARK		
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI		
(50912) : 50912 : English Drama from Shakespeare to the Present										(50922) : 50922 : English Fiction from Defoe to the Present										(50932) : 50932 : Literary Theory: Post-WorldWar-II														
(50942) : 50942 : Study of Modern English-I										(50972) : 50972 : Cultural Studies										(50992) : 50992 : On job training/Field Project														
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)	RESULT	REMARK		
8146644					SHAIKH ARBAZ ISMAIL NAKKAR					(MU0027920240002559)					45: THANE															äC	äCG	äCG		
ABS					ABS					ABS					ABS					ABS					ABS					MARKS				
ABS					ABS					ABS					ABS					ABS										(0)	PROMOTED			
0 F 4 0					0 F 4 0					0 F 4 0					0 F 2 0					0 F 4 0					0 F 4 0					22				
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)	RESULT	REMARK		
8146645					SHAIKH AYESHA SHABBIR SAMEENA					(MU0027920240004778)					45: THANE															äC	äCG	äCG		
37 P					47 P					48 P					23 P					54 P					69 P					MARKS				
29 P					30 P					30 P					14 P					30 P										(411)	PASS			
66	7	B+	4	28	77	8	A	4	32	78	8	A	4	32	37	8	A	2	16	84	9	A+	4	36	69	7	B+	4	28	22	172	7.82		
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)	RESULT	REMARK		
8146646					SHAIKH IFFAT MUSHTAQUE AHMED NUSRAT JAHAN					(MU0027920240002569)					45: THANE															äC	äCG	äCG		
ABS					ABS					49 P					26 P					54 P					47 P					MARKS				
20 P					25 P					26 P					12 P					26 P										(285)	PROMOTED			
20	0	F	4	0	25	0	F	4	0	75	8	A	4	32	38	8	A	2	16	80	9	A+	4	36	47	4	D	4	16	22	100			

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

(NEP 2020) EXAMINATION HELD IN MAY 2025

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

SEAT NO					NAME										ERN					COLLEGE																		
<-----50912----->					<-----50922----->					<-----50932----->					<-----50942----->					<-----50972----->					<-----50992----->					TOTAL								
Theory (70/28)					Theory (70/28)					Theory (70/28)					Theory (35/14)					Theory (70/28)					Theory (100/40)					MARKS								
Internal(30 /12)					Internal(30 /12)					Internal(30 /12)					Internal(15 /6)					Internal(30 /12)					Internal(/)					(550)	RESULT	REMARK						
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI						
(50912) : 50912 : English Drama from Shakespeare to the Present										(50922) : 50922 : English Fiction from Defoe to the Present										(50932) : 50932 : Literary Theory: Post-WorldWar-II																		
(50942) : 50942 : Study of Modern English-I										(50972) : 50972 : Cultural Studies										(50992) : 50992 : On job training/Field Project																		
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)	RESULT	REMARK						
8146647					SHAIKH SHAMA SALIM					(MU0027920240004781)					45: THANE										äC			äCG	äCG									
ABS					ABS					ABS					ABS					ABS					ABS					MARKS								
23					27					22					12					ABS										(84)			PROMOTED					
23	0	F	4	0	27	0	F	4	0	22	0	F	4	0	12	0	F	2	0	0	F	4	0	0	F	4	0	22										
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)	RESULT	REMARK						
8146648					SHINDE CHAITANYA UDAY ANUJA					(MU0027920240002605)					45: THANE										äC			äCG	äCG									
33					56					56					21					28					47					MARKS								
26					25					27					10					28										(357)			PASS					
59	6	B	4	24	81	9	A+	4	36	83	9	A+	4	36	31	7	B+	2	14	56	6	B	4	24	47	4	D	4	16	22	150	6.82						
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)	RESULT	REMARK						
8146649					SHWETA JAYANT BAGUL					(MU0027920240002611)					45: THANE										äC			äCG	äCG									
ABS					ABS					ABS					ABS					ABS					ABS					MARKS								
ABS					ABS					ABS					ABS					ABS					ABS					(0)			PROMOTED					
0					0					0					0					0					0					0					22			

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

(NEP 2020) EXAMINATION HELD IN MAY 2025

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

SEAT NO					NAME					ERN					COLLEGE																	
<-----50912----->					<-----50922----->					<-----50932----->					<-----50942----->					<-----50972----->					<-----50992----->					TOTAL		
Theory (70/28)					Theory (70/28)					Theory (70/28)					Theory (35/14)					Theory (70/28)					Theory (100/40)					MARKS		
Internal(30 /12)					Internal(30 /12)					Internal(30 /12)					Internal(15 /6)					Internal(30 /12)					Internal(/)					(550)	RESULT	REMARK
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI
(50912) : 50912 : English Drama from Shakespeare to the Present										(50922) : 50922 : English Fiction from Defoe to the Present										(50932) : 50932 : Literary Theory: Post-WorldWar-II												
(50942) : 50942 : Study of Modern English-I										(50972) : 50972 : Cultural Studies										(50992) : 50992 : On job training/Field Project												
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)	RESULT	REMARK
8146650					SNEHA JACOB					(MU0027920240002628)					45: THANE															äC	äCG	äCG
ABS					ABS					ABS					ABS					ABS					ABS					MARKS		
ABS					ABS					ABS					ABS					ABS										(0)	PROMOTED	
0 F 4 0					0 F 4 0					0 F 4 0					0 F 2 0					0 F 4 0					0 F 4 0					22		
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)	RESULT	REMARK
8146651					SONAWANE SONAL KARAMSING USHA					(MU0027920240002632)					45: THANE															äC	äCG	äCG
30 P					42 P					49 P					20 P					31 P					57 P					MARKS		
23 P					27 P					27 P					11 P					28 P										(345)	PASS	
53	5	C	4	20	69	7	B+	4	28	76	8	A	4	32	31	7	B+	2	14	59	6	B	4	24	57	6	B	4	24	22	142	6.45
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)	RESULT	REMARK
8146652					SURESH RAJURAM PATEL					(MU0027920240002641)					45: THANE															äC	äCG	äCG
ABS					ABS					ABS					ABS					ABS					ABS					MARKS		
ABS					ABS					ABS					ABS					ABS										(0)	PROMOTED	
0 F 4 0					0 F 4 0					0 F 4 0					0 F 2 0					0 F 4 0					0 F 4 0					22		

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

(NEP 2020) EXAMINATION HELD IN MAY 2025

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

SEAT NO					NAME										ERN					COLLEGE																			
<-----50912----->					<-----50922----->					<-----50932----->					<-----50942----->					<-----50972----->					<-----50992----->					TOTAL									
Theory (70/28)					Theory (70/28)					Theory (70/28)					Theory (35/14)					Theory (70/28)					Theory (100/40)					MARKS									
Internal(30 /12)					Internal(30 /12)					Internal(30 /12)					Internal(15 /6)					Internal(30 /12)					Internal(/)					(550) RESULT REMARK									
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI							
(50912) : 50912 : English Drama from Shakespeare to the Present										(50922) : 50922 : English Fiction from Defoe to the Present										(50932) : 50932 : Literary Theory: Post-WorldWar-II																			
(50942) : 50942 : Study of Modern English-I										(50972) : 50972 : Cultural Studies										(50992) : 50992 : On job training/Field Project																			
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)		RESULT		REMARK					
8146653					VIDHI BHANUSHALI										(MU0027920240002668)					45: THANE										äC		äCG		äCG					
ABS					ABS					ABS					ABS					ABS					ABS					MARKS									
ABS					ABS					ABS					ABS					ABS					ABS					(0)					PROMOTED				
0 F 4 0					0 F 4 0					0 F 4 0					0 F 2 0					0 F 4 0					0 F 4 0					22									
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)		RESULT		REMARK					
8146654					VRISHTI NADKARNI										(MU0027920240002673)					45: THANE										äC		äCG		äCG					
ABS					ABS					ABS					ABS					ABS					ABS					MARKS									
ABS					ABS					ABS					ABS					ABS					ABS					(0)					PROMOTED				
0 F 4 0					0 F 4 0					0 F 4 0					0 F 2 0					0 F 4 0					0 F 4 0					22									
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)		RESULT		REMARK					
8146655					VYAS ARPANA GOVIND NIRMALA										(MU0027920240002674)					45: THANE										äC		äCG		äCG					
38					52					55					23					41					65					MARKS									
30					28					30					13					30										(405)					PASS				
68 7 B+ 4 28					80 9 A+ 4 36					85 9 A+ 4 36					36 8 A 2 16					71 8 A 4 32					65 7 B+ 4 28					22 176					8				

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

(NEP 2020) EXAMINATION HELD IN MAY 2025

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

SEAT NO					NAME										ERN					COLLEGE														
<-----50912----->					<-----50922----->					<-----50932----->					<-----50942----->					<-----50972----->					<-----50992----->					TOTAL				
Theory (70/28)					Theory (70/28)					Theory (70/28)					Theory (35/14)					Theory (70/28)					Theory (100/40)					MARKS				
Internal(30 /12)					Internal(30 /12)					Internal(30 /12)					Internal(15 /6)					Internal(30 /12)					Internal(/)					(550)	RESULT	REMARK		
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI		
(50912) : 50912 : English Drama from Shakespeare to the Present										(50922) : 50922 : English Fiction from Defoe to the Present										(50932) : 50932 : Literary Theory: Post-WorldWar-II														
(50942) : 50942 : Study of Modern English-I										(50972) : 50972 : Cultural Studies										(50992) : 50992 : On job training/Field Project														
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)	RESULT	REMARK		
8146656					VYAS SHAILESH JAMNAPRASAD BHAGWATI					(MU0027920240002676)					45: THANE															äC	äCG	äCG		
ABS					ABS					ABS					ABS					ABS					ABS					MARKS				
ABS					ABS					ABS					ABS					ABS					ABS					(0)			PROMOTED	
0 F 4 0					0 F 4 0					0 F 4 0					0 F 2 0					0 F 4 0					0 F 4 0					22				
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)	RESULT	REMARK		
8146657					YESHWANTE NIVEDITA BHOGILAL NISHA					(MU0027920240002679)					45: THANE															äC	äCG	äCG		
42 P					42 P					54 P					23 P					34 P					66 P					MARKS				
25 P					23 P					27 P					13 P					28 P										(377)			PASS	
67	7	B+	4	28	65	7	B+	4	28	81	9	A+	4	36	36	8	A	2	16	62	7	B+	4	28	66	7	B+	4	28	22	164	7.45		
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)	RESULT	REMARK		
8146658					ZALAK SHETHIA					(MU0027920240002682)					45: THANE															äC	äCG	äCG		
ABS					ABS					ABS					ABS					ABS					ABS					MARKS				
ABS					ABS					ABS					ABS					ABS					ABS					(0)			PROMOTED	
0 F 4 0					0 F 4 0					0 F 4 0					0 F 2 0					0 F 4 0					0 F 4 0					22				

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

(NEP 2020) EXAMINATION HELD IN MAY 2025

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

Oct 09, 2025

OFFICE REGISTER FOR THE MASTER OF ARTS (ENGLISH) (Semester - II) (NEP 2020) REGULAR EXAMINATION HELD IN MAY 2025

PAGE : 240

SEAT NO					NAME										ERN					COLLEGE																			
<-----50912----->					<-----50922----->					<-----50932----->					<-----50942----->					<-----50972----->					<-----50992----->					TOTAL									
Theory (70/28)					Theory (70/28)					Theory (70/28)					Theory (35/14)					Theory (70/28)					Theory (100/40)					MARKS									
Internal(30 /12)					Internal(30 /12)					Internal(30 /12)					Internal(15 /6)					Internal(30 /12)					Internal(/)					(550) RESULT REMARK									
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI							
(50912) : 50912 : English Drama from Shakespeare to the Present										(50922) : 50922 : English Fiction from Defoe to the Present										(50932) : 50932 : Literary Theory: Post-WorldWar-II																			
(50942) : 50942 : Study of Modern English-I										(50972) : 50972 : Cultural Studies										(50992) : 50992 : On job training/Field Project																			
46: MANGAON																																							
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)		RESULT		REMARK					
8146659					BAGADE APURVA TUSHAR POOJA										(MU0027920240002211)					46: MANGAON										äC		äCG		äCG					
45					58					55					23					58					71					MARKS									
30					27					28					15					28										(438)			PASS						
75	8	A	4	32	85	9	A+	4	36	83	9	A+	4	36	38	8	A	2	16	86	9	A+	4	36	71	8	A	4	32	22	188	8.55							
50912 : English Drama from Shakespeare to the Present (THEORY)					50922 : English Fiction from Defoe to the Present (THEORY)					50932 : Literary Theory: Post-WorldWar-II (THEORY)					50942 : Study of Modern English-I (THEORY)					50972 : Cultural Studies (THEORY)					50992 : On job training/Field Project (PROJECT)					TOTAL (550)		RESULT		REMARK					
8146660					MORE KAVITA GAUTAM HAUSABAI										(MU0027920240001712)					46: MANGAON										äC		äCG		äCG					
34					51					51					20					30					59					MARKS									
21					20					18					14					18										(336)			PASS						
55	6	B	4	24	71	8	A	4	32	69	7	B+	4	28	34	7	B+	2	14	48	4	D	4	16	59	6	B	4	24	22	138	6.27							

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

(NEP 2020) EXAMINATION HELD IN MAY 2025

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0